

Disney  
**BEAUTY**  
AND THE  
**BEAST**

BELLE'S  
TALE



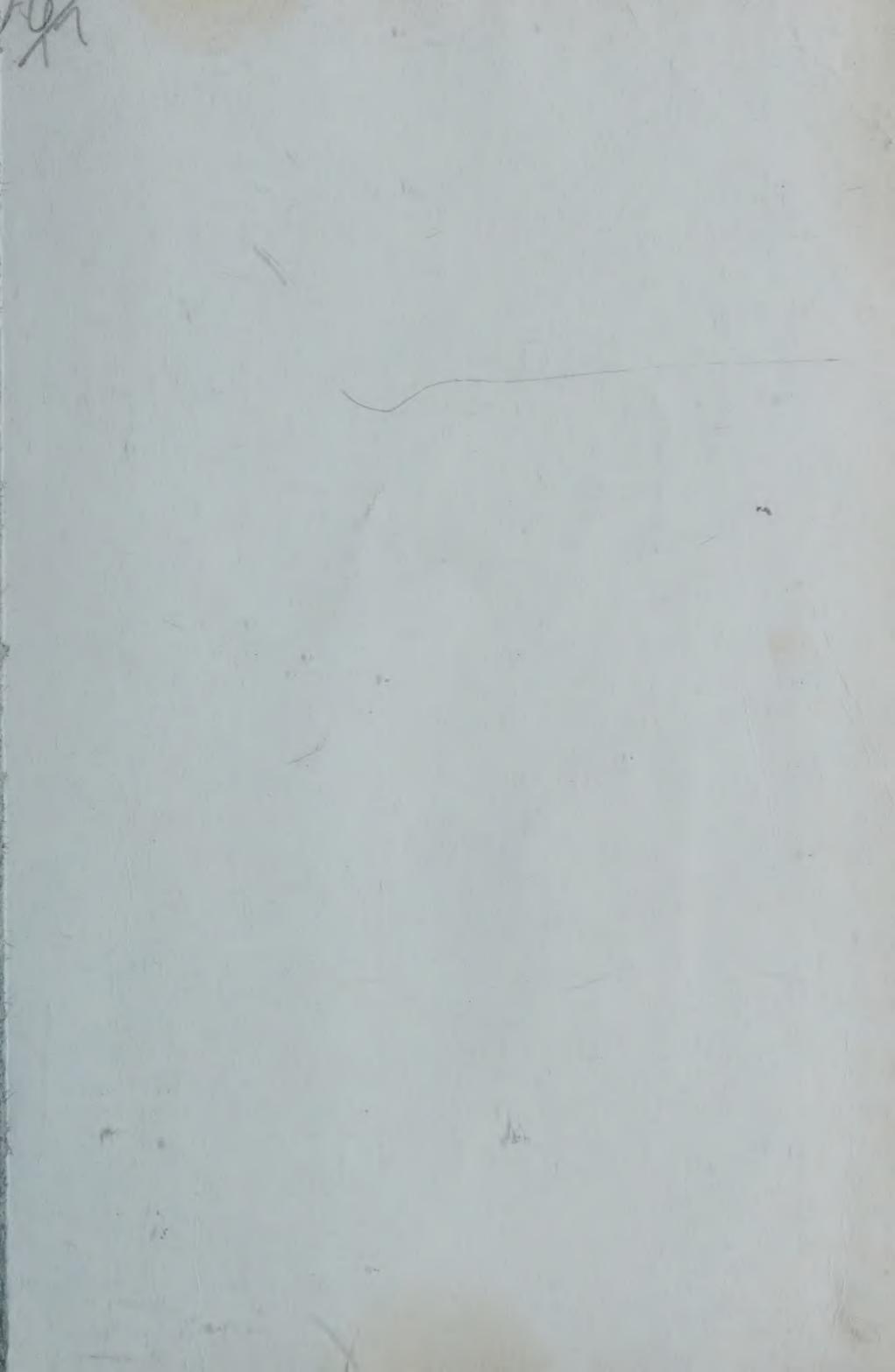
**TOKYOPOP®**

Disney  
BEAUTY AND THE BEAST

BELLE'S TALE



TOKYOPOP®



Dear Readers:

Welcome to a very special project: the twin companion **BEAUTY AND THE BEAST** manga set! This particular manga is **BELLE'S TALE**, where we relive the story from Belle's perspective.

While our talented Japanese artists iterated and iterated to embody the Beast's ferocious yet sensitive nature, our artists focused on intricate details and nuances when illustrating Belle. Working closely with the Disney team, the artists evolved the perfect balance of shojo manga and classic Belle. Be sure to study the Concept Art section found in the back of the book to experience this artistic evolution.

Certainly, the locations and set pieces from the film are reflected in this manga through careful recreations. Notice the detail you'll find in the Villeneuve prison scene, or Belle's bed in the Beast's castle. Every angle needed to be anticipated by the artists since there are no cameras to record such images. In some cases where the film references were not always available, the artists had to rely on their imaginations and highly disciplined fingers.

And with no songs emanating from each page of the book, Belle's inner thoughts are expressed by traditional shojo manga monologue. We recommend playing the movie soundtrack – or even humming it quietly! – while reading Belle's diary-like comments.

So, join Belle on her journey finding her inner strength and embracing the possibilities of a life pursuing one's dreams.

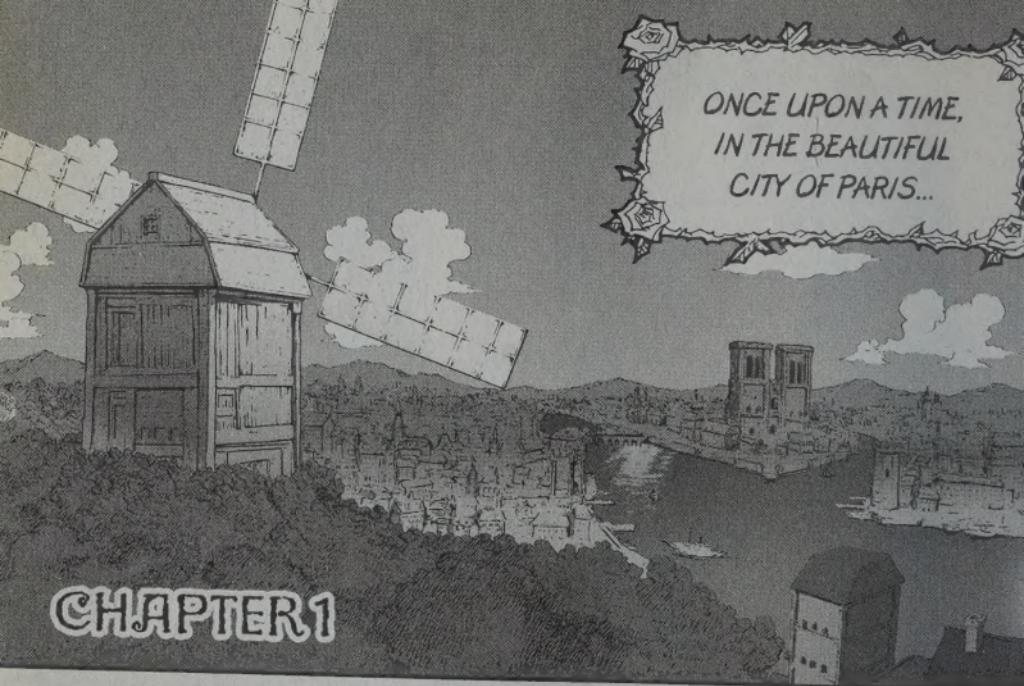
TOKYOPOP is proud to bring you **BELLE'S TALE!!**

--- Team TOKYOPOP



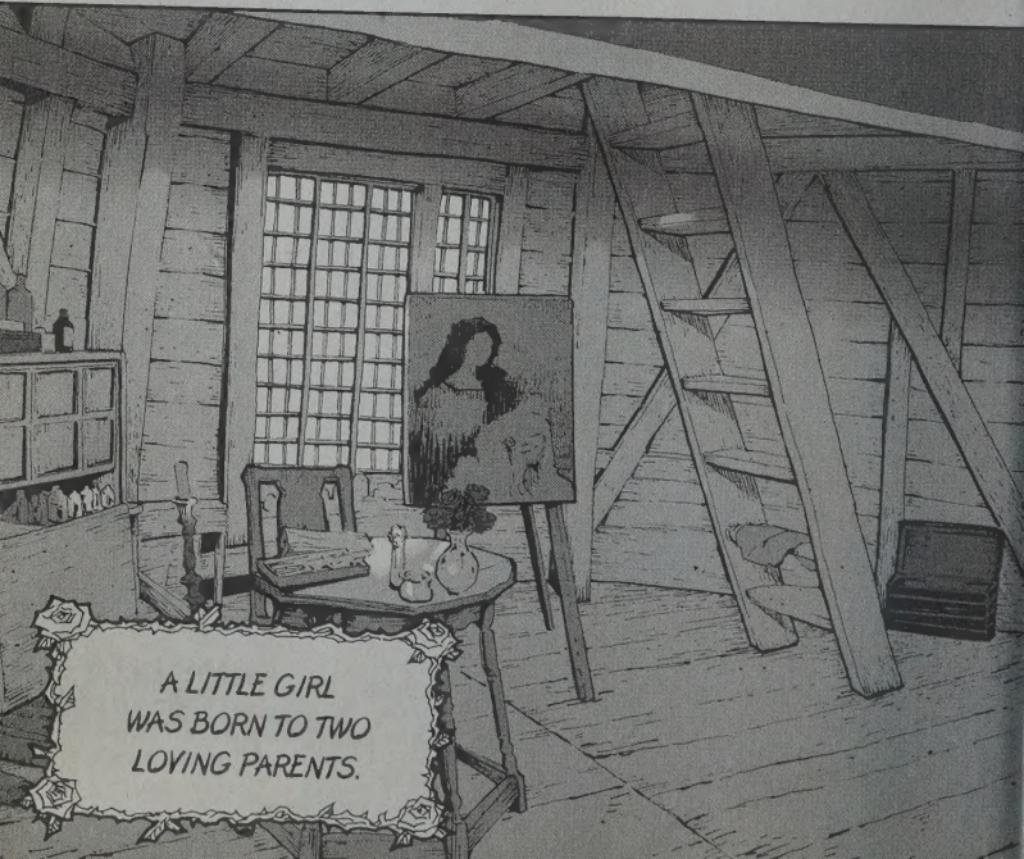
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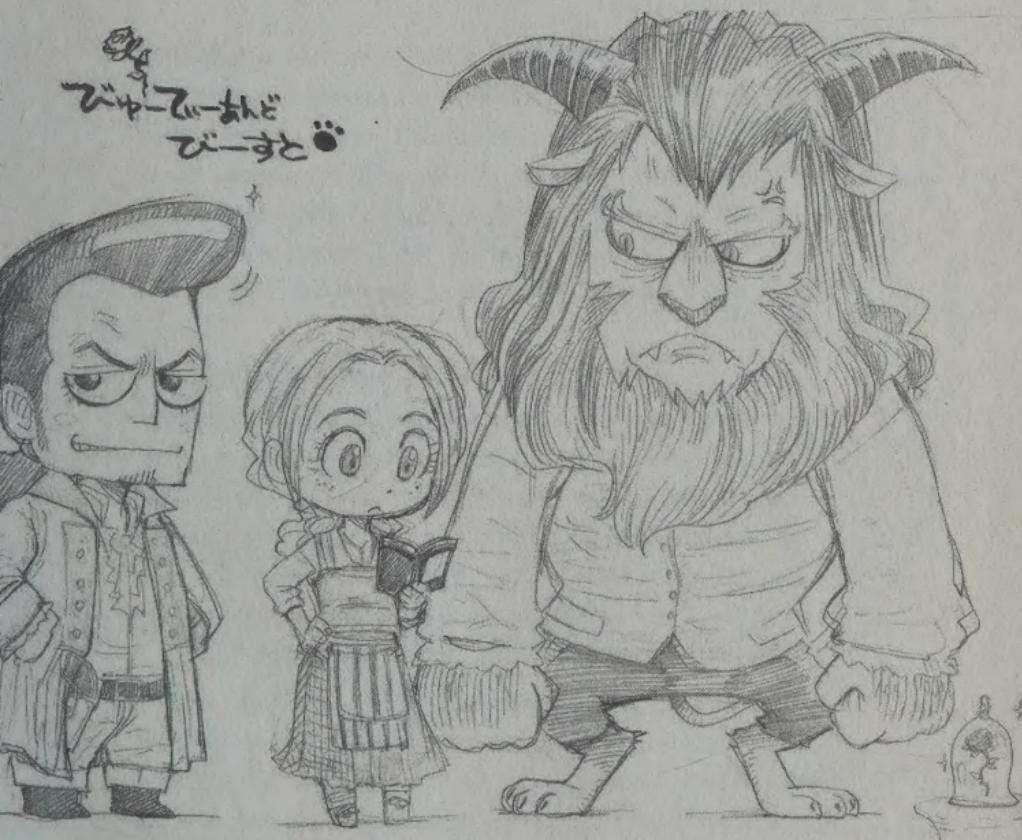
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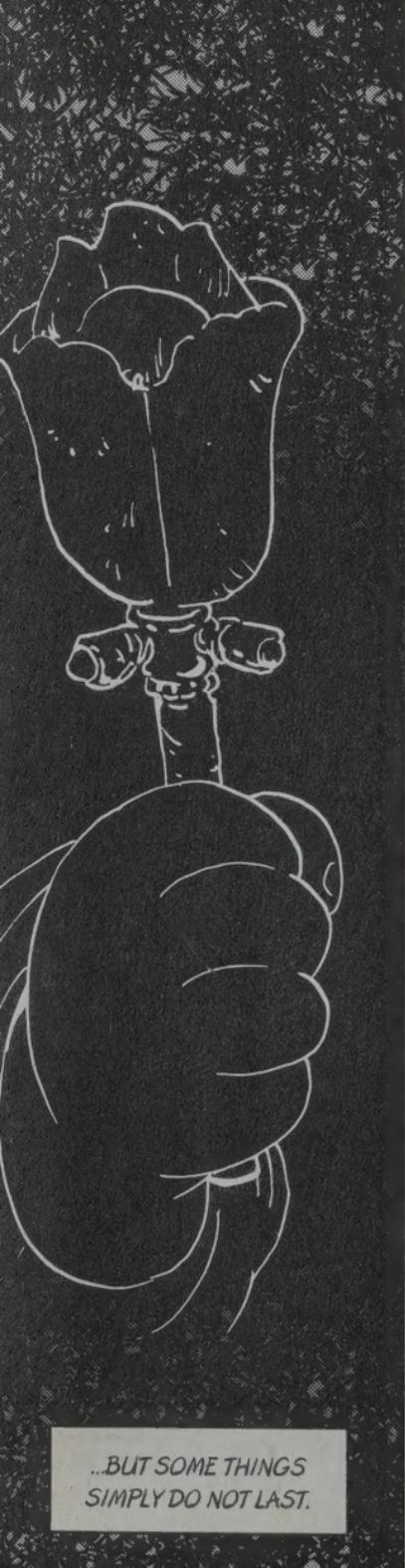
ONCE UPON A TIME,  
IN THE BEAUTIFUL  
CITY OF PARIS...

# CHAPTER 1





Disney  
**BEAUTY AND THE BEAST**



BUT SOME THINGS  
SIMPLY DO NOT LAST.



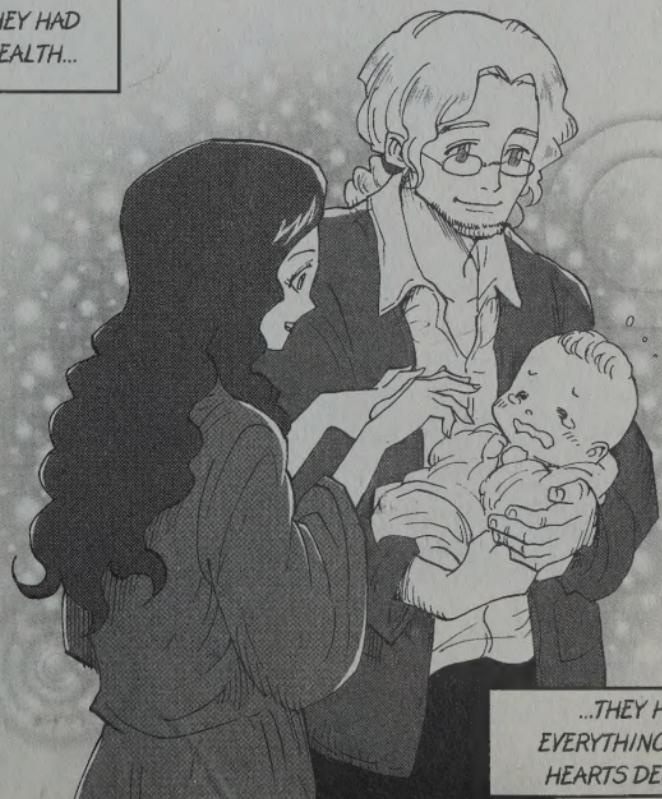
THEY FILLED THEIR LITTLE  
HOUSE WITH LOVE...



AND THEY LIVED  
HAPPILY EVER AFTER...



ALTHOUGH THEY HAD  
VERY LITTLE WEALTH...



...THEY HAD  
EVERYTHING THEIR  
HEARTS DESIRED.

DAY AFTER DAY,  
ALWAYS THE SAME...



AM I THE ONLY ONE IN  
THIS ENTIRE TOWN WHO  
WANTS TO EXPERIENCE  
NEW THINGS?





THE LITTLE GIRL NEVER  
FOUND OUT WHAT HAPPENED  
TO HER MOTHER...



...AND HER FATHER  
NEVER SPOKE OF IT.

AND SO ANOTHER  
STORY BEGINS...

...OR IS IT MERELY A  
RETELLING OF THE  
SAME ONE?



GOOD MORNING,  
BELLE. WHERE DID  
YOU RUN OFF TO  
THIS WEEK?

TWO CITIES IN  
NORTHERN ITALY!

THE CASTLES, THE  
ART... THERE WAS EVEN A  
MASQUERADE BALL!

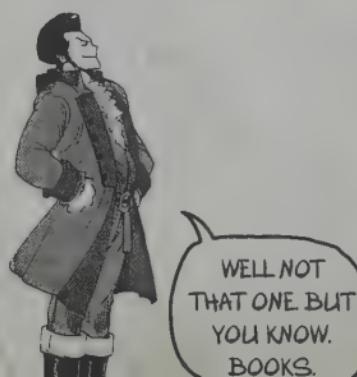
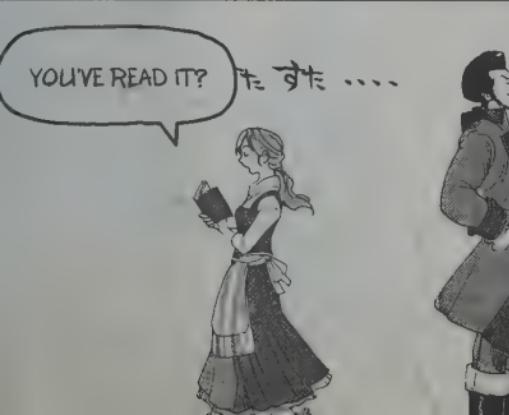
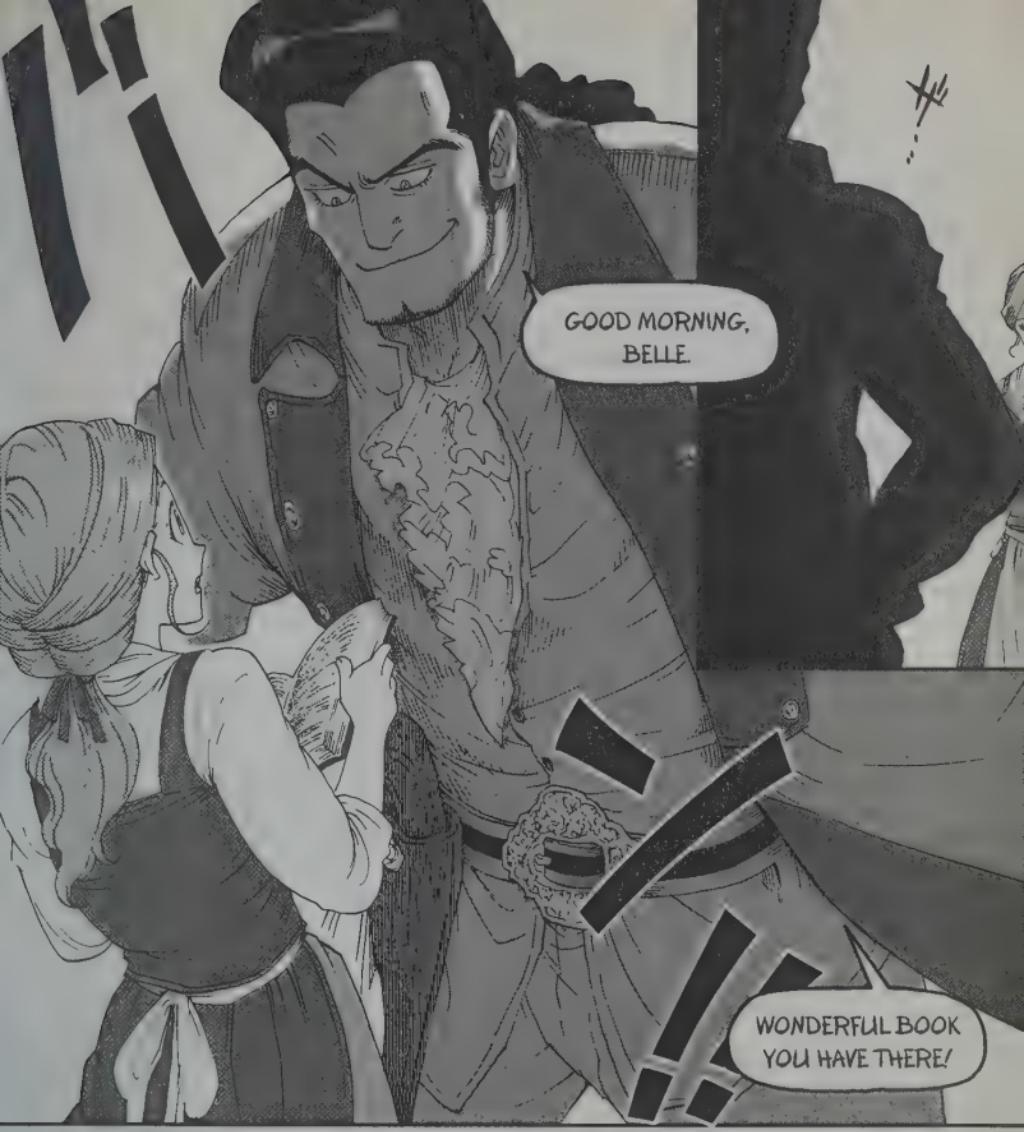
HAVE YOU GOT  
ANY NEW PLACES  
TO GO?

I'M AFRAID NOT.  
BUT YOU MAY REREAD  
ANY OF THE OLD ONES  
YOU'D LIKE

THANK YOU,  
PERE ROBERT.

YOUR LIBRARY  
MAKES OUR SMALL  
CORNER OF THE WORLD  
ALMOST FEEL BIG.

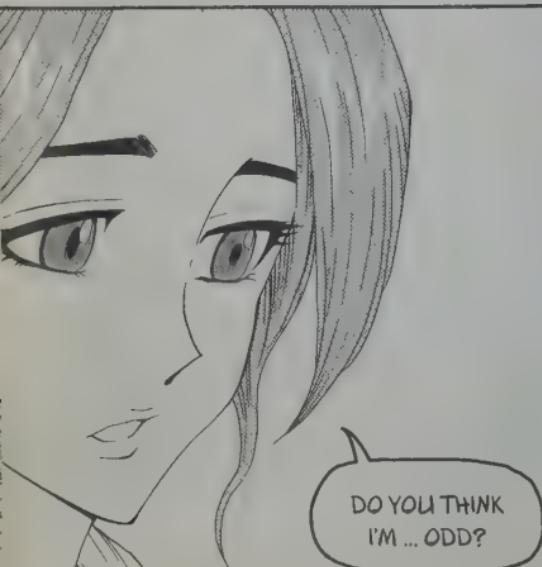


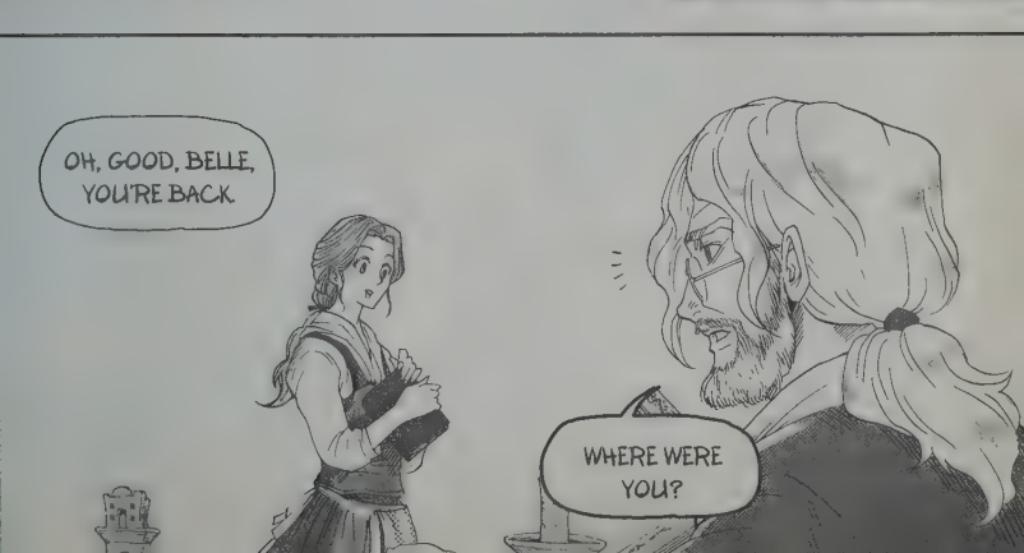




FIRST I WENT TO  
ST. PETERSBURG TO  
SEE THE TSAR.

THEN I WENT FISHING  
IN THE BOTTOM OF  
THE WELL—

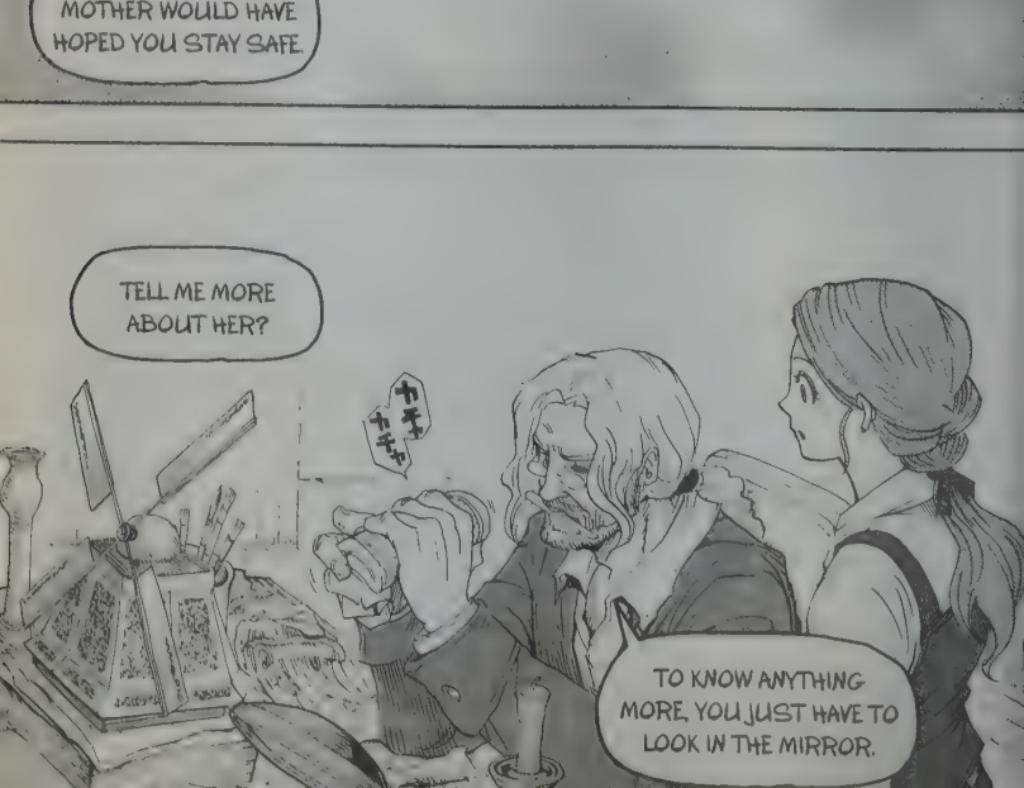




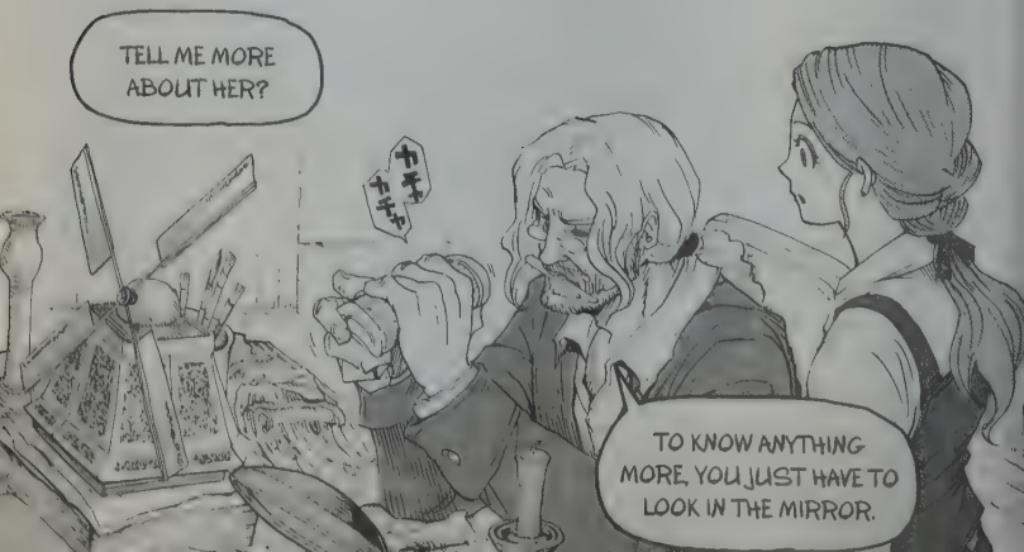


THIS VILLAGE MAY  
BE SMALL-MINDED.

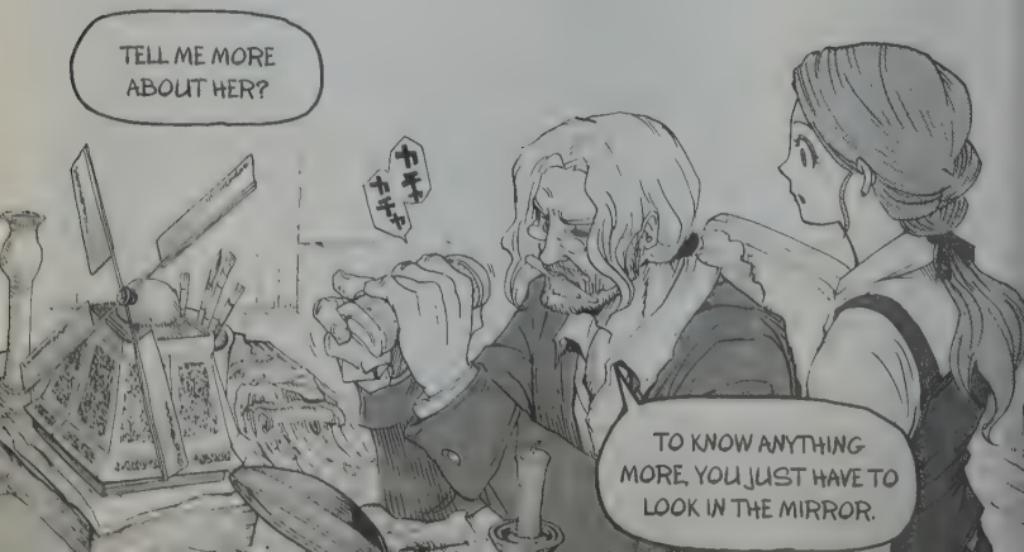
BUT IT'S  
ALSO SAFE



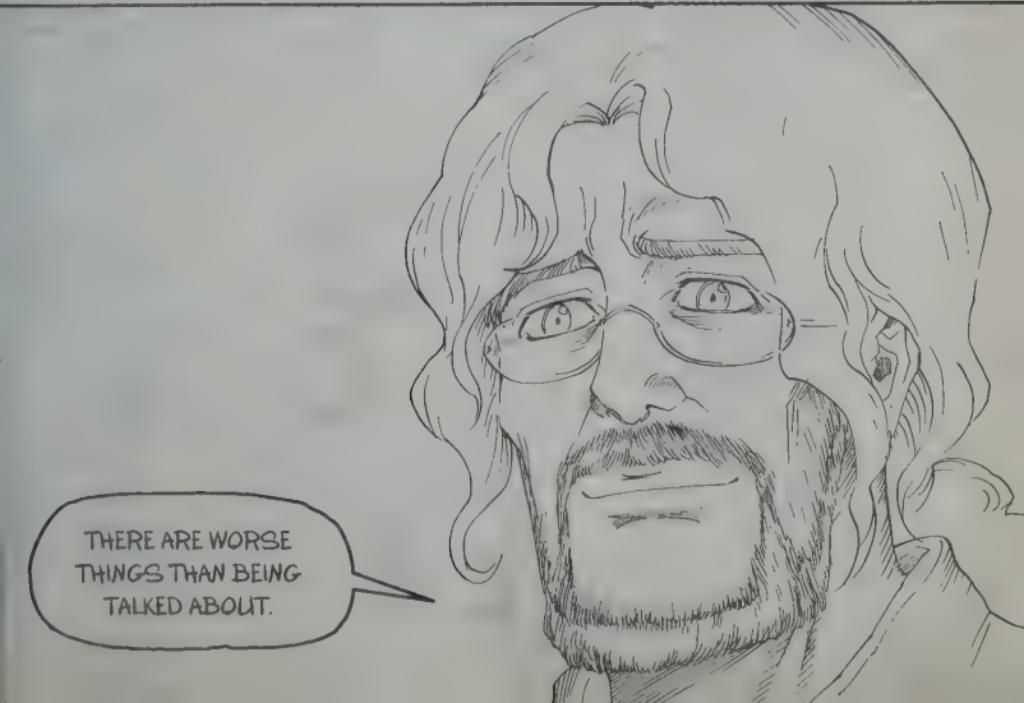
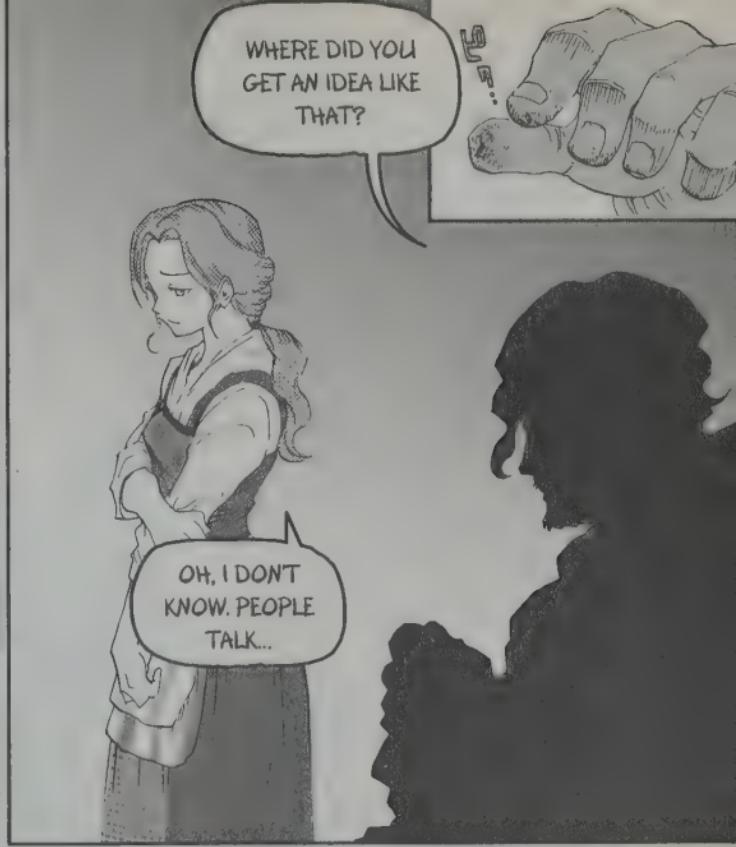
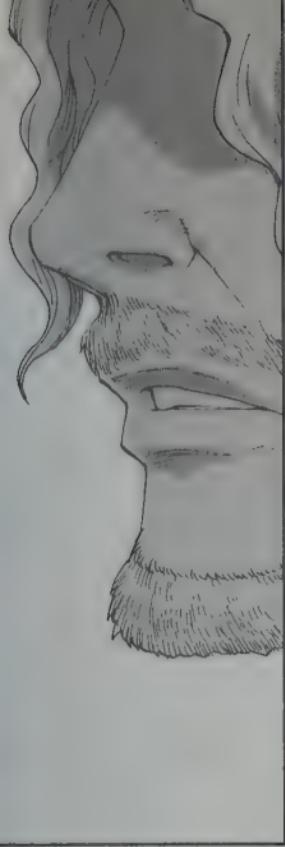
I THINK YOUR  
MOTHER WOULD HAVE  
HOPED YOU STAY SAFE.

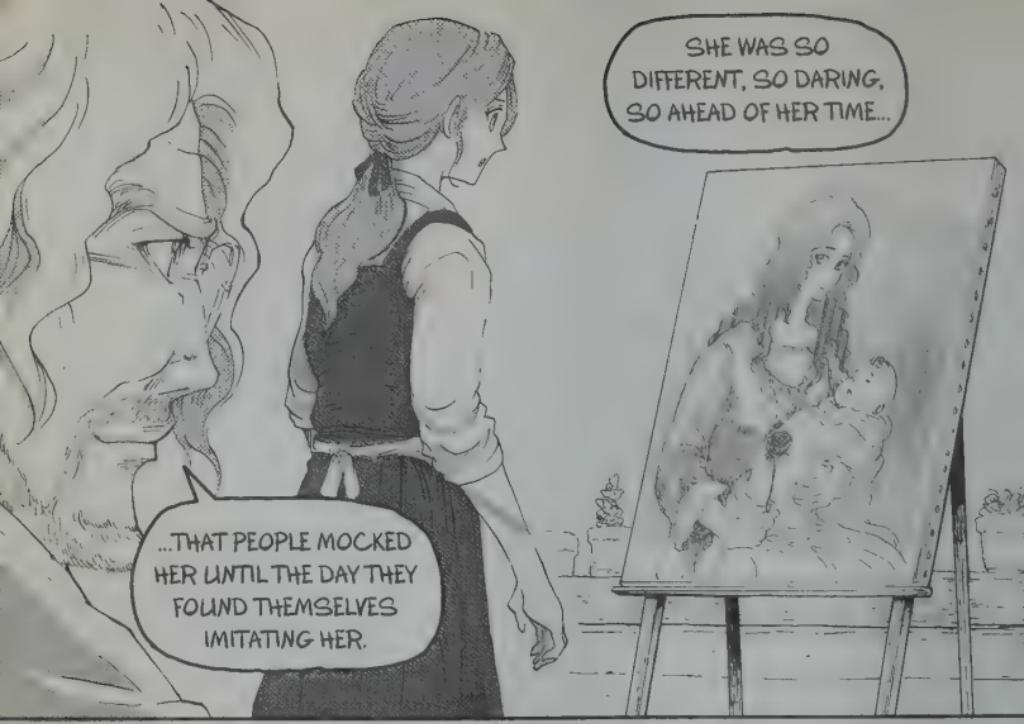


TELL ME MORE  
ABOUT HER?



TO KNOW ANYTHING  
MORE, YOU JUST HAVE TO  
LOOK IN THE MIRROR.





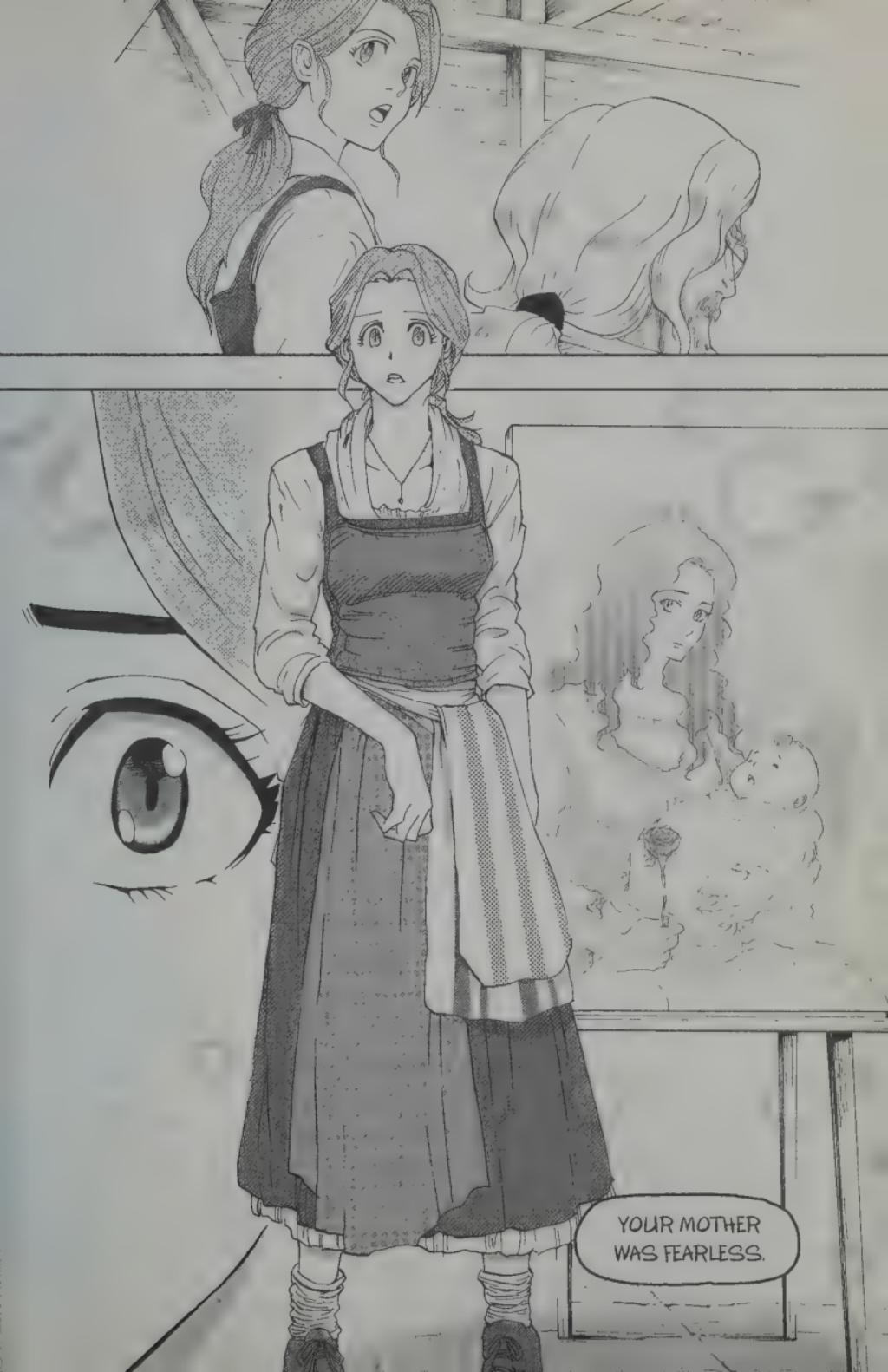
SHE WAS SO  
DIFFERENT, SO DARING,  
SO AHEAD OF HER TIME...

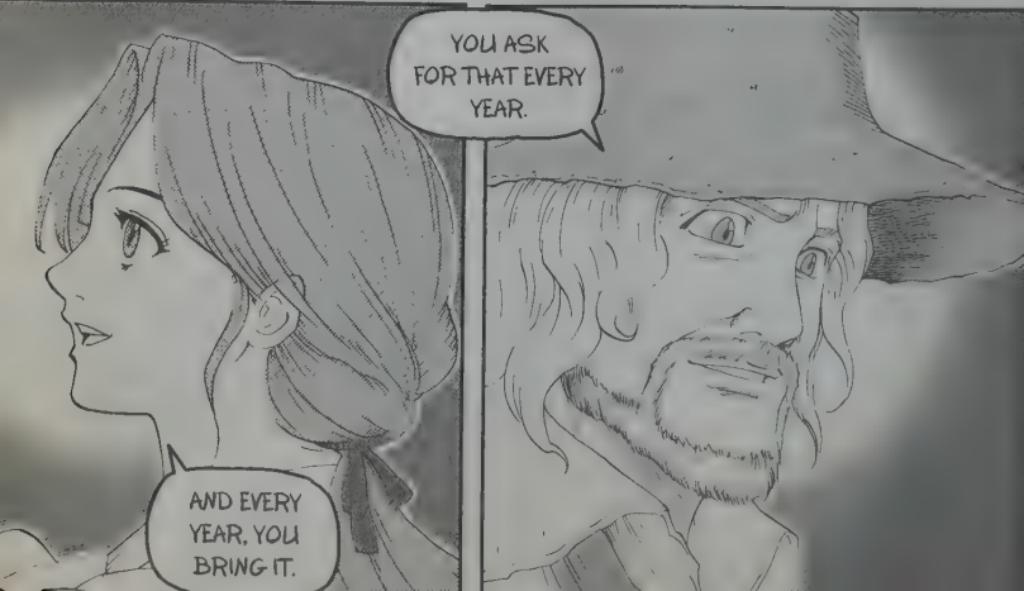
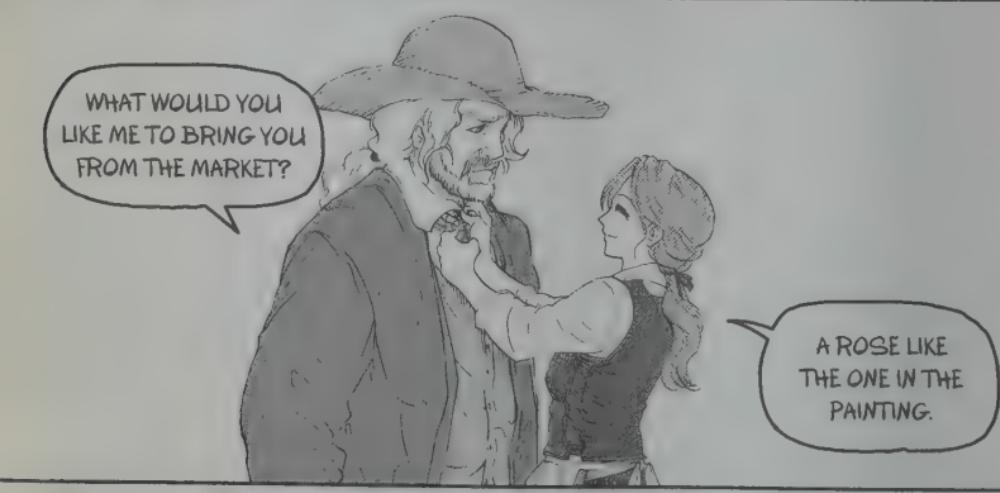
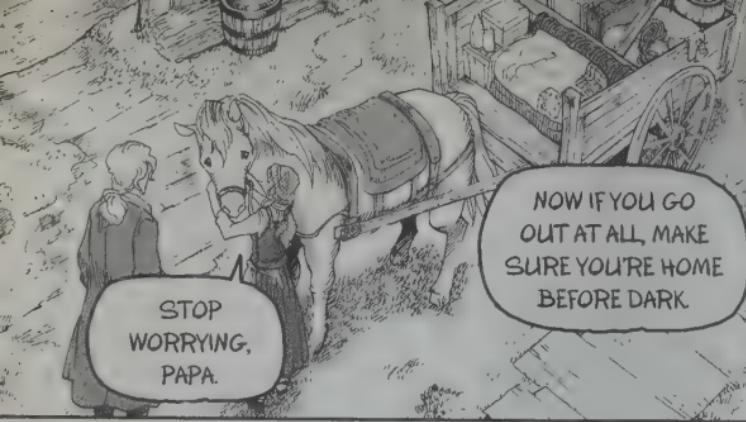
...THAT PEOPLE MOCKED  
HER UNTIL THE DAY THEY  
FOUND THEMSELVES  
IMITATING HER.

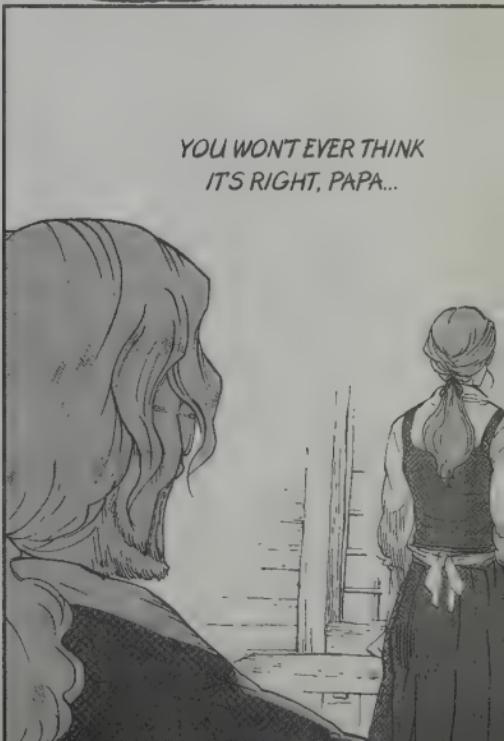


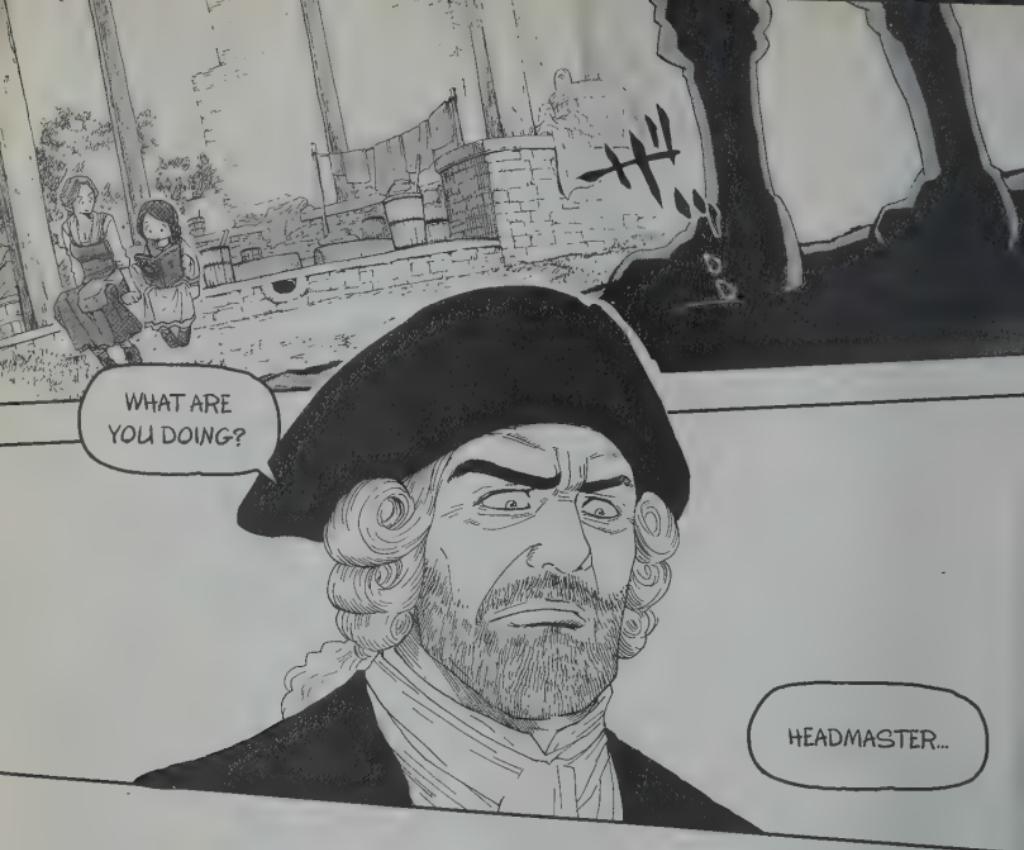
SHE USED TO SAY 'THE  
PEOPLE WHO TALK BEHIND  
YOUR BACK ARE DESTINED  
TO STAY THERE'

I WAS PROUD TO  
KNOW HER...









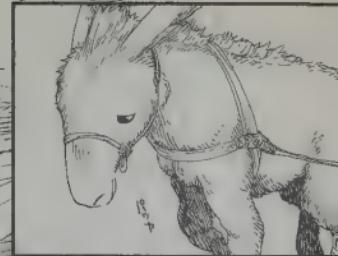
WHAT ARE  
YOU DOING?

HEADMASTER...



GIRLS  
DON'T READ!

AND WHAT  
IS THIS?



THE... B... LIE BIRD

FL-FL...IES...

GOOD!



NOW, BELLE, THE  
WASHING IS SUPPOSED  
TO BE DONE BY HAND.

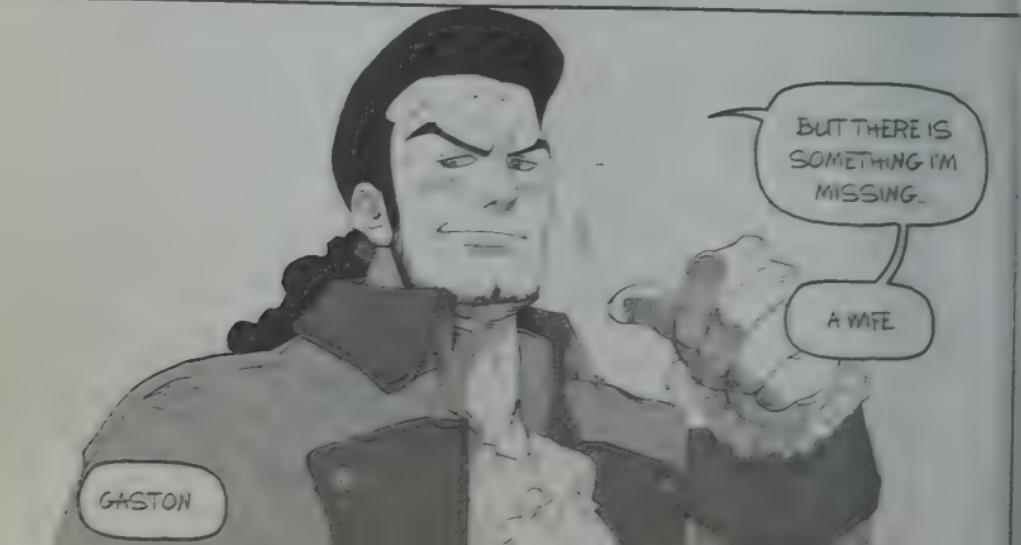
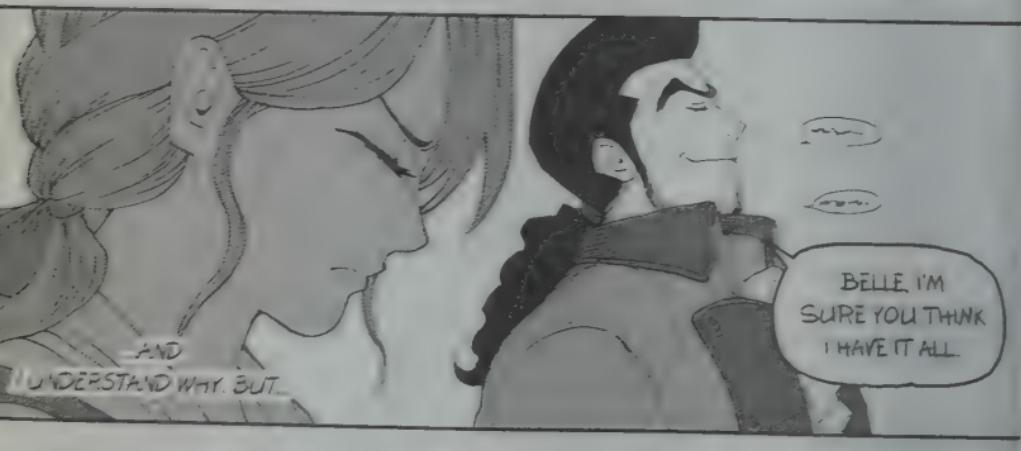
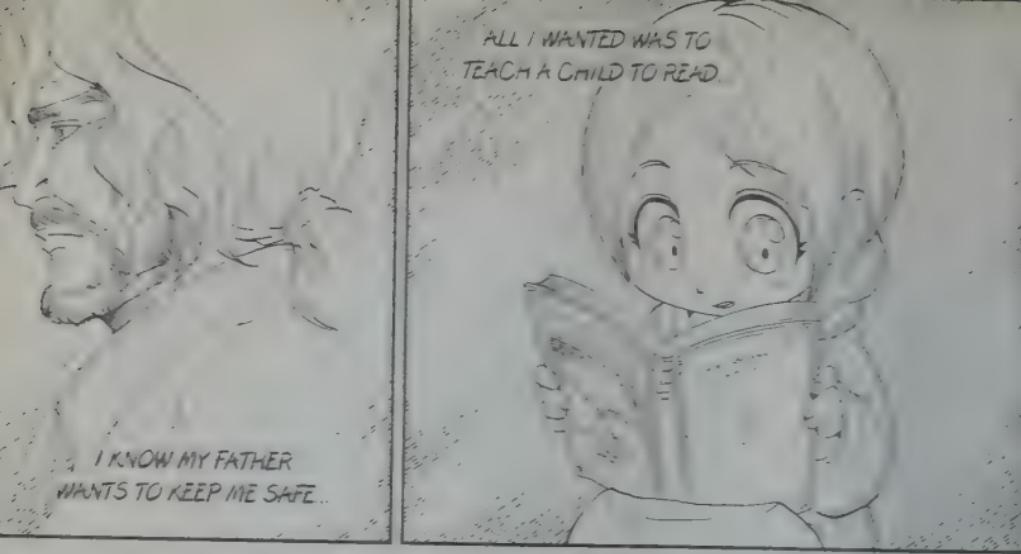
TO MAKE CERTAIN IT GETS  
DONE WELL, AND SO YOUNG  
PEOPLE LIKE YOU CAN LEARN  
THE VALUE OF HARD WORK.

WHAT ABOUT  
LEARNING THE VALUE  
OF INGENUITY?

DON'T TRY TO  
CONFUSE ME WITH  
FOREIGN WORDS,  
YOUNG LADY.







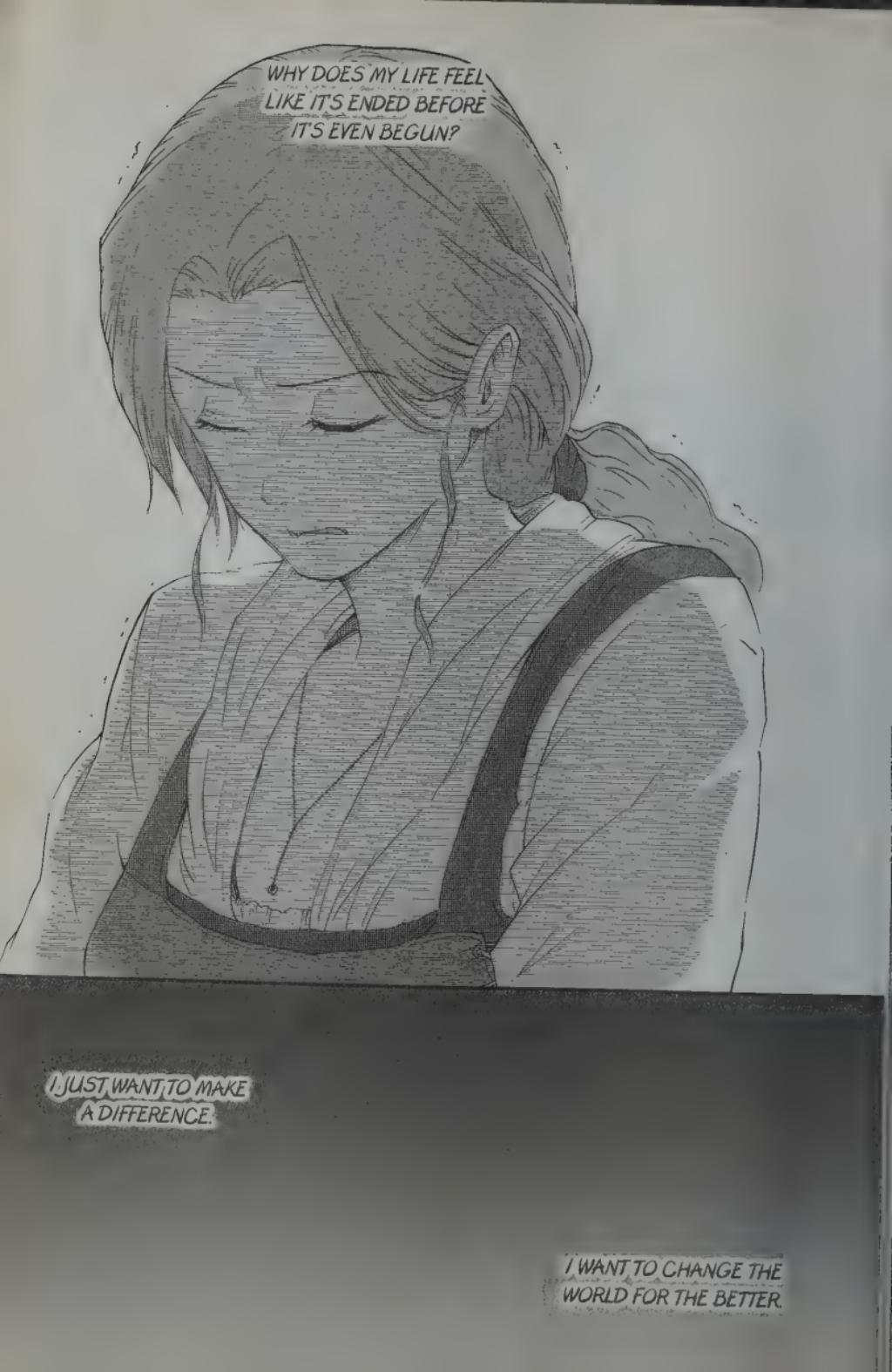


I WAS PRETTY  
GREAT BACK THERE,  
WASN'T I?

LIKE BEING BACK  
IN COMMAND DURING  
THE WAR...

WE'RE BOTH FIGHTERS.  
BUT CAN I GIVE YOU A  
LITTLE ADVICE ABOUT  
THE VILLAGERS?

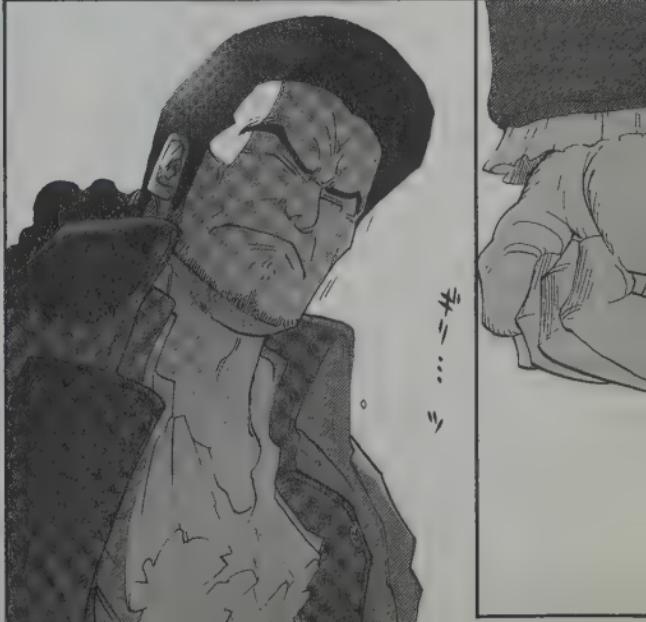
THEY'RE NEVER  
GOING TO TRUST THE  
KIND OF CHANGE WE'RE  
TRYING TO BRING.



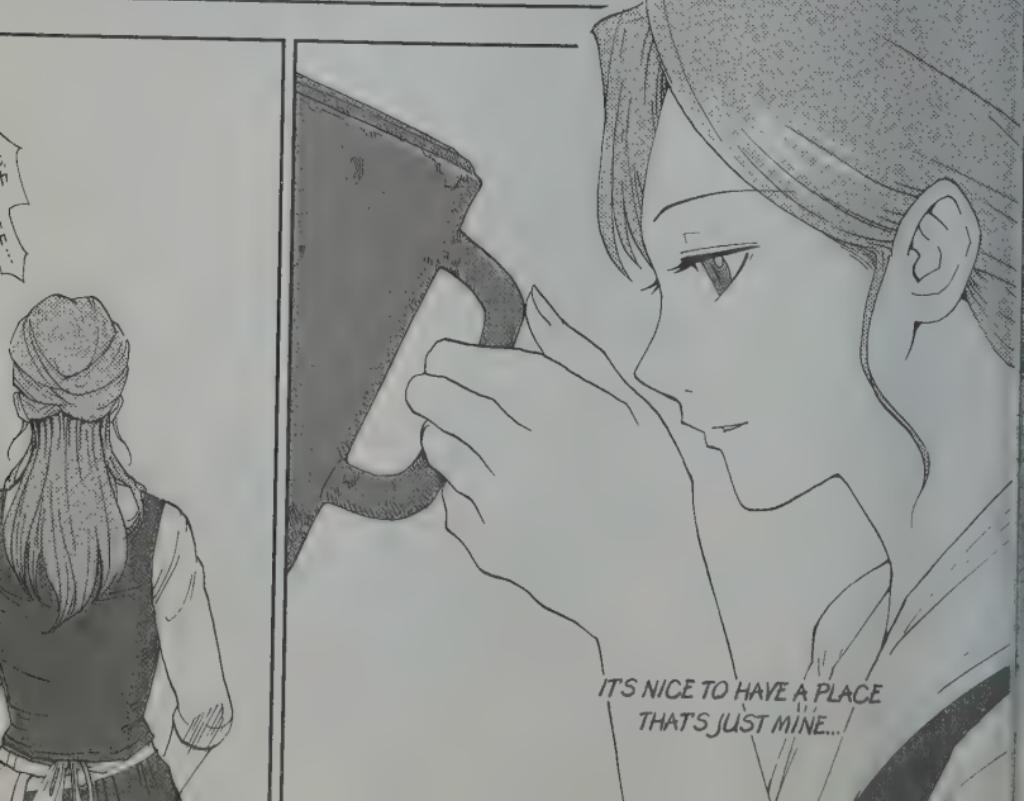
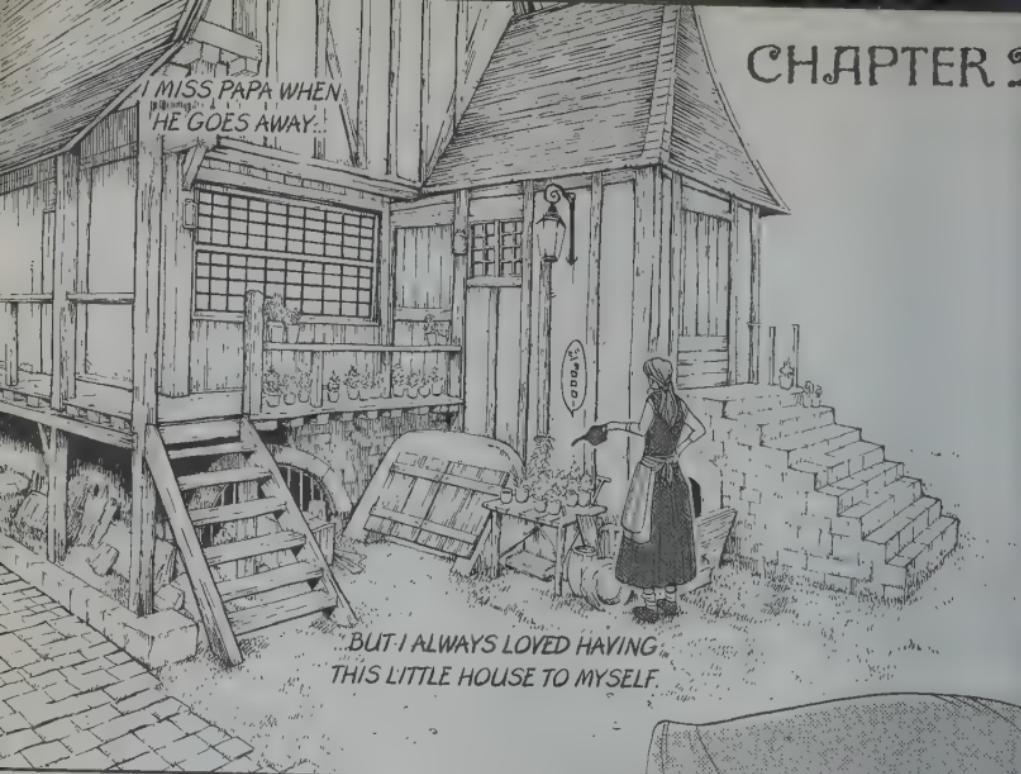
WHY DOES MY LIFE FEEL  
LIKE IT'S ENDED BEFORE  
IT'S EVEN BEGUN?

I JUST WANT TO MAKE  
A DIFFERENCE.

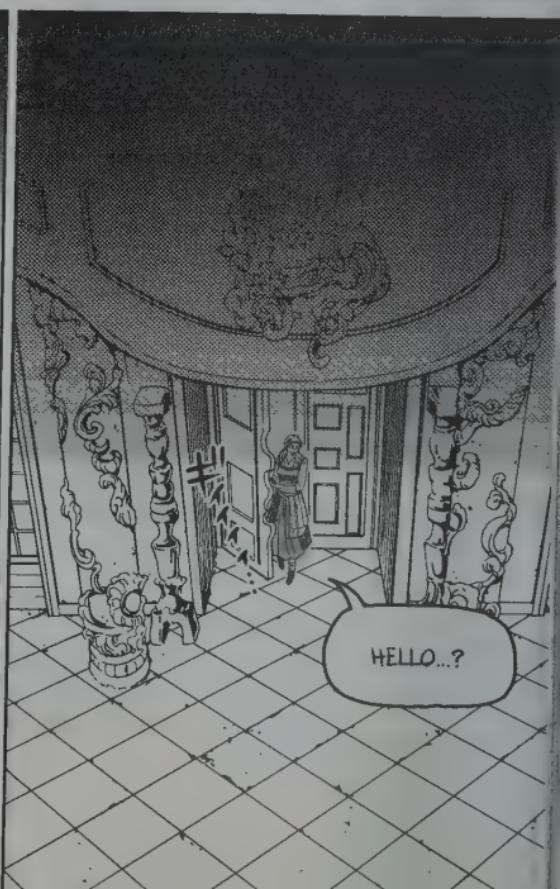
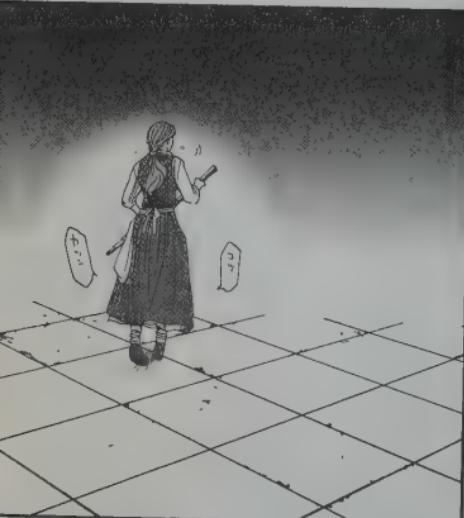
I WANT TO CHANGE THE  
WORLD FOR THE BETTER.

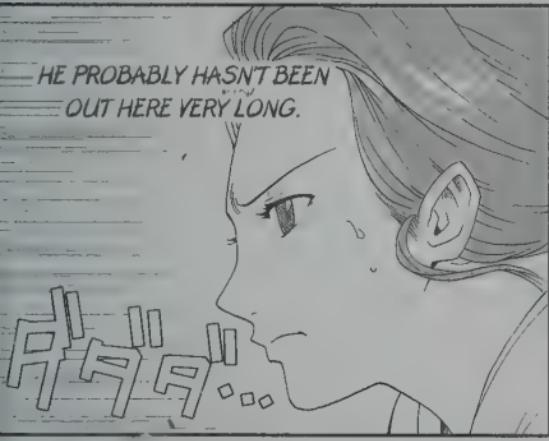


# CHAPTER 2









WHO ARE YOU?

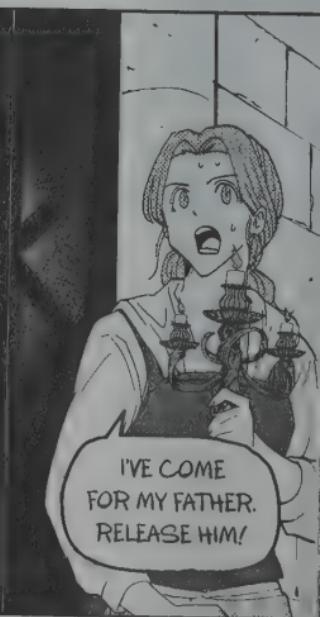


YOUR FATHER  
IS A THIEF.

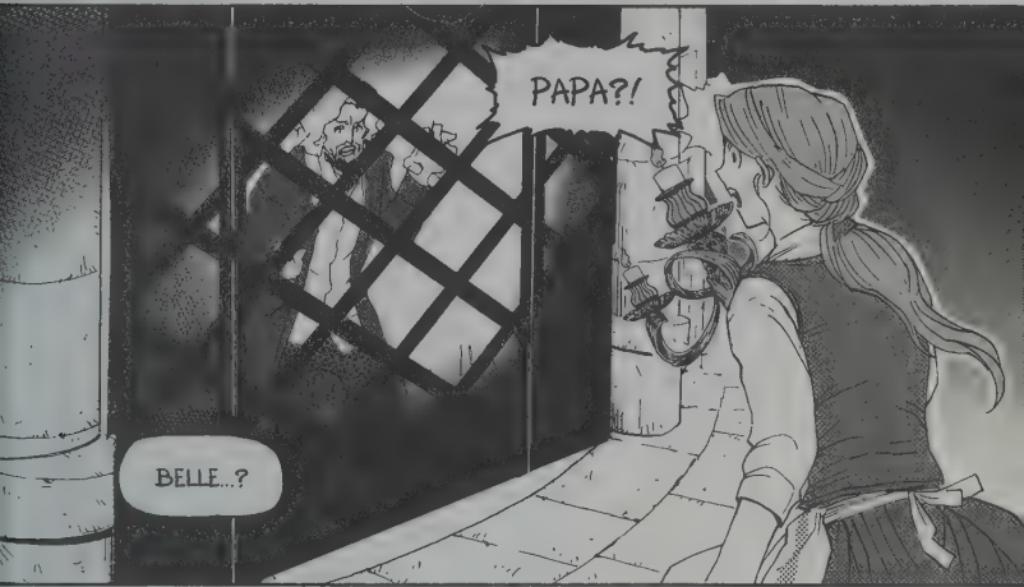
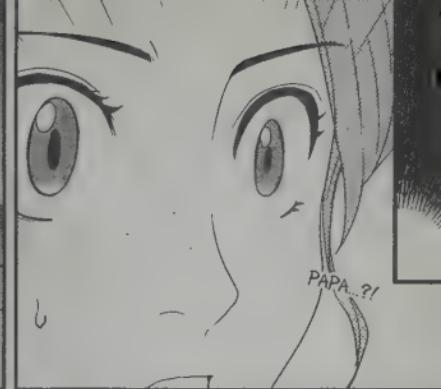
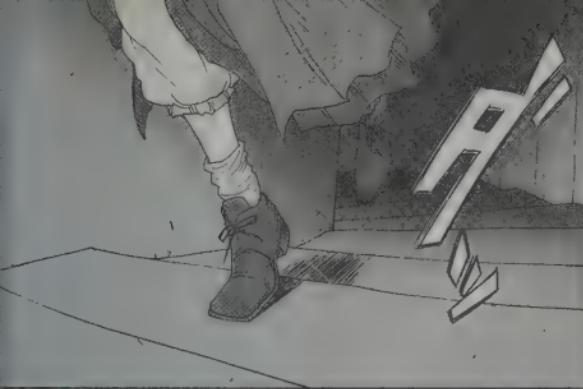
LIAR!



I'VE COME  
FOR MY FATHER.  
RELEASE HIM!



HE STOLE A ROSE!





I RECEIVED ETERNAL  
DAMNATION FOR ONE—  
I'M MERELY LOCKING  
HIM AWAY.

ETERNAL  
DAMNATION...?



NOW... DO YOU TRULY  
WISH TO TAKE YOUR  
FATHER'S PLACE?

COME INTO  
THE LIGHT.



A LIFE'S SENTENCE...



MY POOR FATHER HAS  
ALREADY BEEN THROUGH  
TOO MUCH.

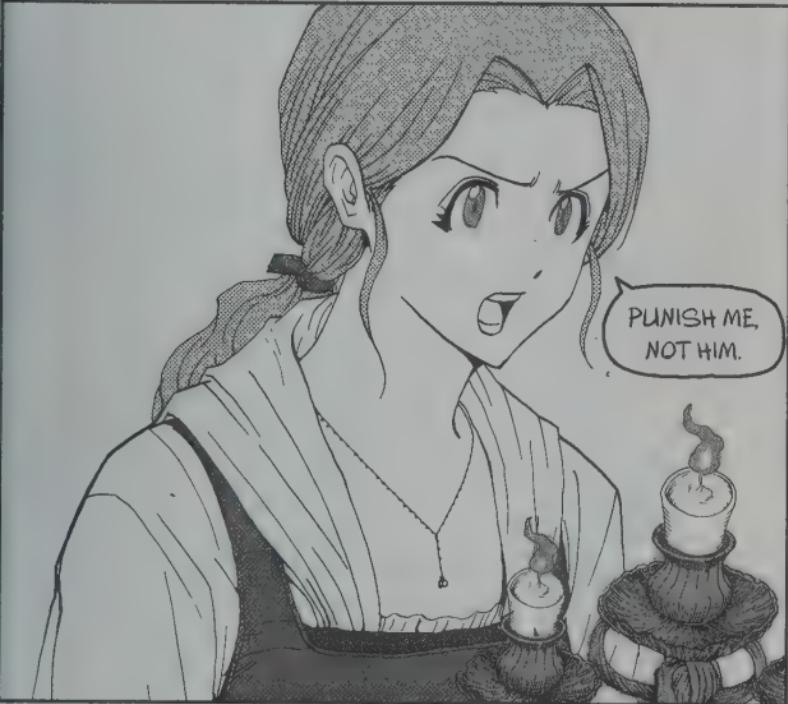


AT LEAST IF IT'S ME,  
I HAVE A CHANCE OF  
ESCAPING...

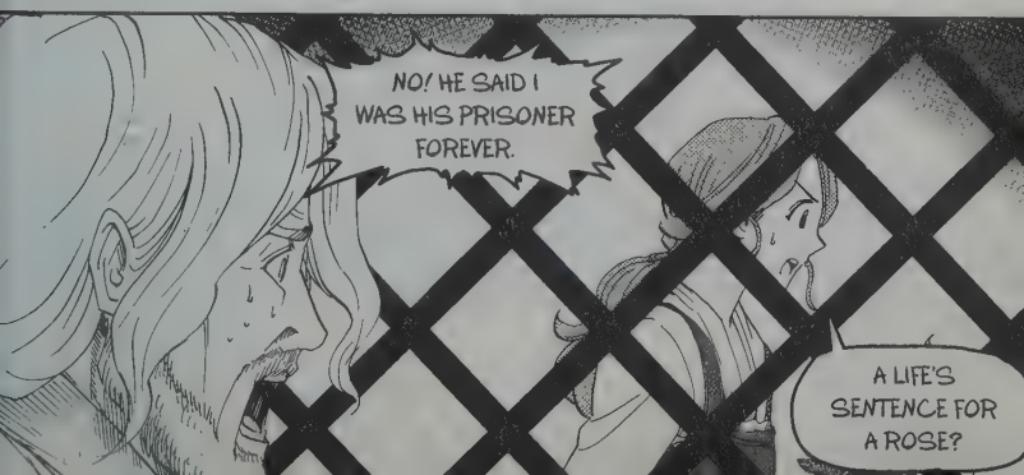
THE ROSE WAS  
FOR ME...!



PUNISH ME,  
NOT HIM.

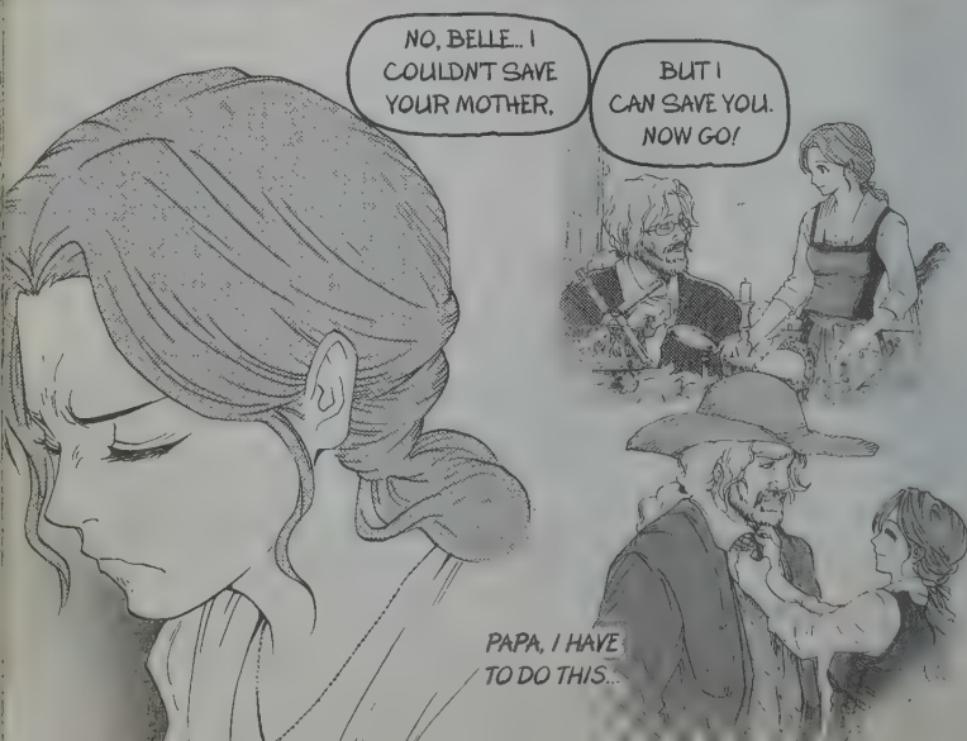


NO! HE SAID I  
WAS HIS PRISONER  
FOREVER.





CHOOSE!





WHAT IS HE...?!



NO, THIS WAS  
MY FAULT. NOW  
LISTEN, BELLE...



I'M SORRY, PAPA, I  
SHOULD HAVE GONE  
WITH YOU...



I LOVE YOU, PAPA...

I'M NOT AFRAID.  
AND I PROMISE...  
I WILL ESCAPE.



FORGET  
ABOUT ME, I'VE  
HAD MY LIFE...

FORGET YOU?  
EVERYTHING I AM IS  
BECAUSE OF YOU.





I WILL LEAVE



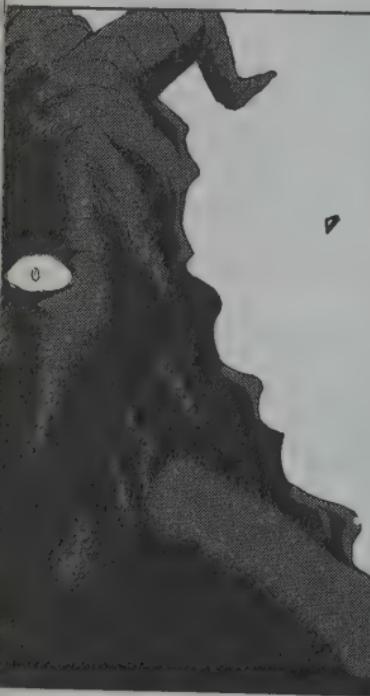
OPEN THE DOOR.  
I NEED A MINLITE  
ALONE WITH HIM.

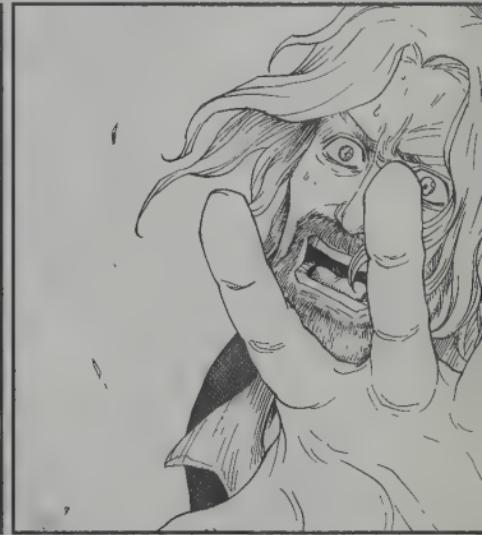
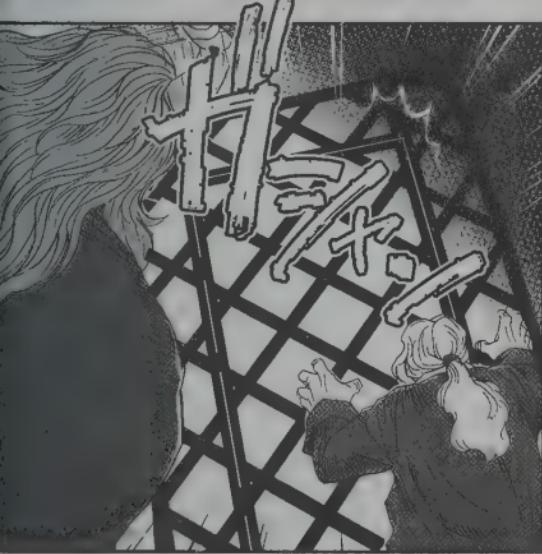


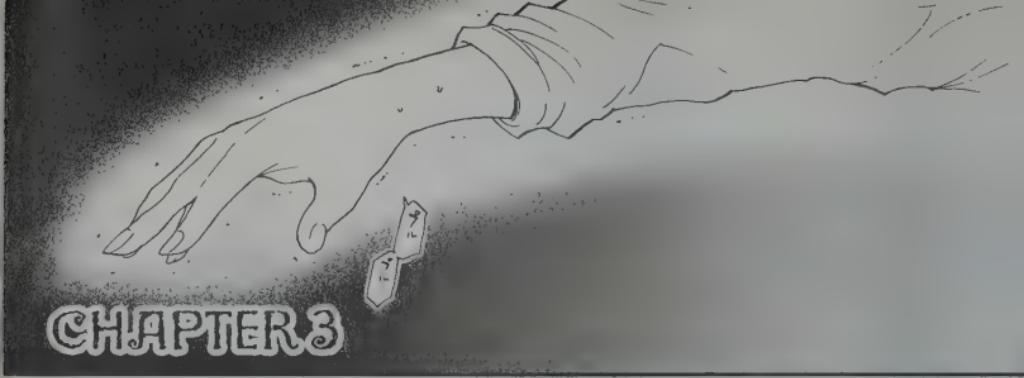
WHEN THIS DOOR  
CLOSES, IT WILL  
NOT OPEN AGAIN!

PHEW...

YOU TOOK HIS  
PLACE—WHY?

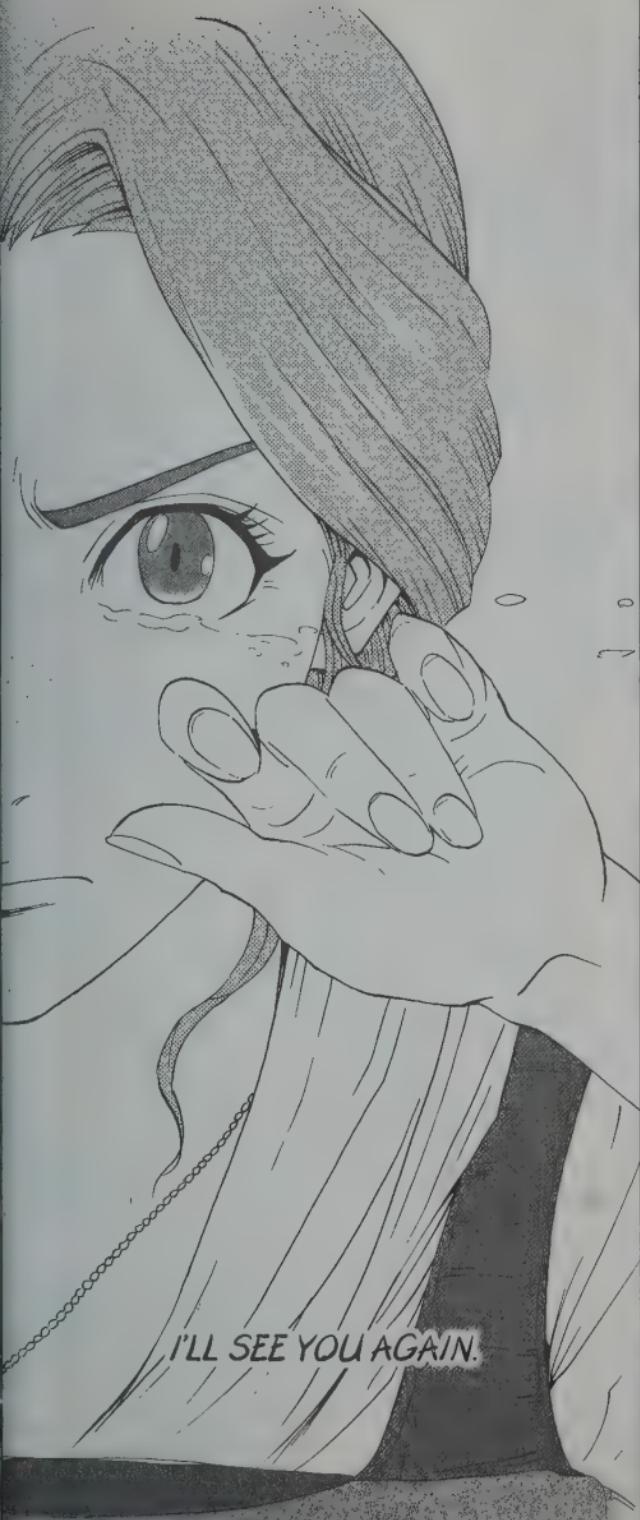


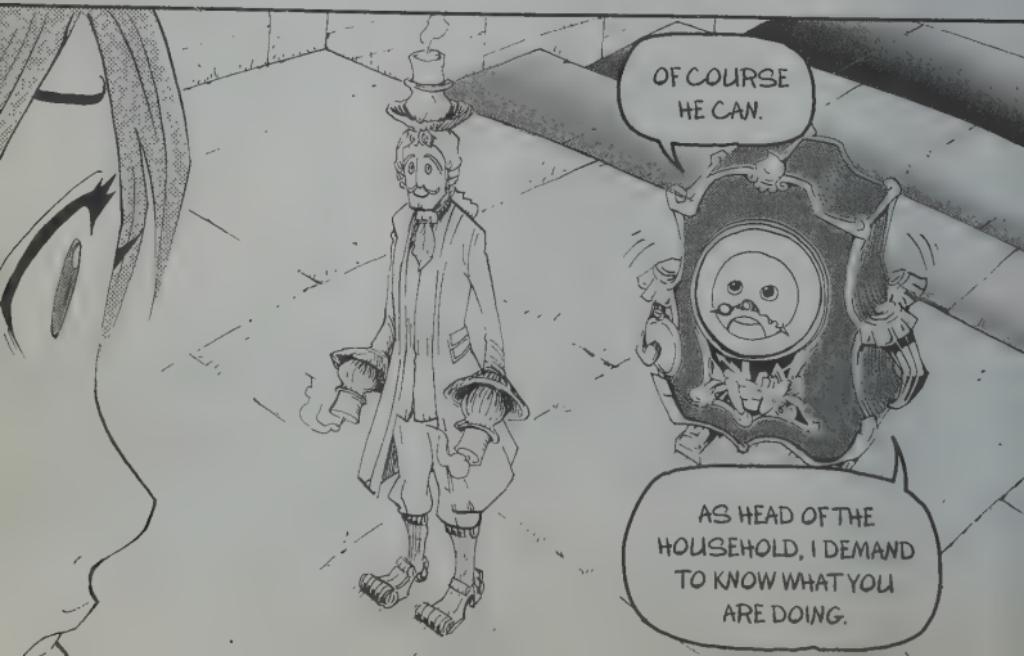
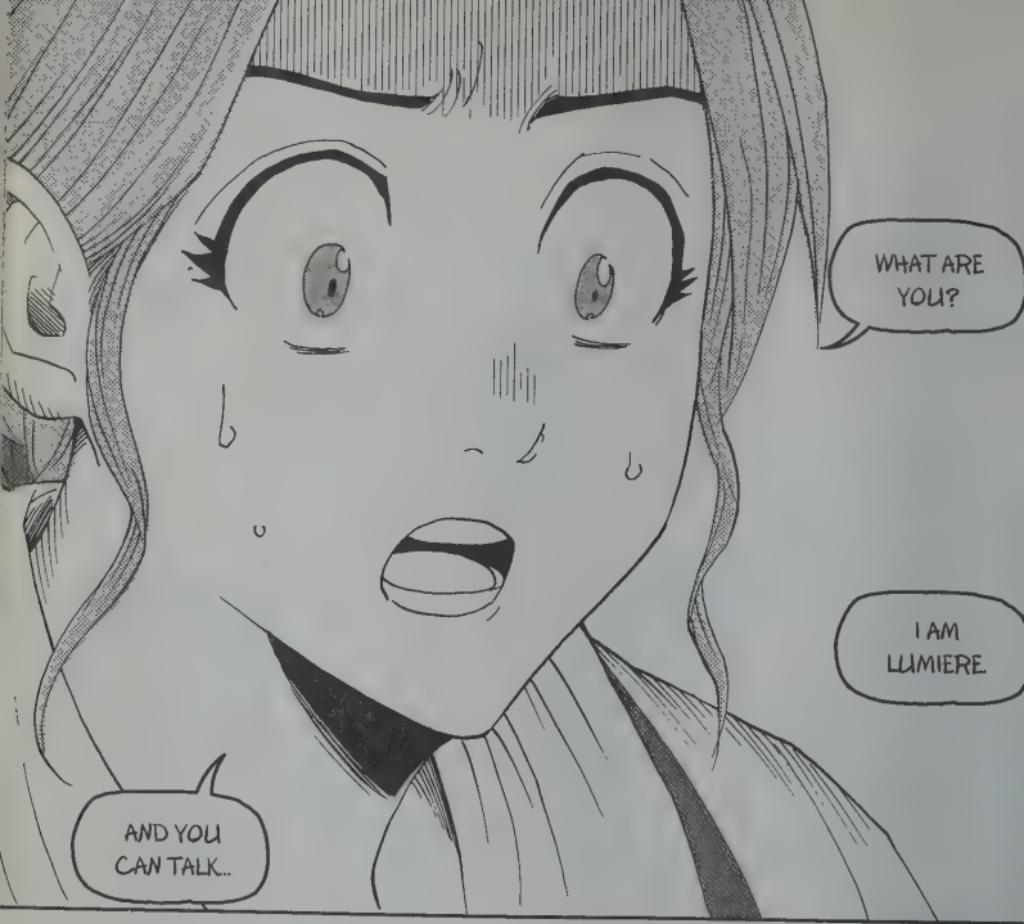


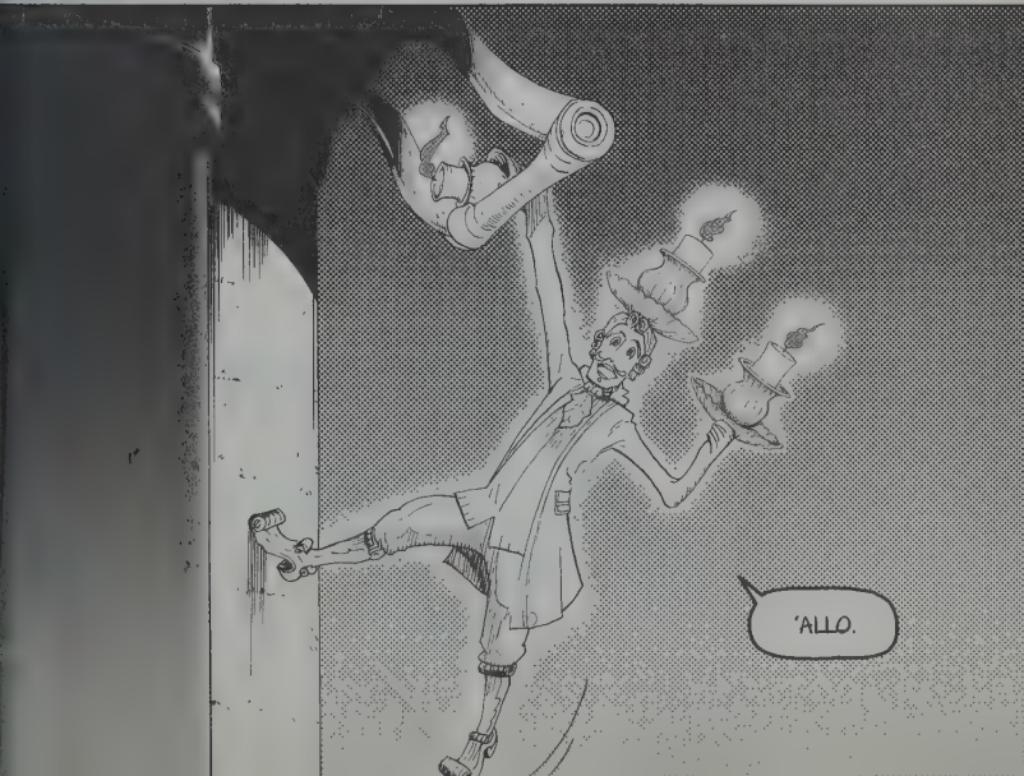


# CHAPTER 3





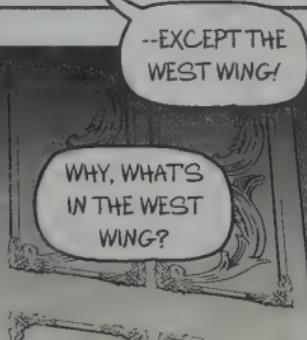
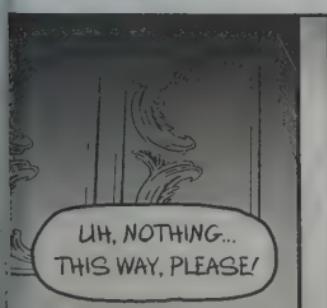
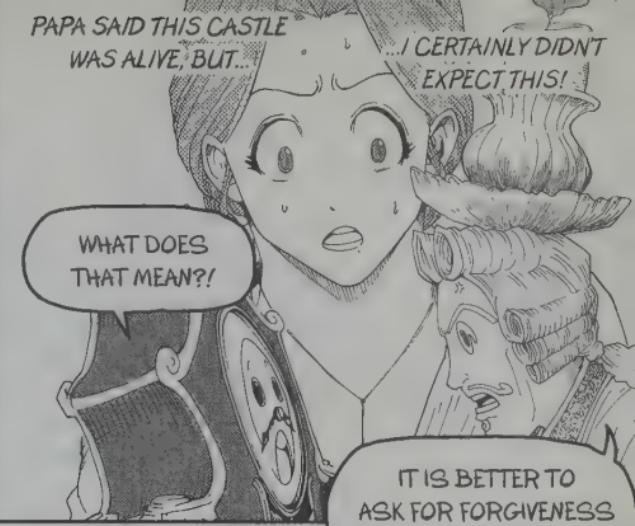




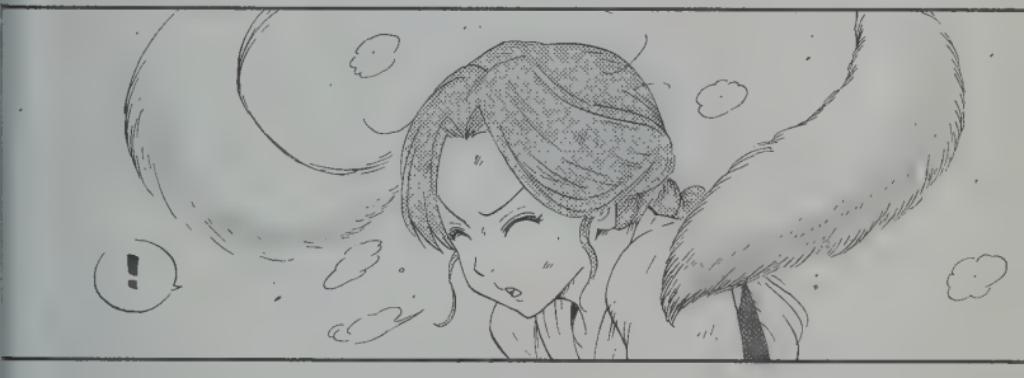
WELCOME TO  
YOUR NEW HOME.

IT'S BEAUTIFUL!

OF COURSE!  
MASTER WANTED  
YOU TO HAVE THE  
FINEST ROOM IN  
THE CASTLE











JUST A MINUTE!

♪  
♪  
♪

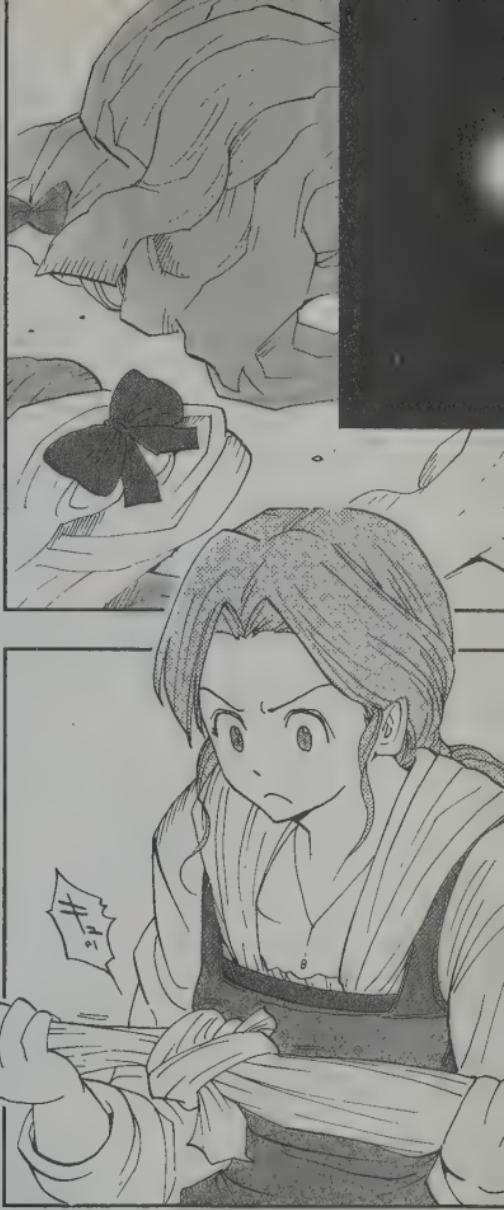
I DON'T KNOW WHAT  
TO DO, BUT I KNOW I  
DON'T WANT TO HAVE  
DINNER WITH HIM!

YOU WILL JOIN  
ME FOR DINNER!

YOU'VE TAKEN ME  
PRISONER AND NOW  
YOU'RE ASKING ME TO  
DINE WITH YOU?

ARE YOU MAD?

IT WOULD GIVE ME  
GREAT PLEASURE IF  
YOU WOULD JOIN ME  
FOR DINNER...



WHAT'S  
GOING ON?!

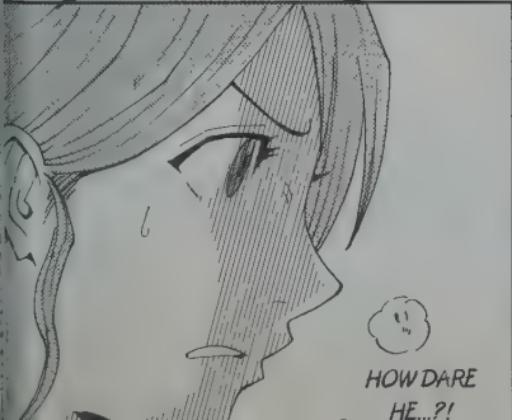
HE ASKED ME  
TO DINE WITH HIM!

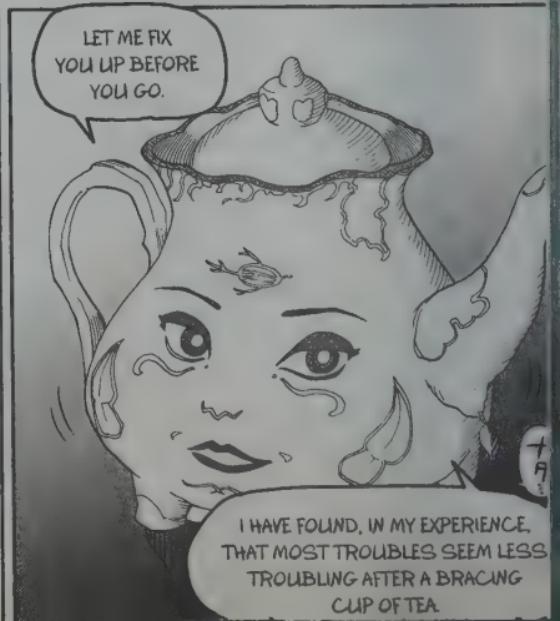
I KNOW WHAT IT LOOKS  
LIKE, DEAR, BUT THE MASTER  
ISN'T SO BAD, ONCE YOU  
GET TO KNOW HIM...

CAN YOU BELIEVE IT?  
AFTER HE CALLED MY FATHER  
THIEF, FORCED ME TO CHOOSE  
HIS LIFE OR MINE—

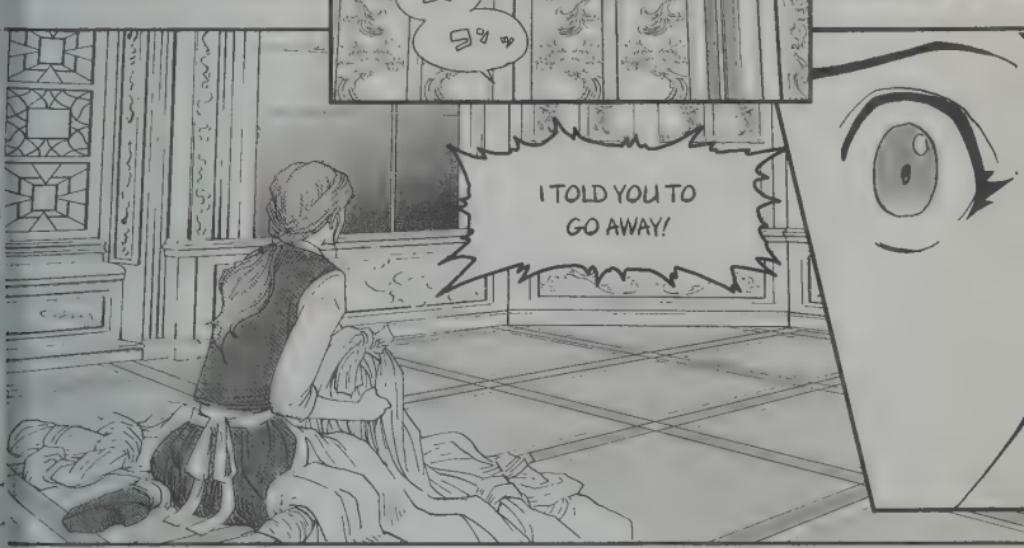
I DON'T  
WANT TO GET TO  
KNOW HIM!







I HAVE FOUND, IN MY EXPERIENCE,  
THAT MOST TROUBLES SEEM LESS  
TROUBLING AFTER A BRACING  
CUP OF TEA.



THAT WAS A  
VERY BRAVE THING  
YOU DID FOR YOUR  
FATHER, DEAR.

…  
I'M SO WORRIED  
ABOUT HIM. HE'S  
NEVER BEEN ALONE

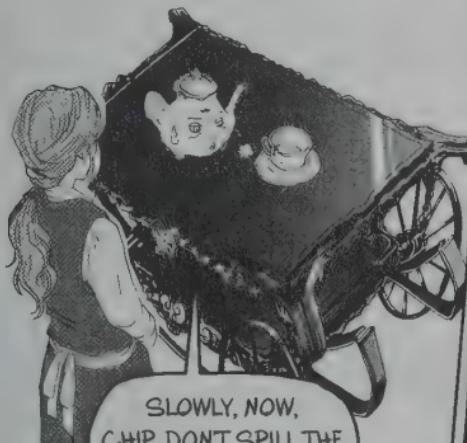
CHEER UP, MY  
POPPET. THINGS WILL  
TURN OUT IN THE END.  
YOU'LL SEE  
YOU'LL FEEL A  
LOT BETTER AFTER  
DINNER.

PEOPLE SAY A LOT OF  
THINGS IN ANGER. IT IS  
OUR CHOICE WHETHER  
OR NOT TO LISTEN.

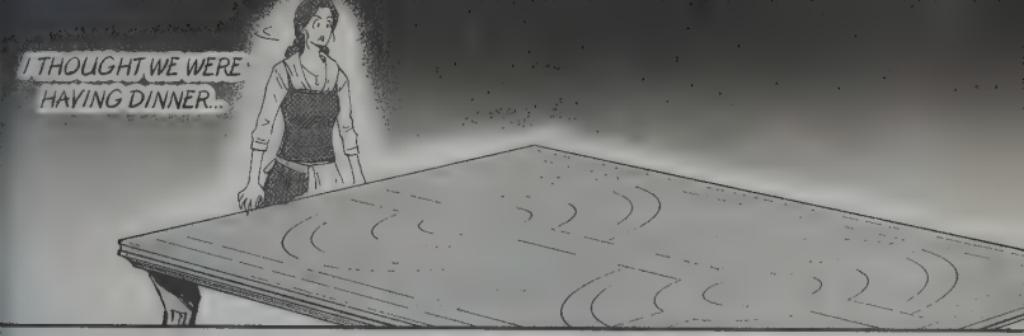
BUT HE SAID "IF  
SHE DOESN'T EAT WITH  
ME, SHE DOESN'T  
EAT AT ALL."



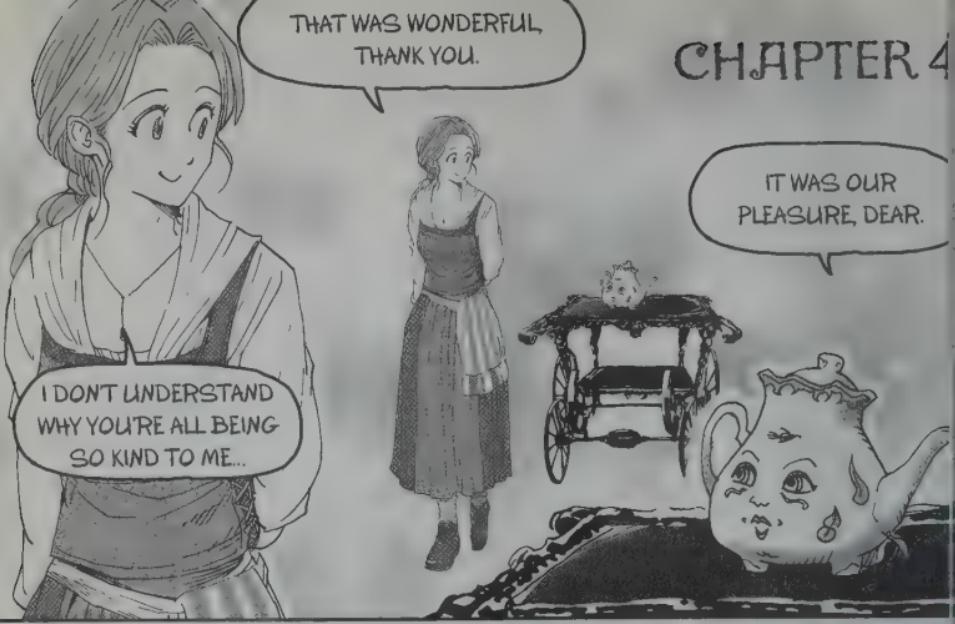
BUT WHAT  
HAPPENED HERE? IS  
THIS AN ENCHANTMENT?  
A CURSE?



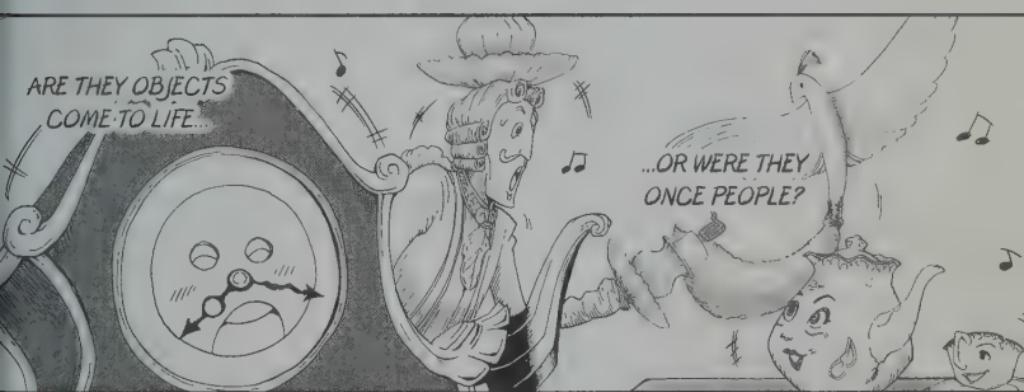
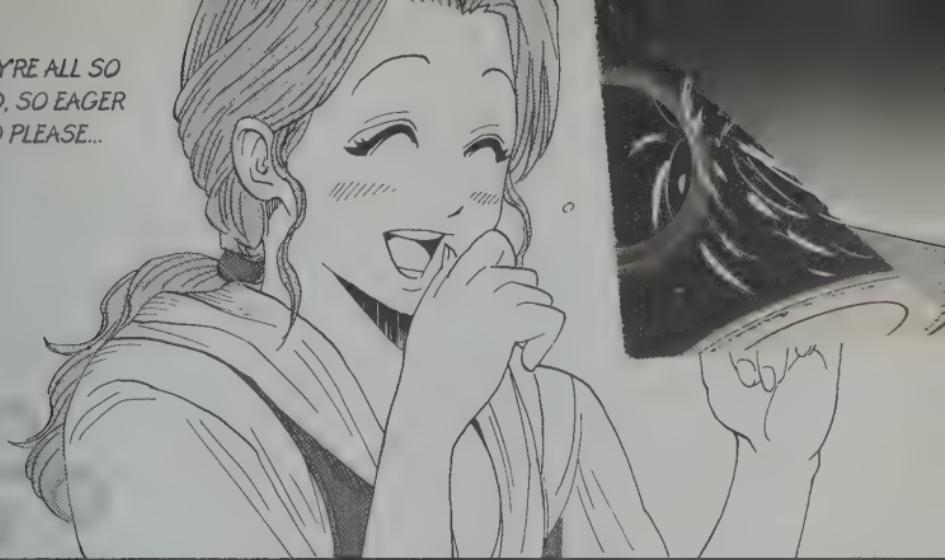




# CHAPTER 4



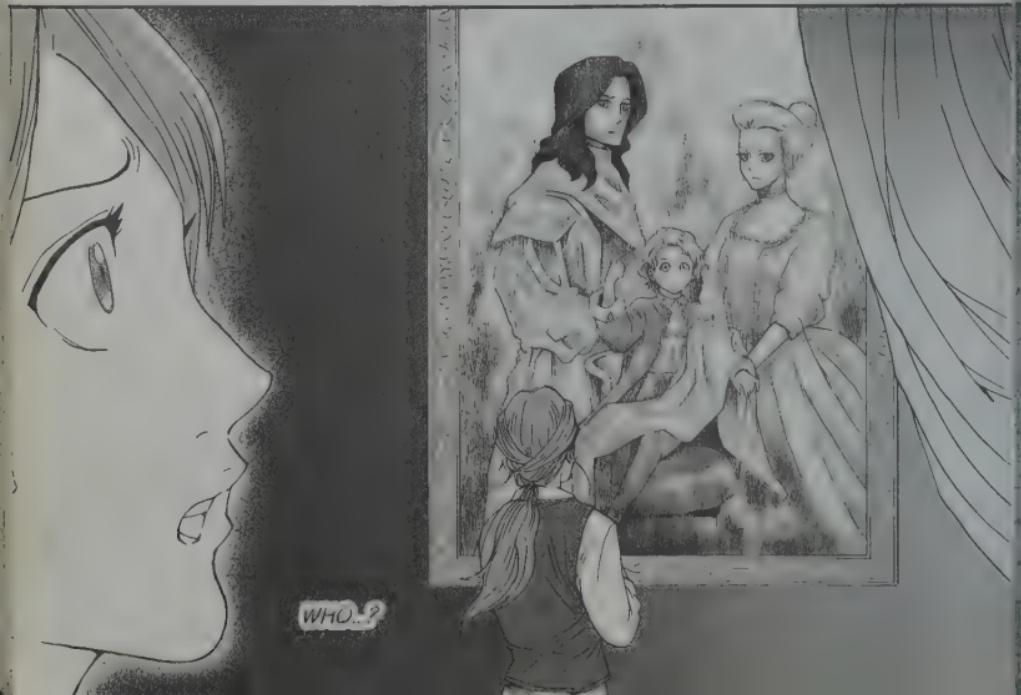
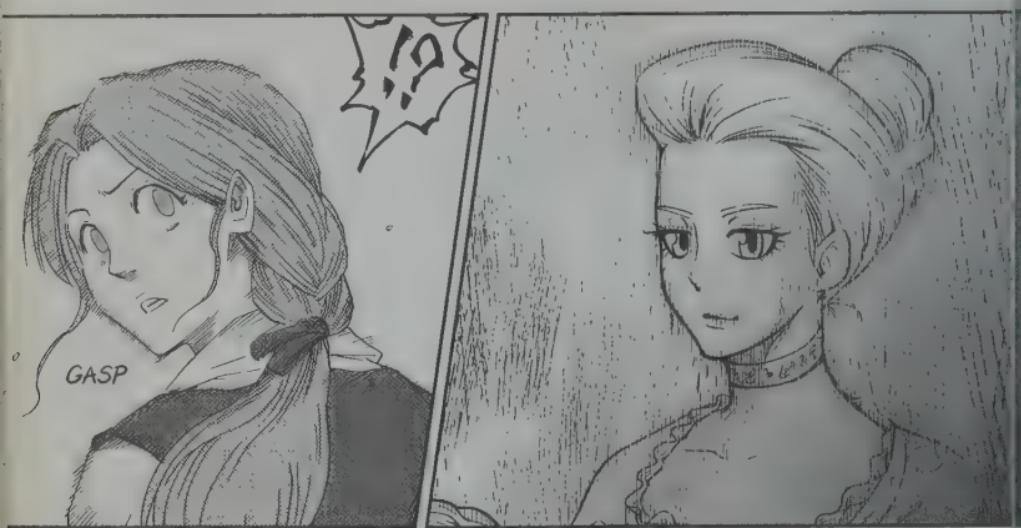
THEY'RE ALL SO  
KIND, SO EAGER  
TO PLEASE...



CAN I HELP THEM SOMEHOW?

I ONLY CAME HERE TO FIND MY  
FATHER, BUT I'VE FOUND MORE  
THAN I EVER EXPECTED TO.





"OH, NEVER YOU MIND ABOUT THAT!"

"LUMIERE MENTIONED SOMETHING ABOUT THE WEST WING..."

"NO, YOU'VE ALREADY DONE SO MUCH."

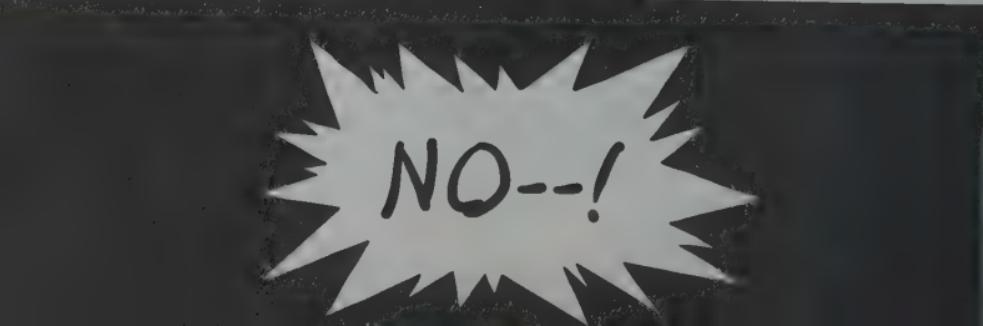
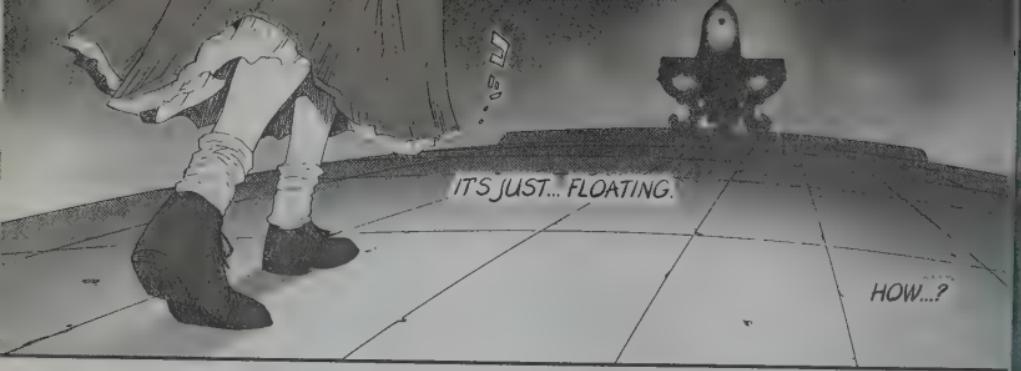
"THANK YOU.  
GOOD NIGHT."

"NIGHT-NIGHT."

"NOW OFF TO BED."

"CAN I GET YOU ANYTHING FOR YOUR ROOM, DEARIE?"

"I WONDER WHY THEY DIDN'T WANT ME TO KNOW ABOUT THIS PLACE..."

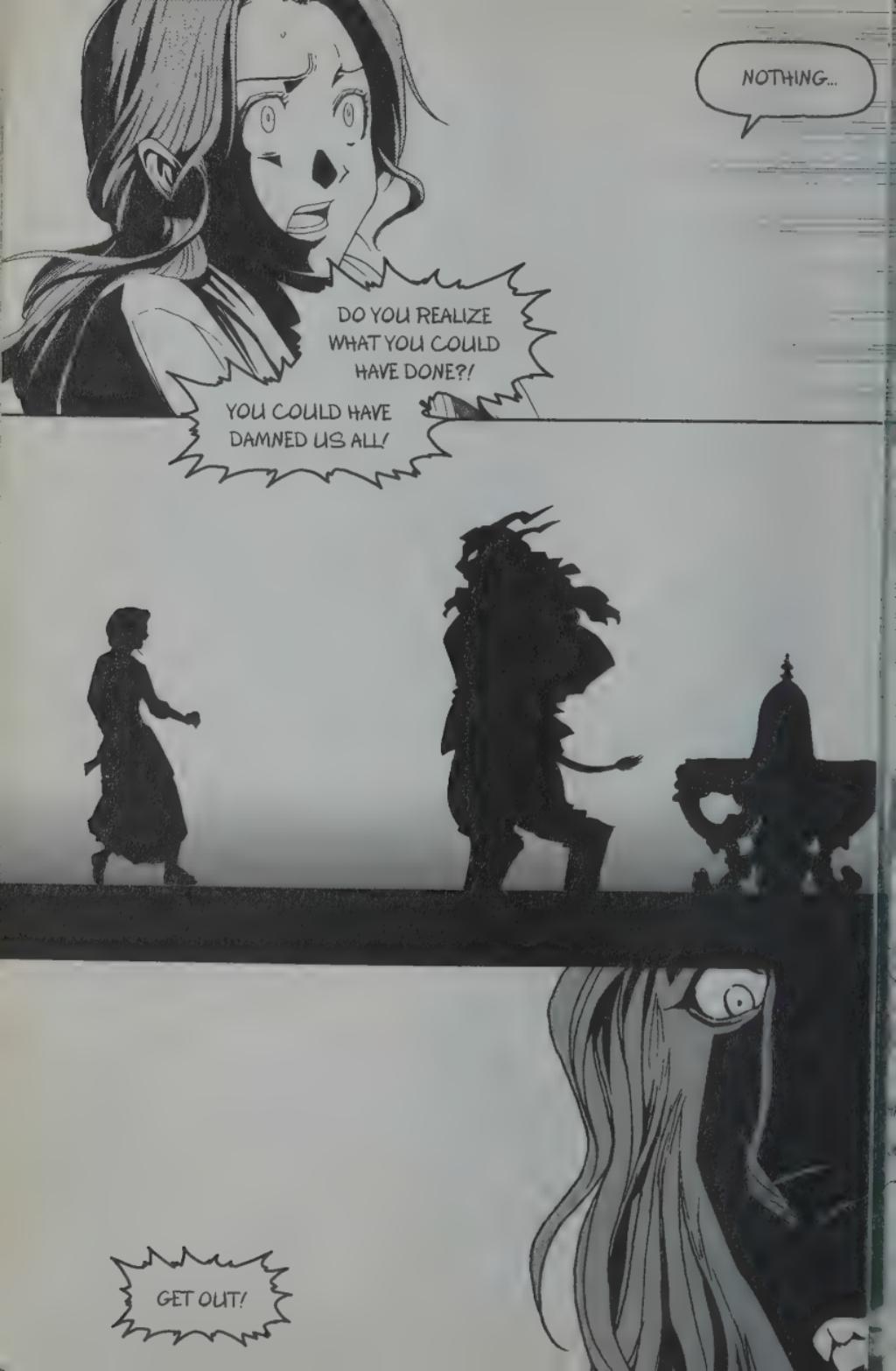


SHE LOOKS SO CALM.

BUT ALSO, MAYBE.. SAD?

A ROSE...?

HE SAID SOMETHING  
ABOUT ETERNAL DAMNATION  
FOR A ROSE...

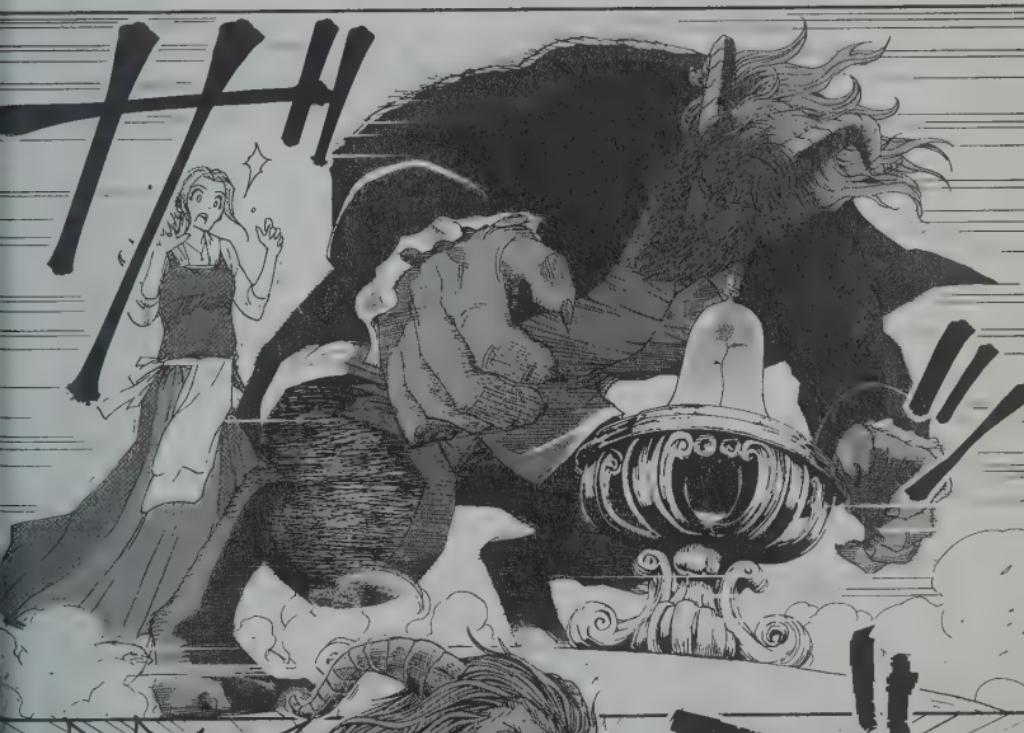


NOTHING...

DO YOU REALIZE  
WHAT YOU COULD  
HAVE DONE?!

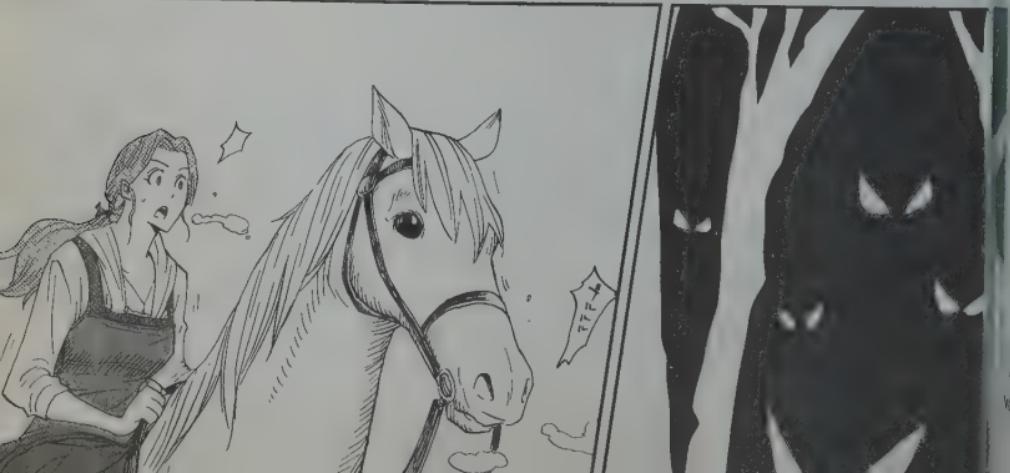
YOU COULD HAVE  
DAMNED US ALL!

GET OUT!



WHAT ARE YOU  
DOING HERE?

WHAT DID YOU  
DO TO IT?!



I CAN'T TAKE THIS ANYMORE!

I DON'T CARE HOW MUCH THEY  
SAY HE ISN'T A MONSTER...

...HE STILL ACTS LIKE ONE.

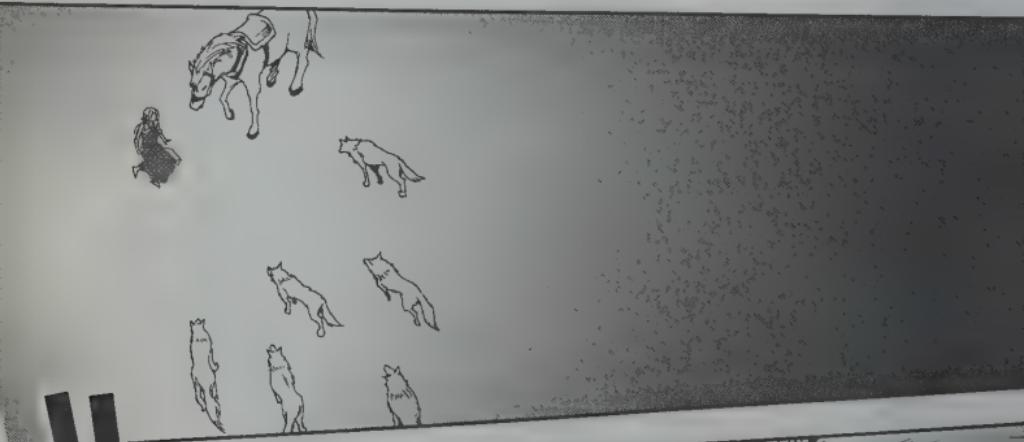
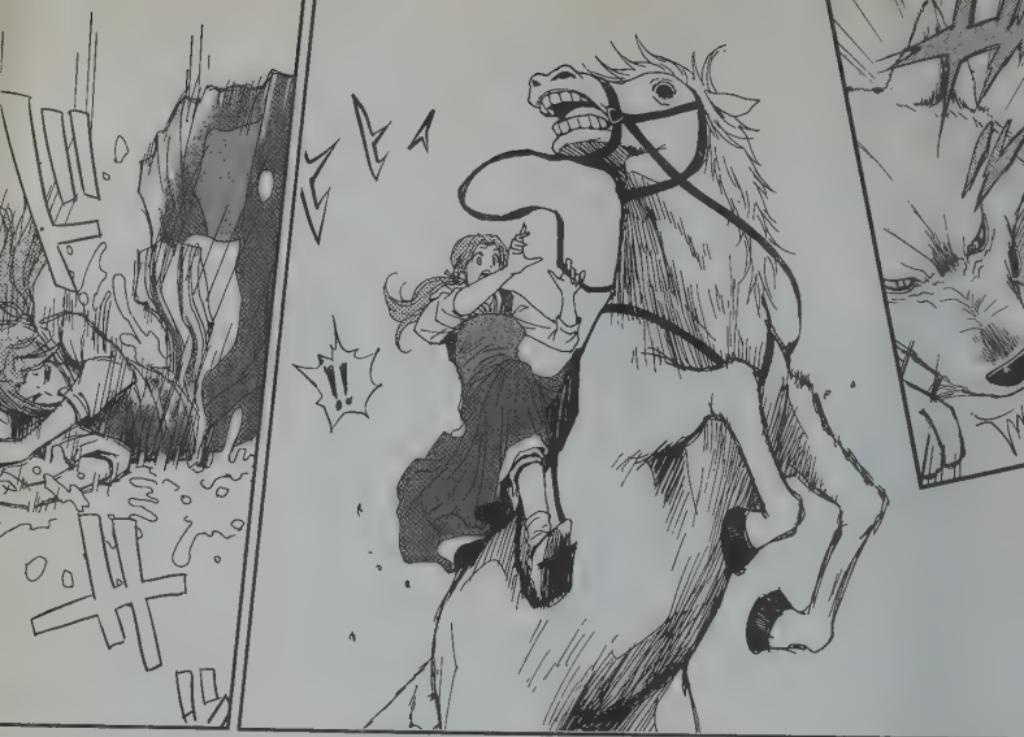
EVERYONE ELSE IS NICE, BUT...

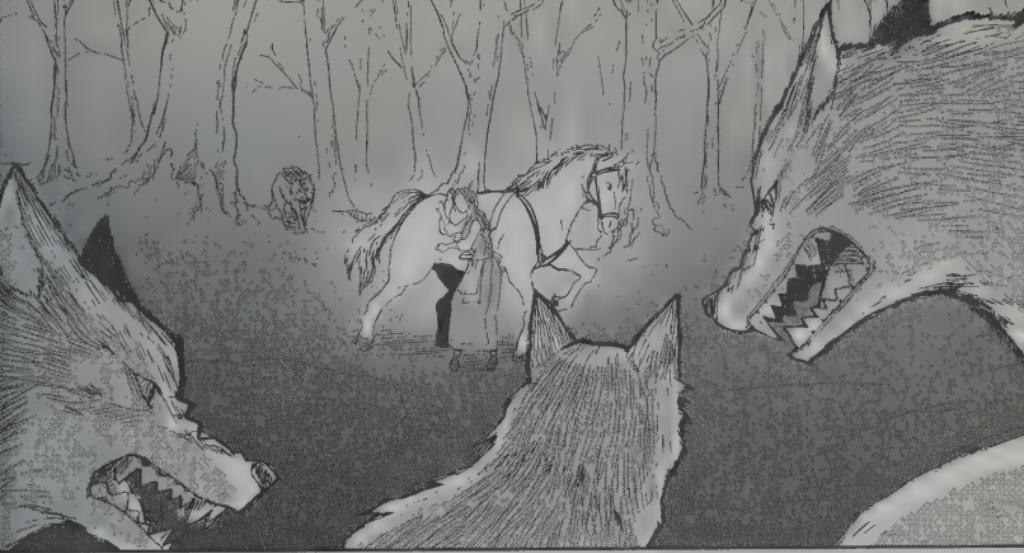
MADMOISELLE!  
WHAT ARE YOU  
DOING?

GETTING OUT  
OF HERE!

...I WON'T STAY.  
NOT WITH HIM!

YOU DON'T  
WANT TO GO OUT  
THERE, DEAR!





HE DID COME AFTER ME.



NO...



HE DIDN'T COME AFTER ME...

...HE HEARD THE WOLVES.



HE WAS...

PROTECTING ME.





THE WAY HE LOOKED AT  
ME AS WE STOOD THERE

...I'VE NEVER SEEN THAT  
EXPRESSION BEFORE.

ALL I HAVE SEEN IS ANGER...  
FRUSTRATION, STUBBORNNESS...

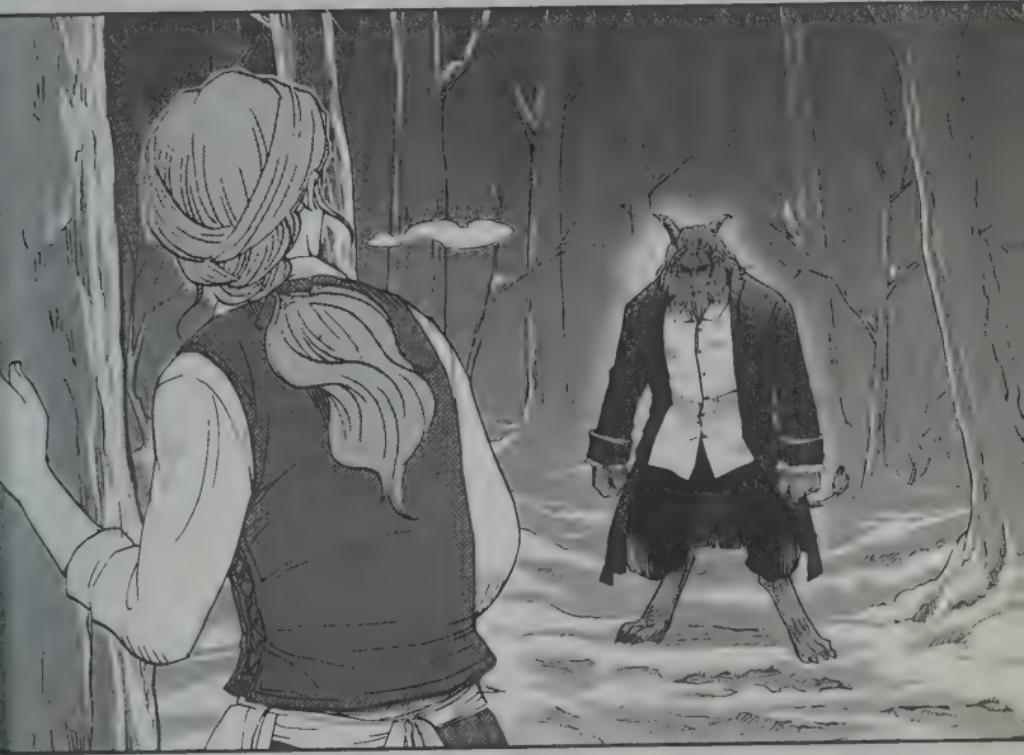
BUT WHEN HE  
LOOKED AT ME AFTER  
THE WOLVES FLED...

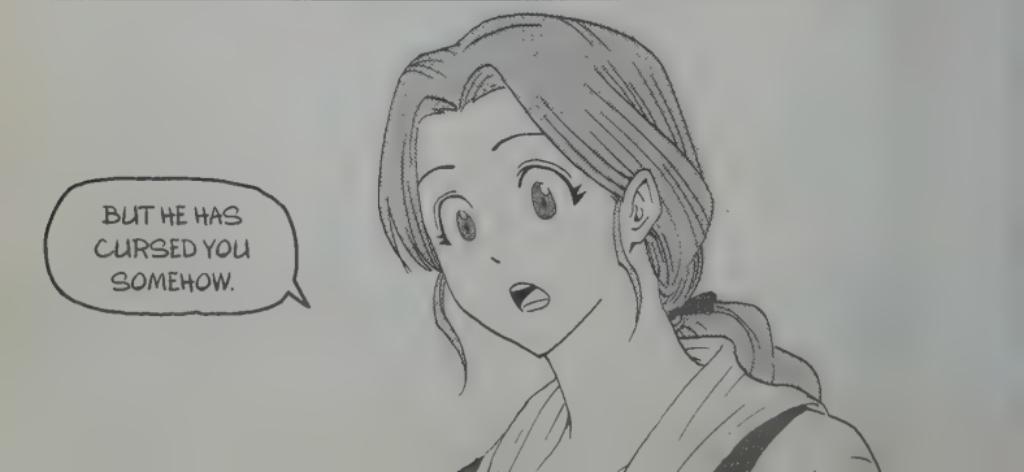
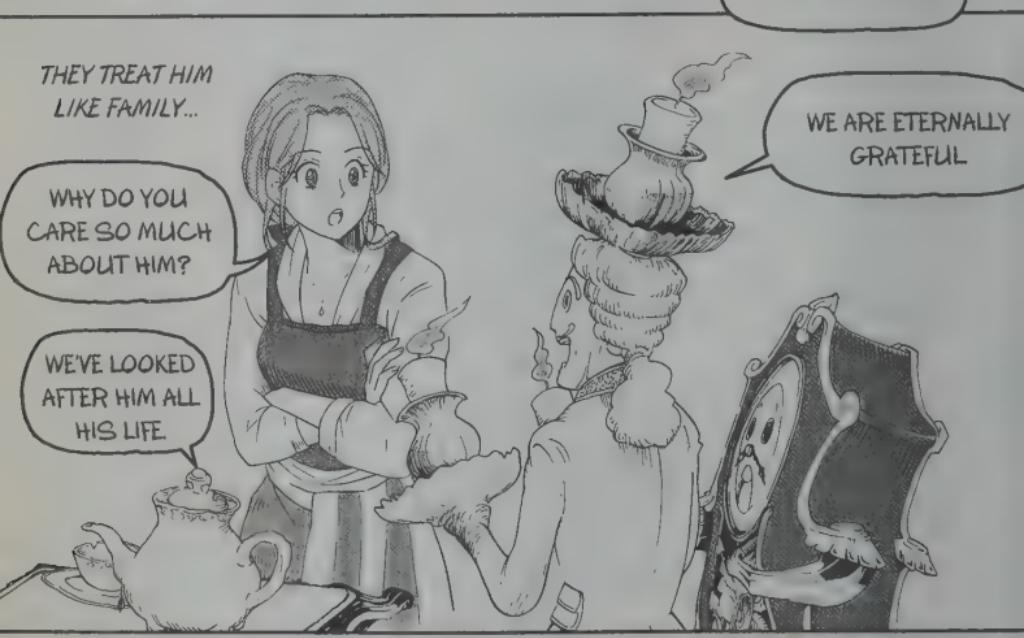
HE LOOKED SAD...

...HE LOOKED LOST.

YOU HAVE  
TO STAND...

YOU HAVE TO  
HELP ME...





IF YOU HELD  
STILL IT WOULDNT  
HURT AS MUCH.

IF YOU HADN'T  
FRIGHTENED ME,  
I WOULDN'T HAVE  
RUN AWAY!

IF YOU HADN'T RUN  
AWAY, THIS WOULDN'T  
HAVE HAPPENED.

WELL, YOU SHOULD  
LEARN TO CONTROL  
YOUR TEMPER!

WELL YOU  
SHOULDNT HAVE  
BEEN UP HERE!

THIS IS WORSE  
THAN I THOUGHT...

IT DOESN'T EXCUSE  
HIS BEHAVIOR... BUT...

...IF THAT WERE ME...

I THINK I WOULD BE  
PRETTY ANGRY, TOO.

I THINK, IF I HADN'T BEEN  
RAISED WITH LOVE...

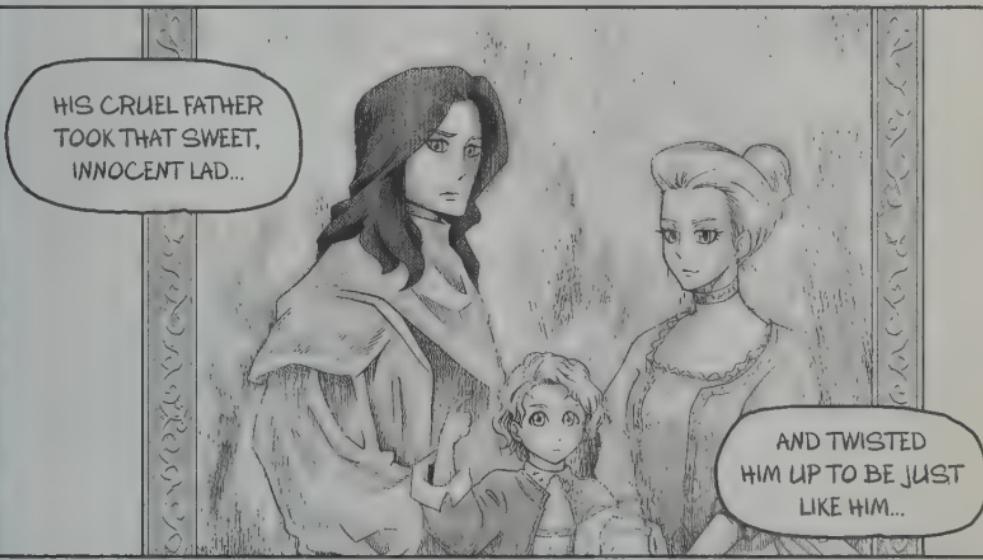
...IT MIGHT BE HARDER FOR  
ME TO RECOGNIZE IT.

THIS ROOM DOESN'T LOOK SO  
SCARY IN THE SUNLIGHT...



YOU'RE QUITE RIGHT  
THERE, DEAR.

YOU SEE, WHEN  
THE MASTER LOST  
HIS MOTHER...



HIS CRUEL FATHER  
TOOK THAT SWEET,  
INNOCENT LAD...

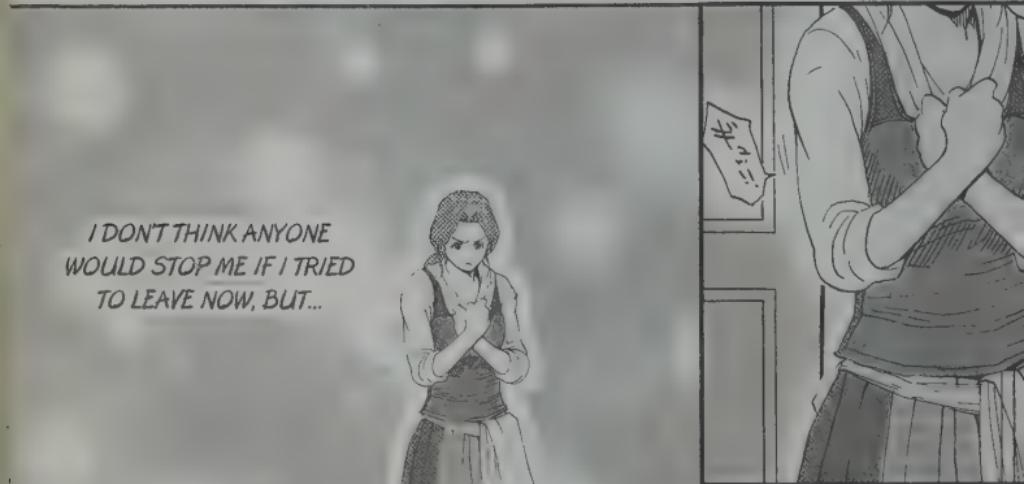
AND TWISTED  
HIM UP TO BE JUST  
LIKE HIM...

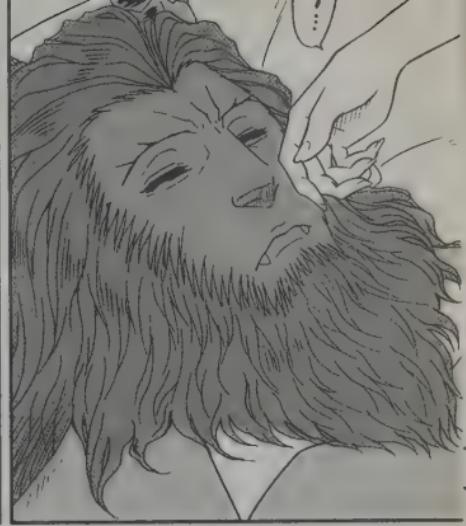
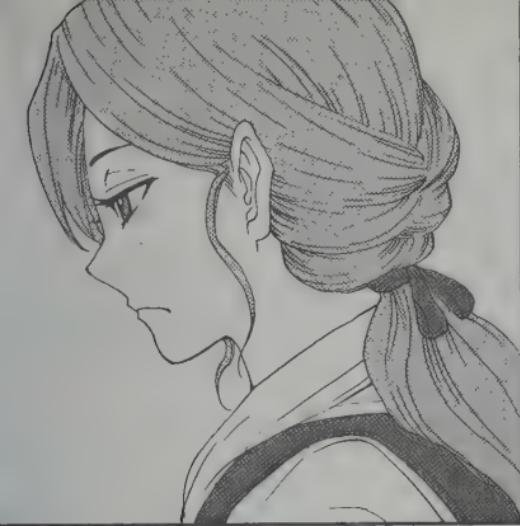


I SEE...



...WE DID NOTHING.





"LOVE CAN  
TRANPOSE TO FORM  
AND DIGNITY..."



## CHAPTER 5

"LOVE LOOKS NOT  
WITH THE EYES, BUT  
WITH THE MIND..."



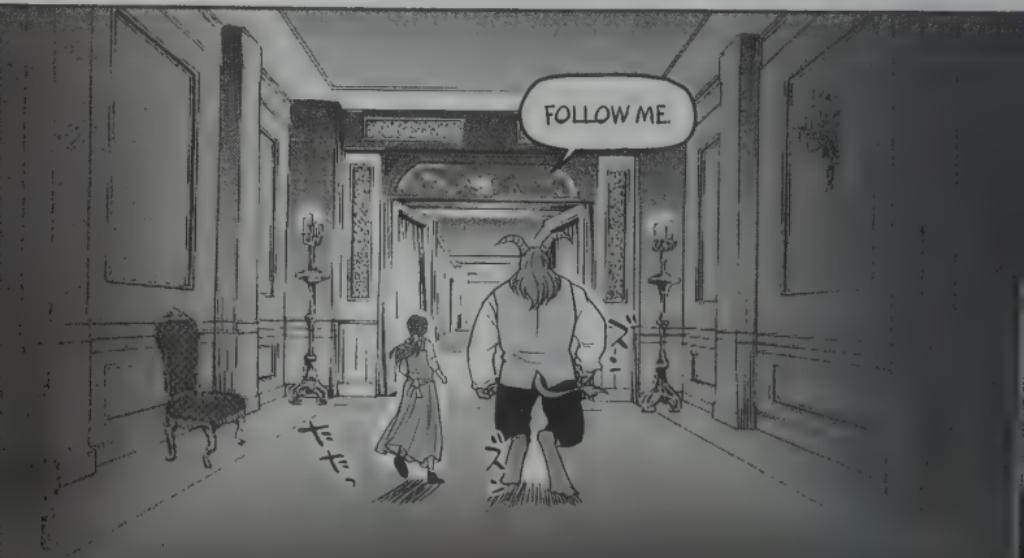
"AND  
THEREFORE—"

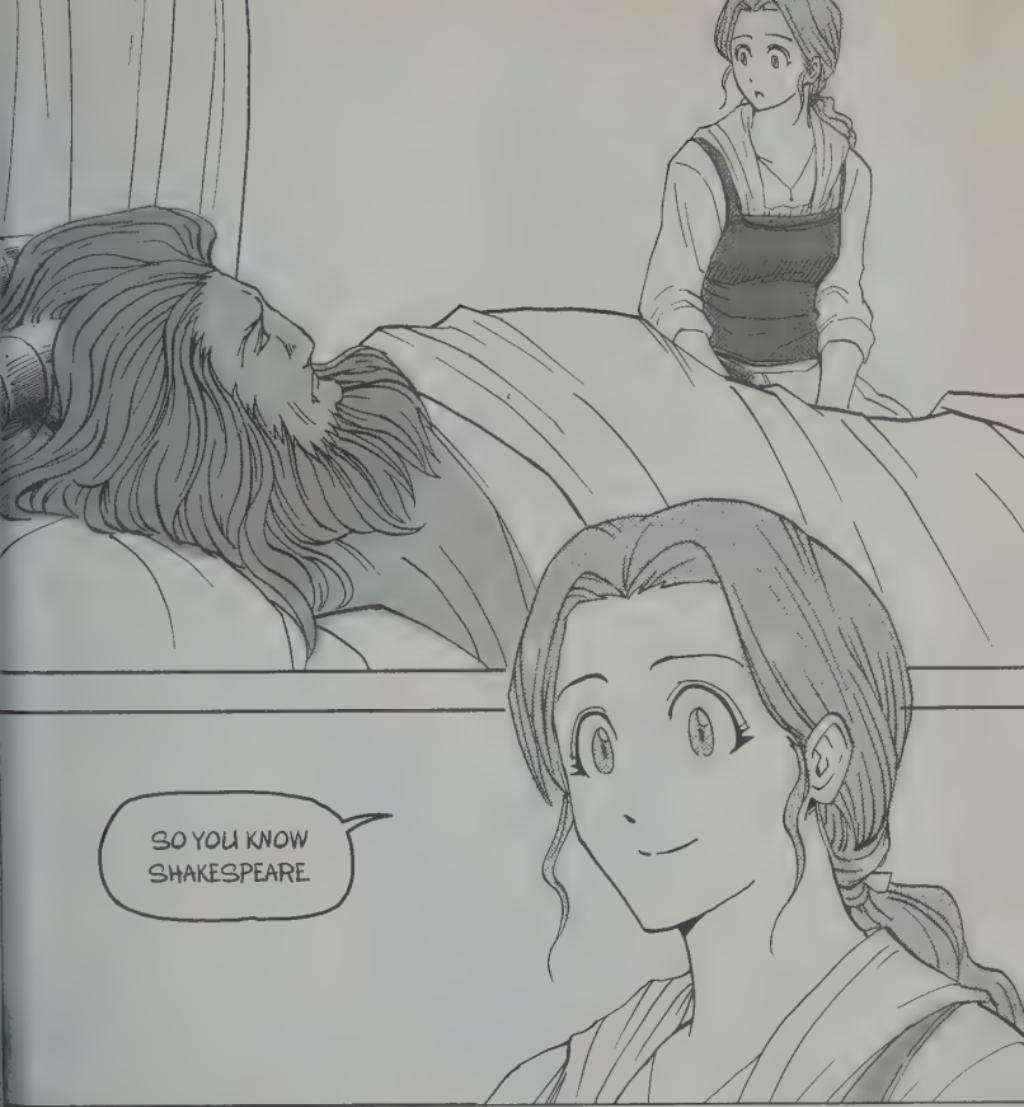
"AND THEREFORE  
IS WINGED CUPID  
PAINTED BLIND."

AND THEREFORE  
IS WINGED CUPID  
PAINTED BLIND.









M--... MINE...?

YOU CAN BE  
MASTER HERE

THAT WAS...

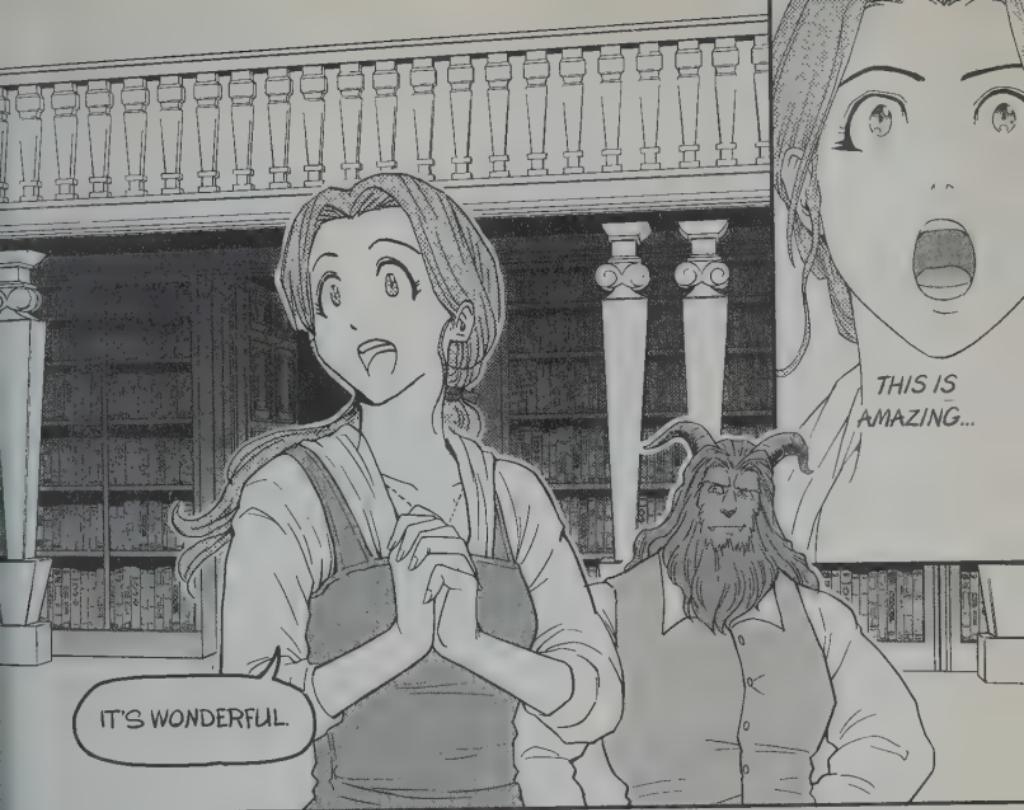
SO KIND OF HIM!

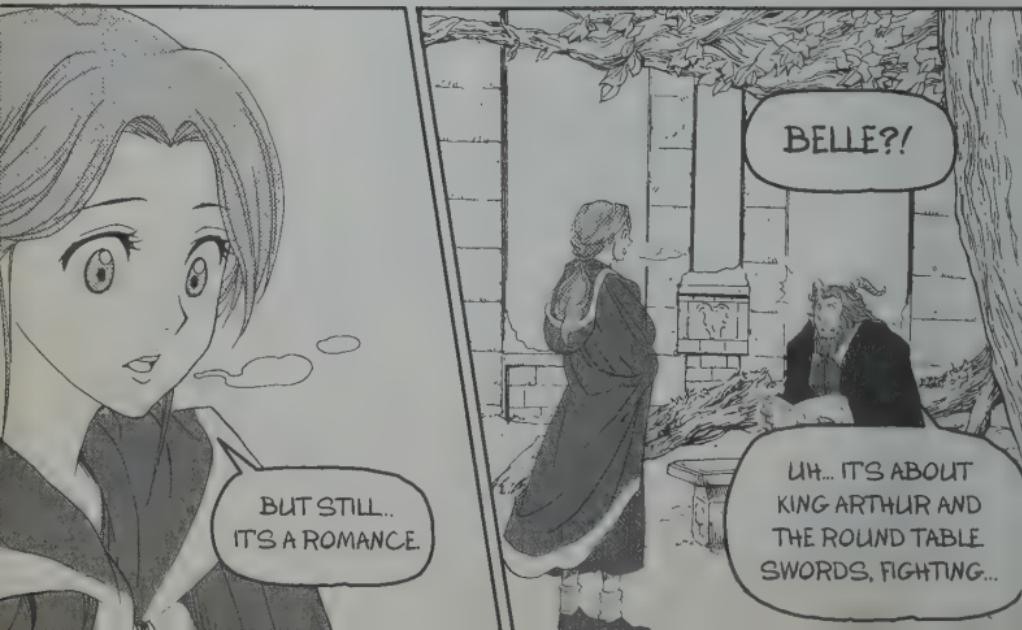
I FEEL A  
LITTLE DIZZY.

MY HEART IS POUNDING.

I WONDER IF SOMETHING CHANGED...

...OR IF THIS SIDE OF HIM WAS ALWAYS THERE.





HE WAS SO RUDE AND INTIMIDATING BEFORE,  
BUT NOW THERE'S SOMETHING ELSE.



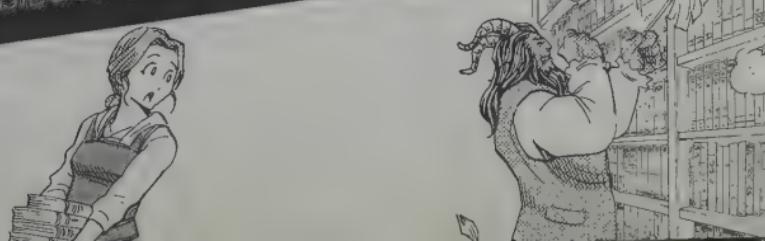
SEE SWEETNESS AND KINDNESS IN HIM  
NOW, BUT ALSO, PERHAPS, FEAR?



WHAT COULD SOMETHING AS FEARSOME AS A BEAST EVER BE AFRAID OF?  
AND WHEN HE'S NOT AFRAID OR UPSET, HE'S SO GENTLE AND UNCERTAIN.



THOUGH I WAS CERTAINLY FRIGHTENED OF HIM, HIS TEMPER HAS CALMED.  
HE ASKS INSTEAD OF DEMANDING, HE APOLOGIZES AND LEARNS.



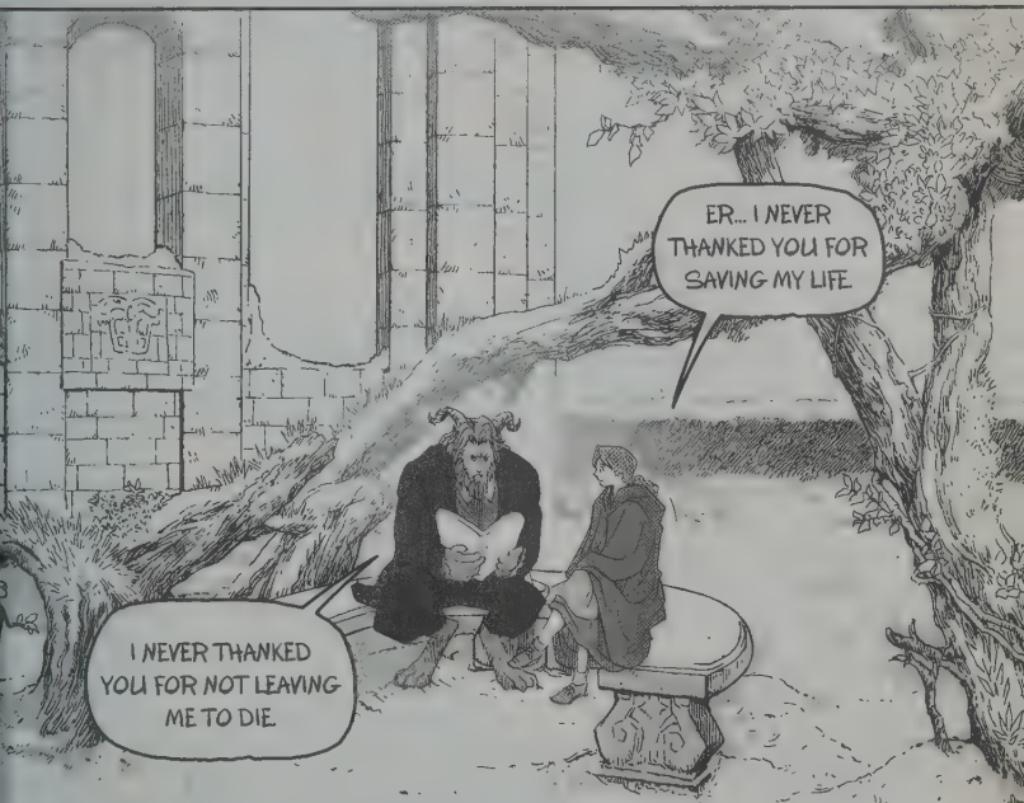
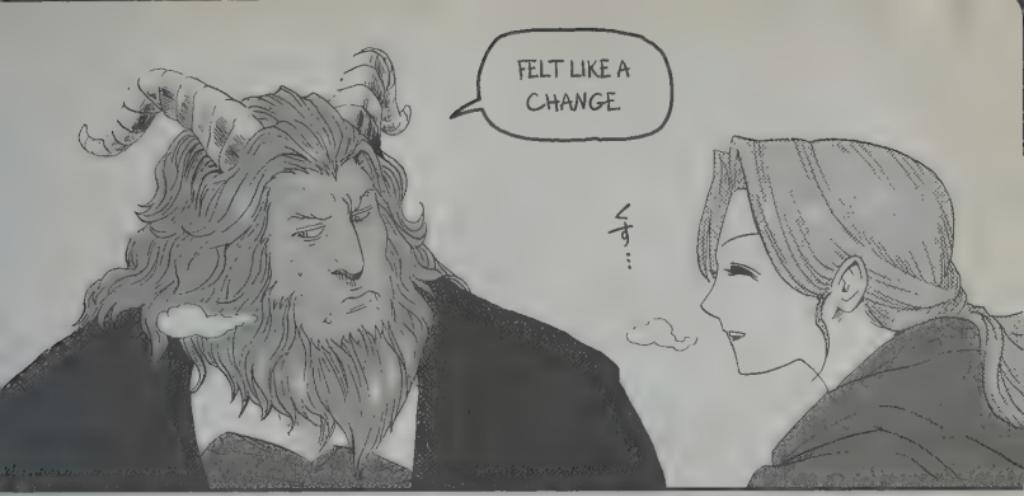
HA, DO IT AGAIN!

BE CAREFUL,  
LUMIERE!

WELL... THEY  
KNOW HOW TO HAVE  
A GOOD TIME

...AND PRETEND  
I AM EATING  
WITH THEM.

SOMETIMES WHEN  
I TAKE MY DINNER,  
I LISTEN TO THEIR  
LAUGHTER...



MY HEART IS SKIPPING... IT FEELS LIKE  
CHASING BUTTERFLIES IN SPRING.

READ  
THIS  
WAY

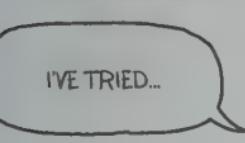


IT WASN'T TERRIBLE...  
BUT, IT'S HARD TO FEEL  
LIKE AN OUTSIDER.

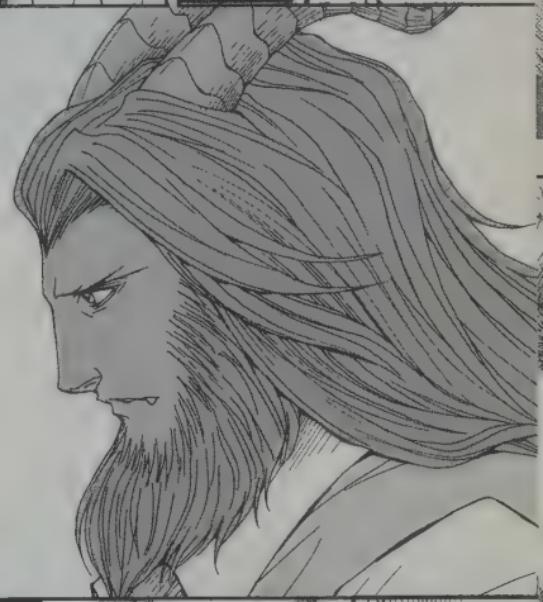




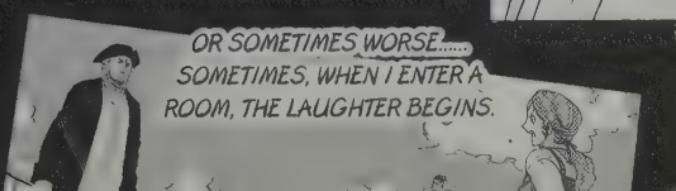
YOU SHOULD.  
THEY'D LOVE THAT.



I'VE TRIED...



WHEN I ENTER  
THE ROOM, THE  
LAUGHTER DIES.



OR SOMETIMES WORSE...  
SOMETIMES, WHEN I ENTER A  
ROOM, THE LAUGHTER BEGINS.

READ  
THIS  
WAY



IT WASN'T TERRIBLE...  
BUT, IT'S HARD TO FEEL  
LIKE AN OUTSIDER.





YOU SHOULD.  
THEY'D LOVE THAT.



I'VE TRIED...

WHEN I ENTER  
THE ROOM, THE  
LAUGHTER DIES.



I KNOW WHAT THAT FEELS LIKE.



ME, TOO.



OR SOMETIMES WORSE....  
SOMETIMES, WHEN I ENTER A  
ROOM, THE LAUGHTER BEGINS.



IT WAS HER  
CRUELEST TRICK  
OF ALL

THE OUTSIDE WORLD  
HAS NO PLACE FOR A  
MONSTER LIKE ME

THINK OF THE  
PLACE YOU'VE MOST  
WANTED TO SEE

THE PLACE I'VE ?

PAPA...

MOTHER...

OH, I LOVE  
PARIS.

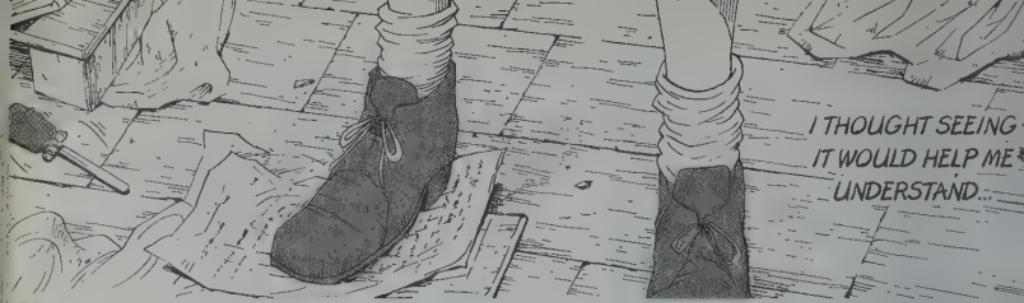
WHAT WOULD  
YOU LIKE TO SEE  
FIRST?

NOTRE DAME? THE  
CHAMPS-ÉLYSEES?

LEFT HERE A LONG TIME AGO,  
BUT MY FATHER NEVER DID.

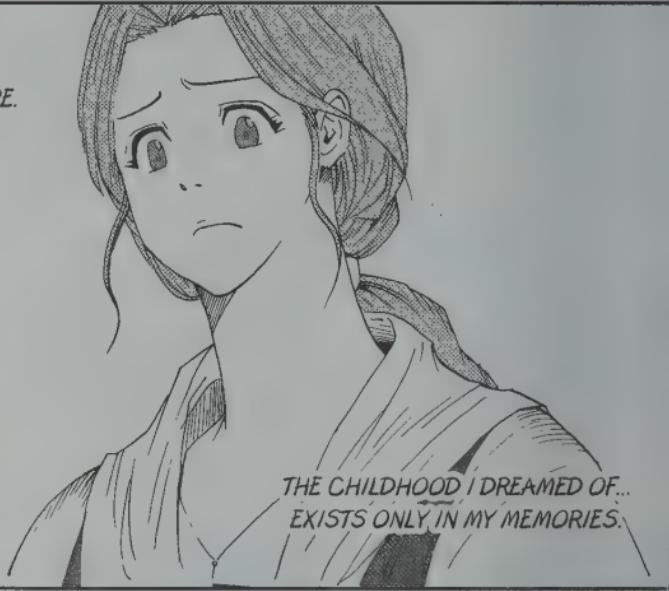
HIS HEART HAS ALWAYS  
BEEN HERE, ALL MY LIFE...



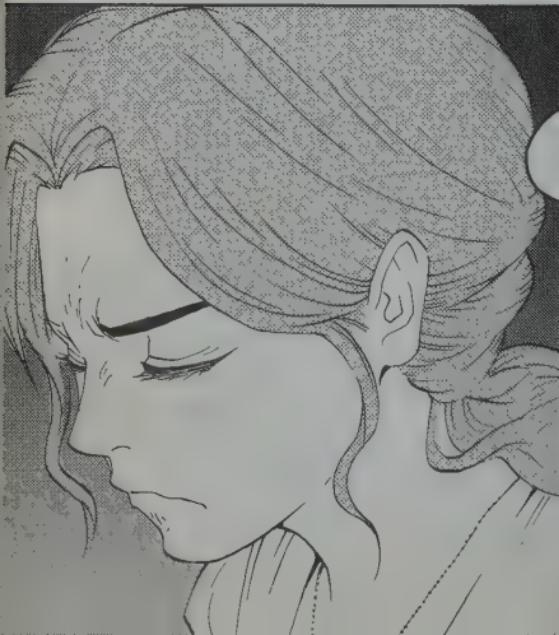


I THOUGHT SEEING  
IT WOULD HELP ME  
UNDERSTAND...

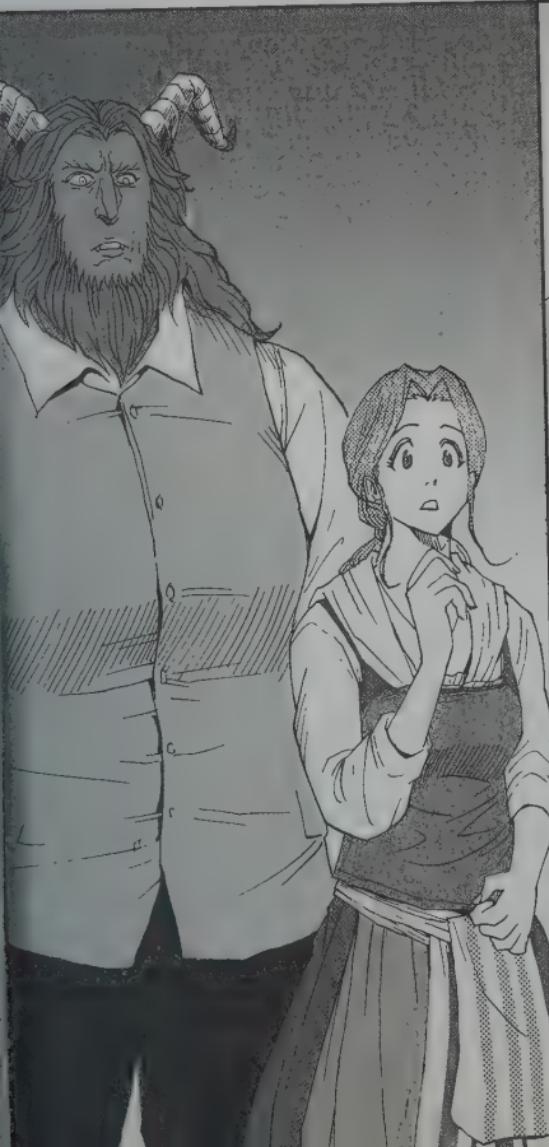
BUT THERE'S NOTHING HERE.



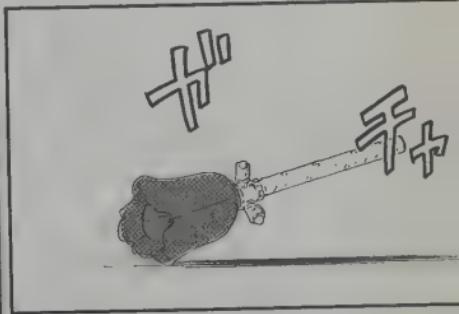
WHAT HAPPENED  
TO YOUR MOTHER?



IT'S SO MUCH  
SMALLER THAN I  
IMAGINED...

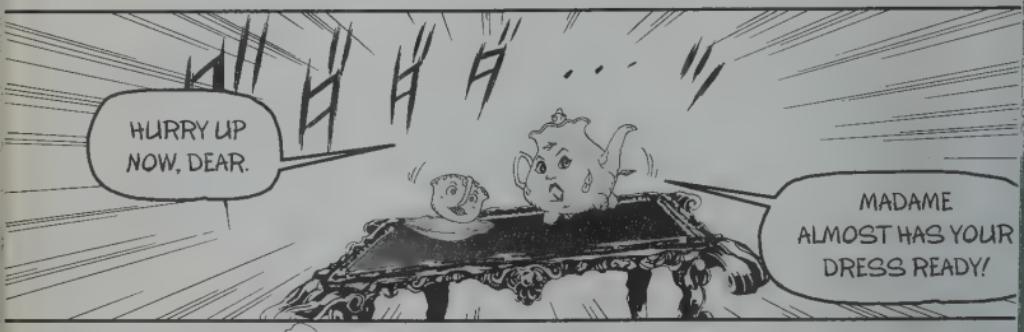




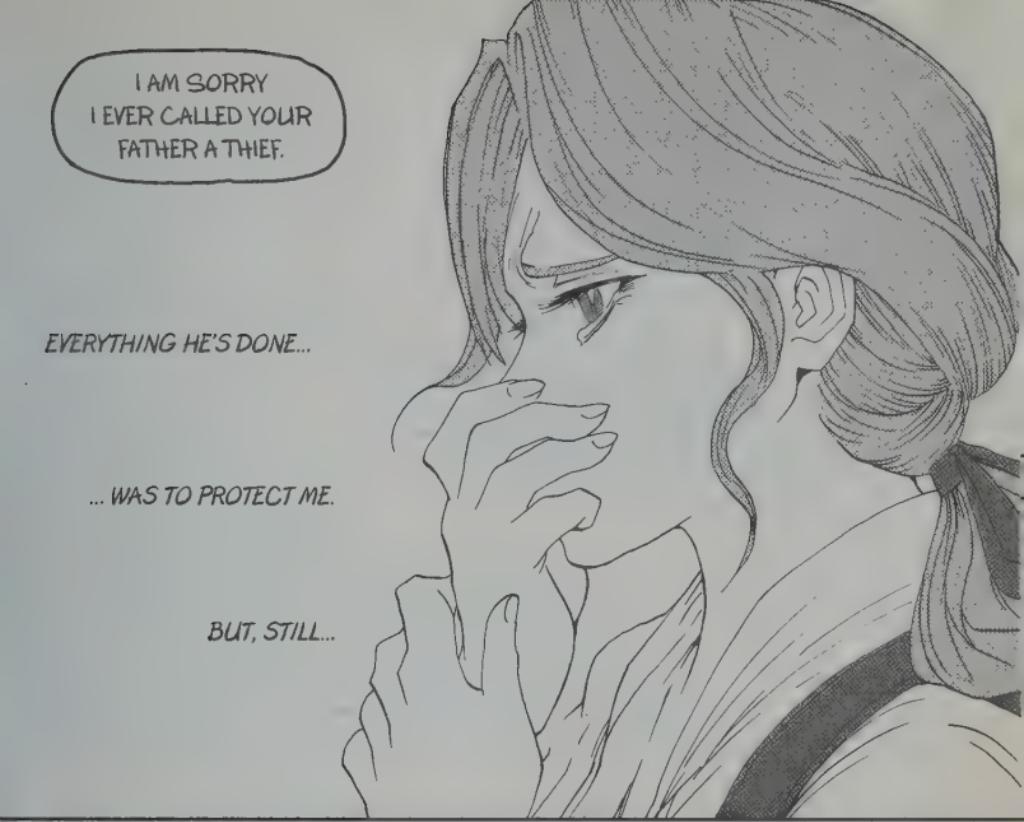




CHAPTER



I HOPE IT'S BETTER  
THAN THE LAST ONE...

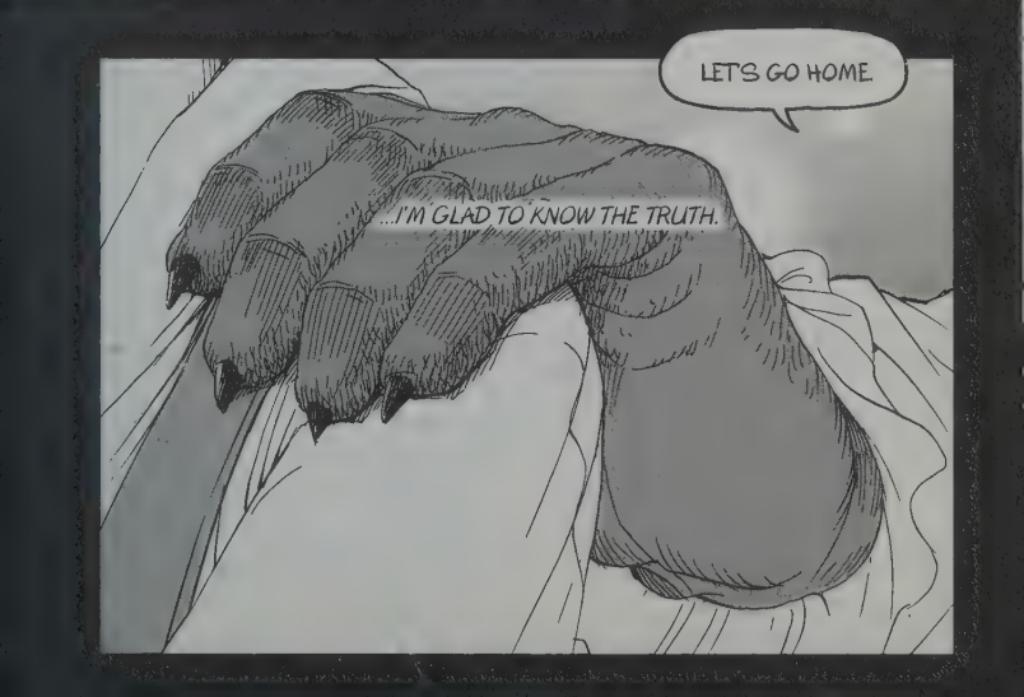


I AM SORRY  
I EVER CALLED YOUR  
FATHER A THIEF.

EVERYTHING HE'S DONE...

... WAS TO PROTECT ME.

BUT, STILL...



LET'S GO HOME

...I'M GLAD TO KNOW THE TRUTH.

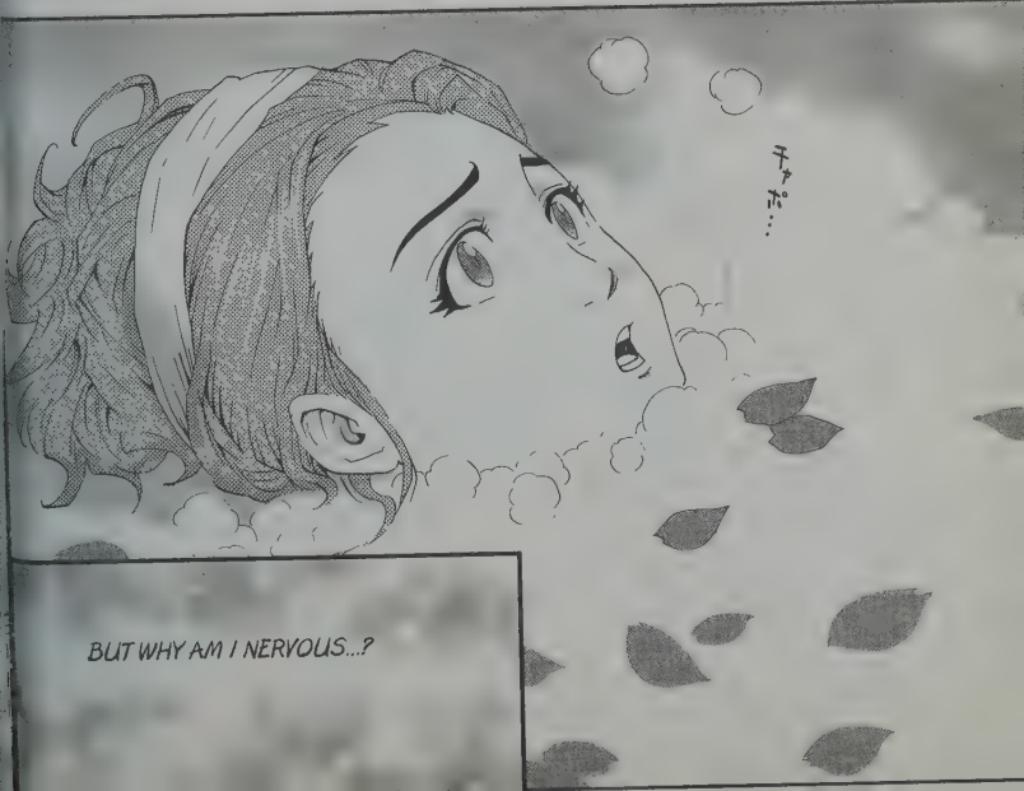
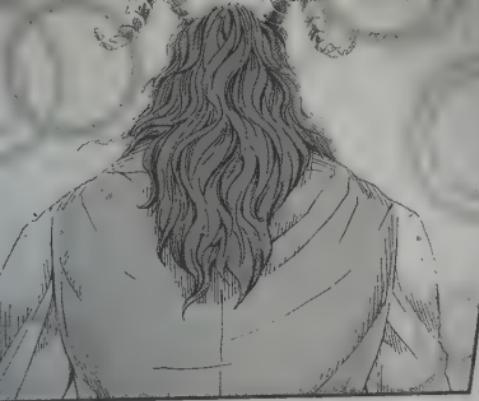
OF COURSE,  
MY DEAR!

YOU LOOK  
BEAUTIFUL

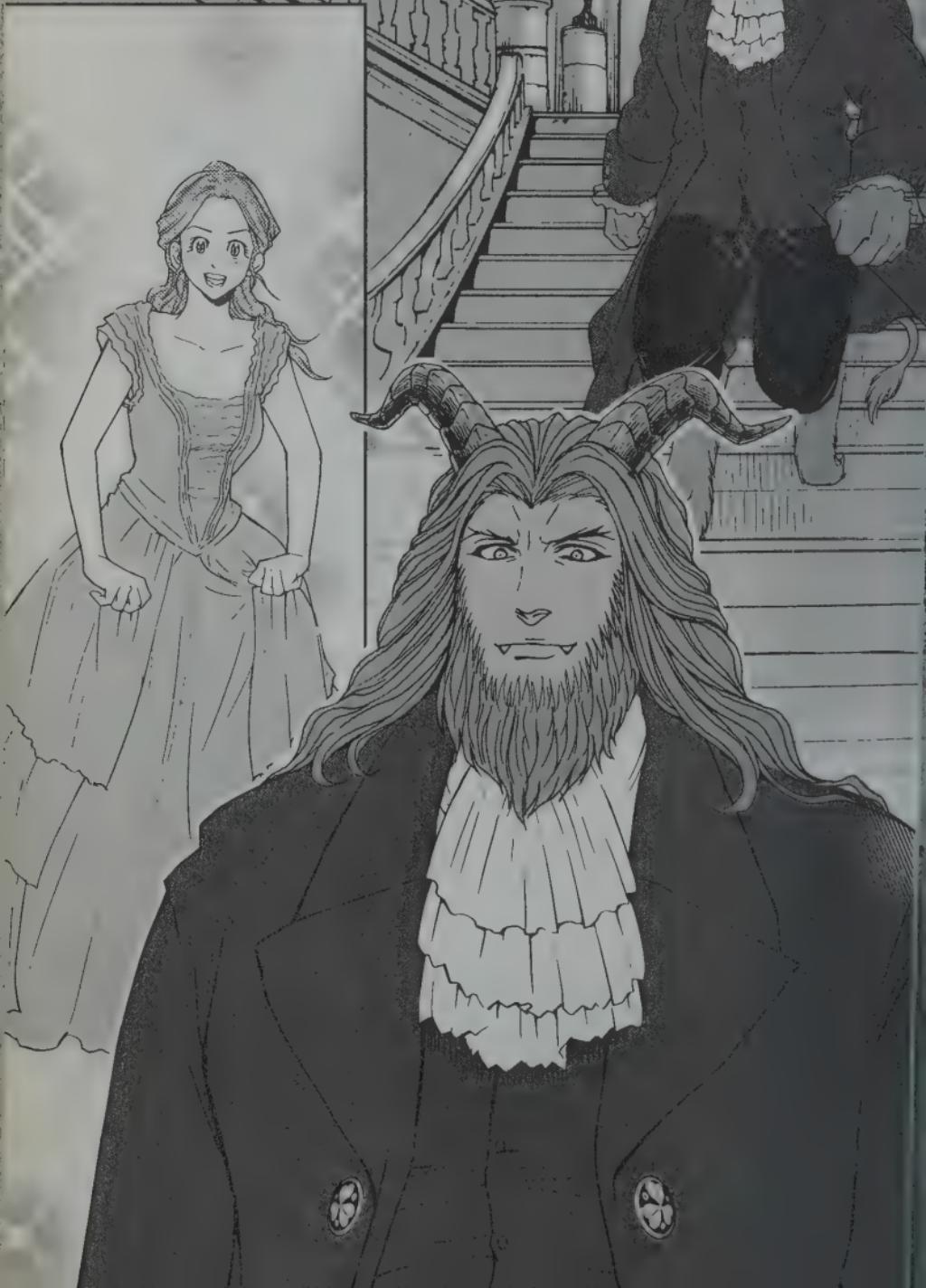
GO ON, NOW...  
ENJOY YOUR  
DINNER.

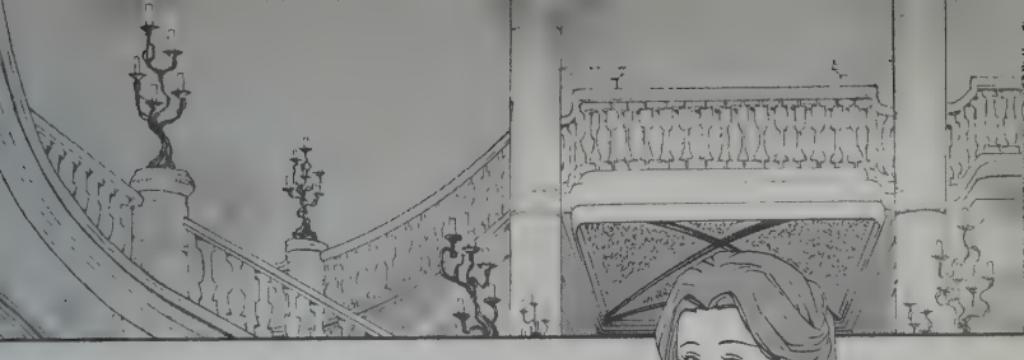
THANK YOU...

I FEEL  
ANOTHER NAP  
COMING ON...



HE LOOKS SO REGAL!





IT'S HARD TO BELIEVE THE  
CASTLE WAS SO DARK AND  
GLOOMY AT FIRST...

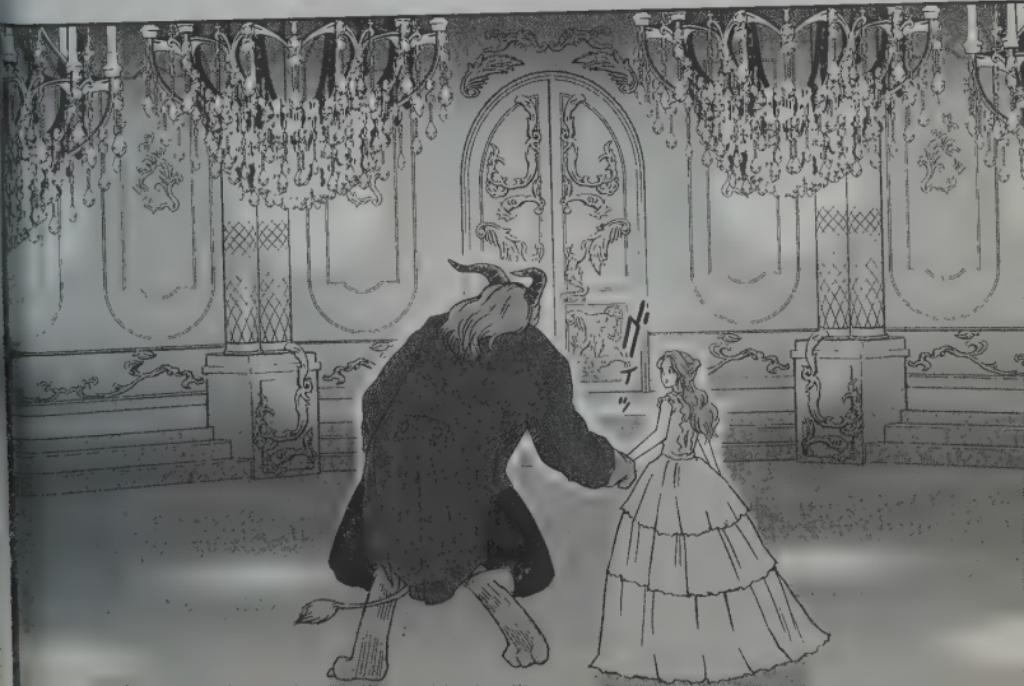
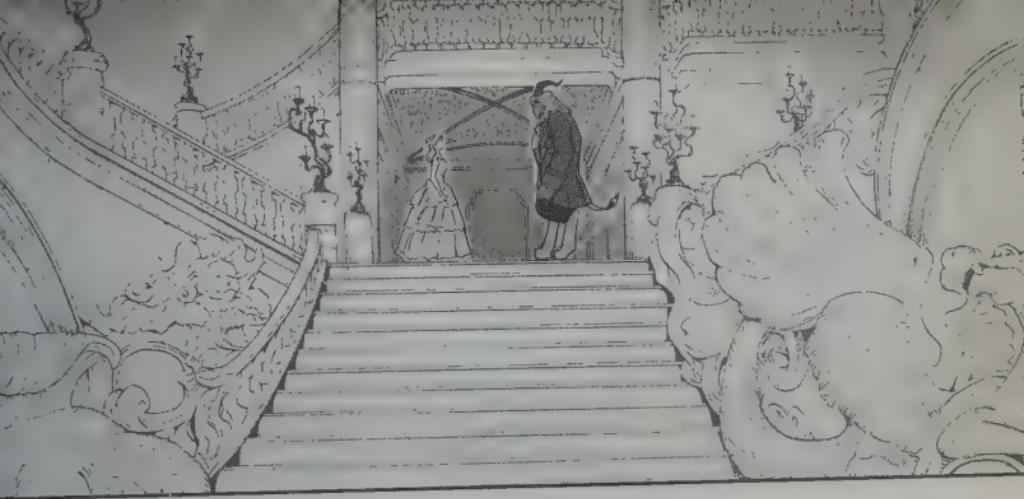


I FEEL LIKE MY HEART'S  
GOING TO BURST...

HE LOOKS SO HAPPY...

AND MORE THAN THAT...

HE LOOKS LIKE HE'S NEVER REALIZED  
HE COULD BE THIS HAPPY.



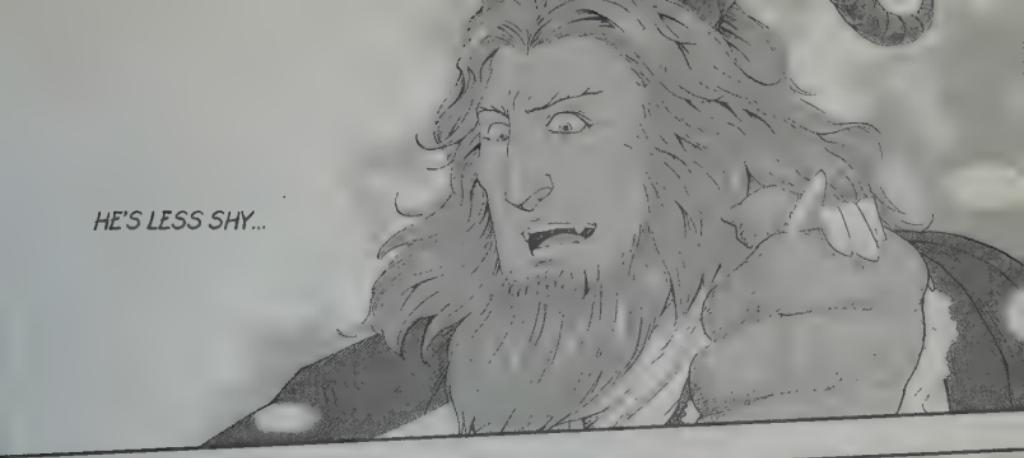


I HAVEN'T DANCED  
IN YEARS. I'D ALMOST  
FORGOTTEN THE FEELING.

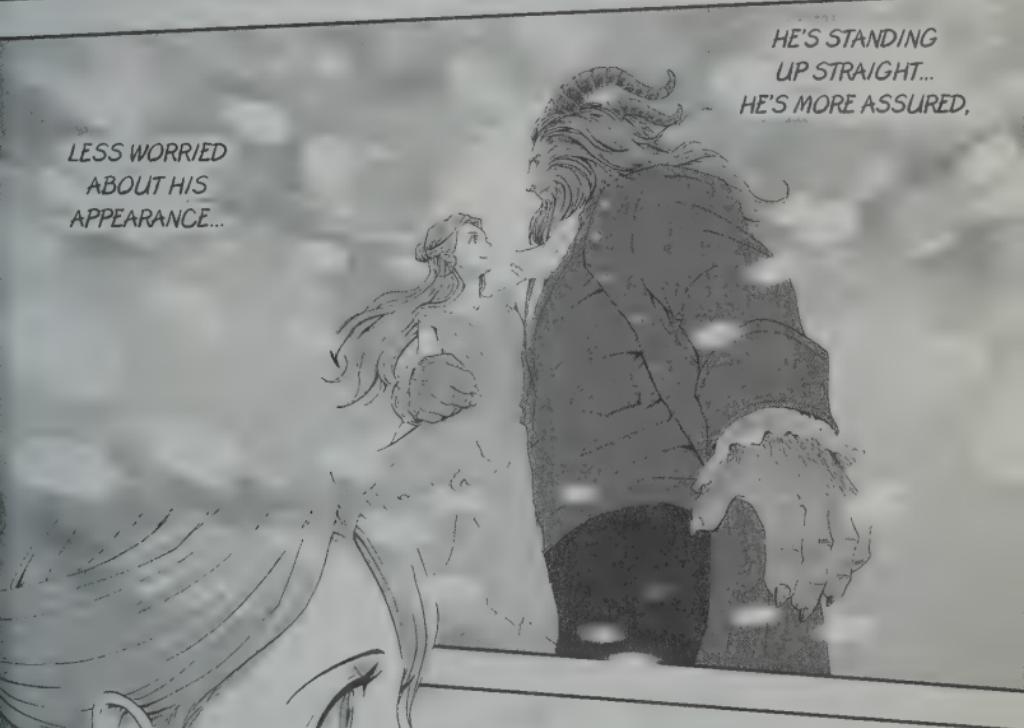
ム...

BELLE...

IT'S FOOLISH,  
I SUPPOSE...



HE'S LESS SHY...

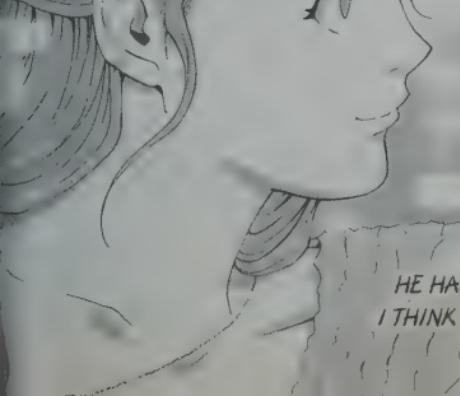


LESS WORRIED  
ABOUT HIS  
APPEARANCE...

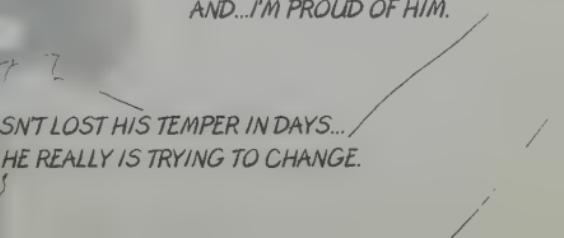
HE'S STANDING  
UP STRAIGHT...  
HE'S MORE ASSURED,



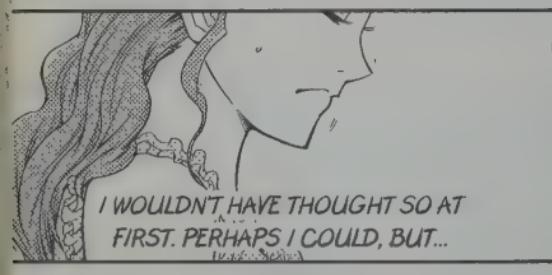
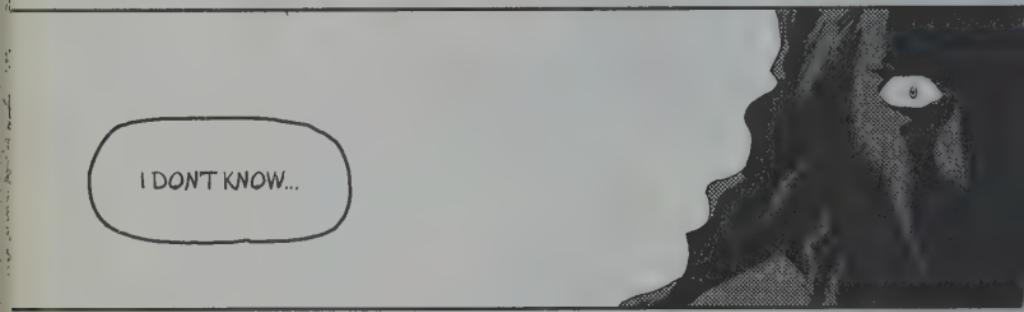
I LIKE HIM BETTER THIS WAY.  
I LIKE HIM A LOT THIS WAY....



AND...I'M PROUD OF HIM.



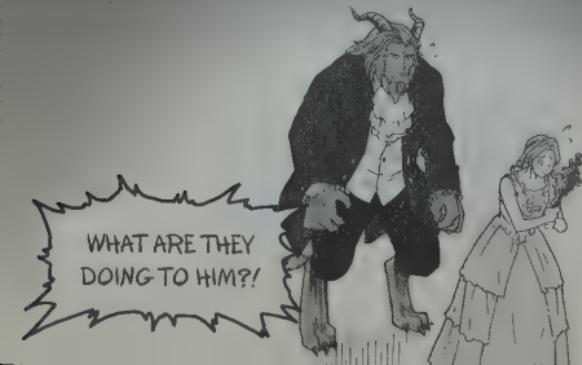
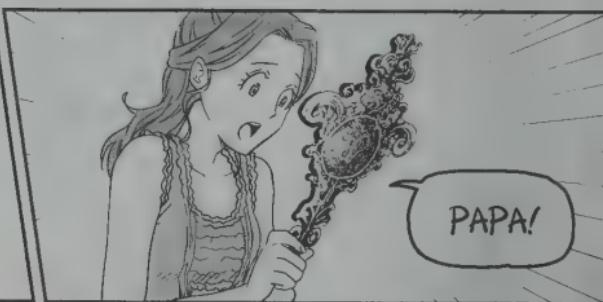
HE HASN'T LOST HIS TEMPER IN DAYS...  
I THINK HE REALLY IS TRYING TO CHANGE.

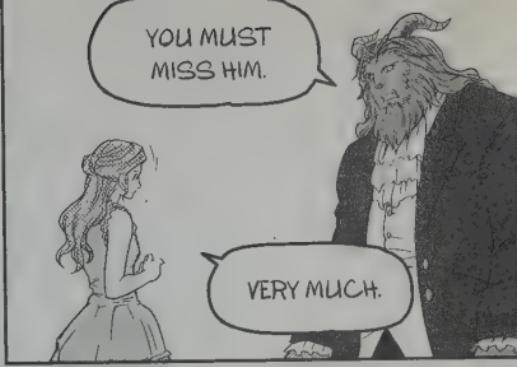


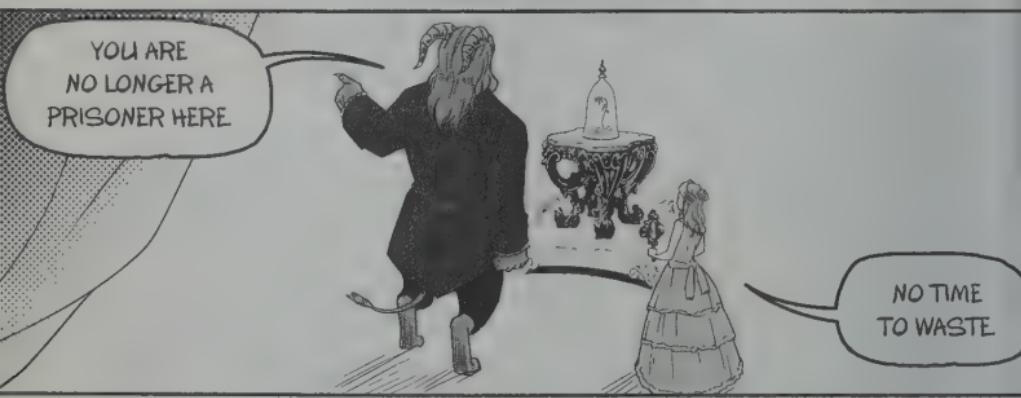
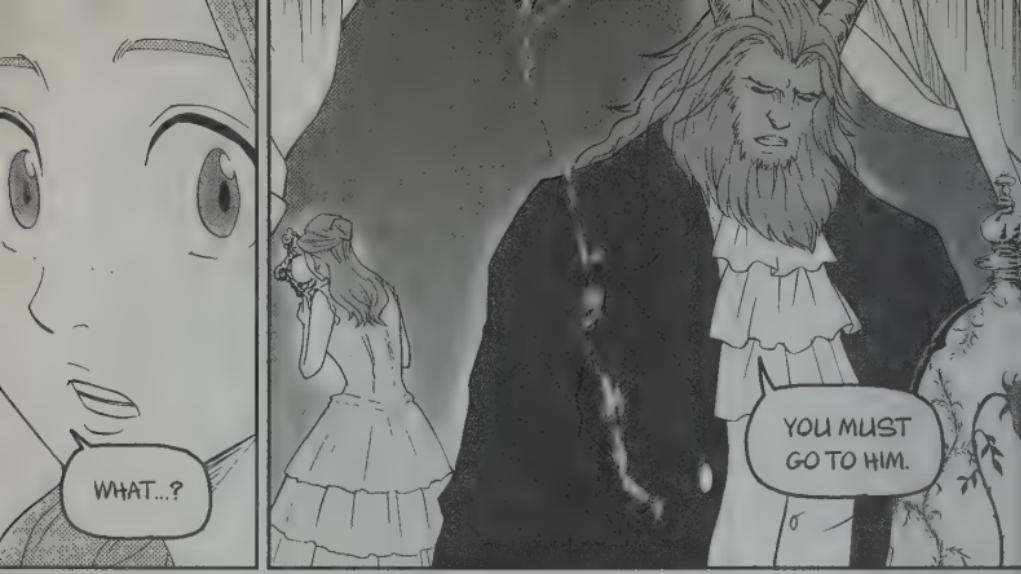


...FOR A CREATURE  
LIKE ME TO HOPE THAT  
ONE DAY, HE MIGHT...

...EARN YOUR  
AFFECTION.

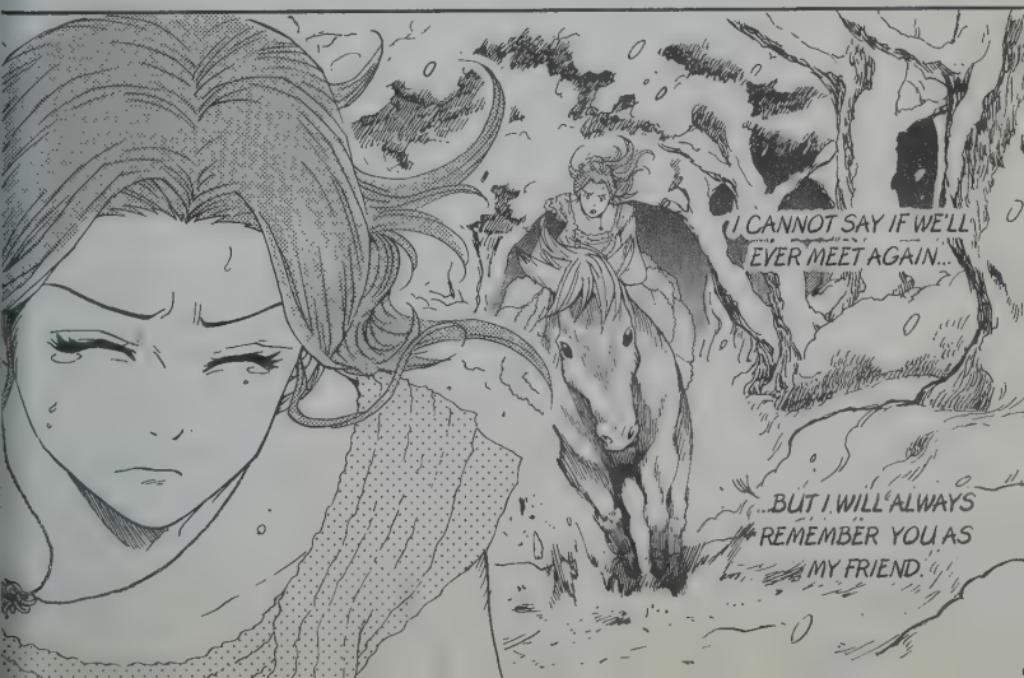
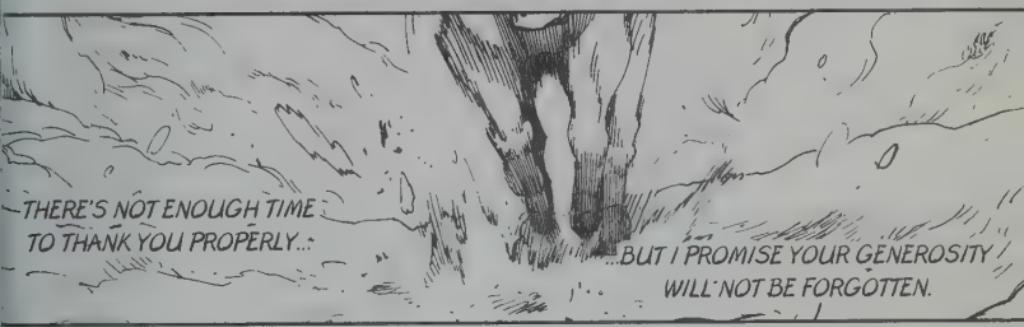














STOP THIS  
RIGHT NOW!

BELLE?

I'M AFRAID WE  
CAN'T DO THAT,  
MISS...

OPEN THIS  
DOOR! HE'S  
HURT.

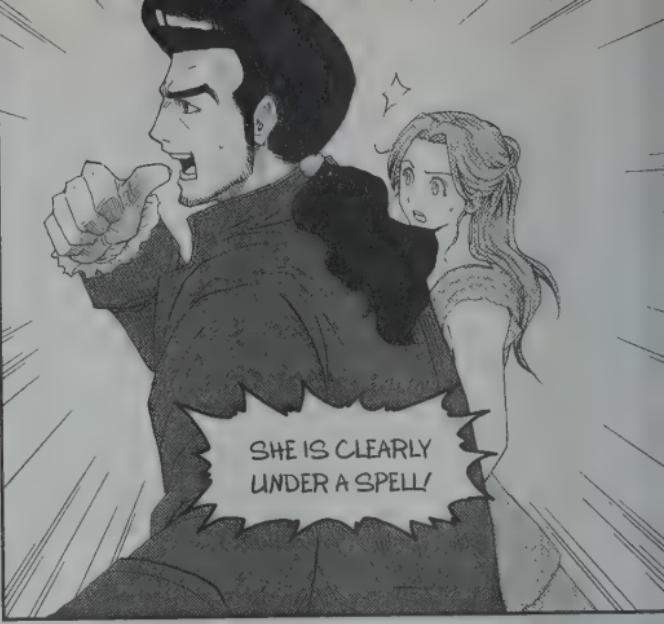
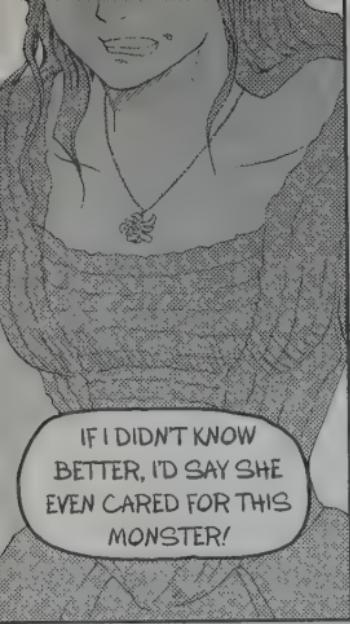
MY FATHER'S  
NOT CRAZY!

GASTON...  
TELL HIM!

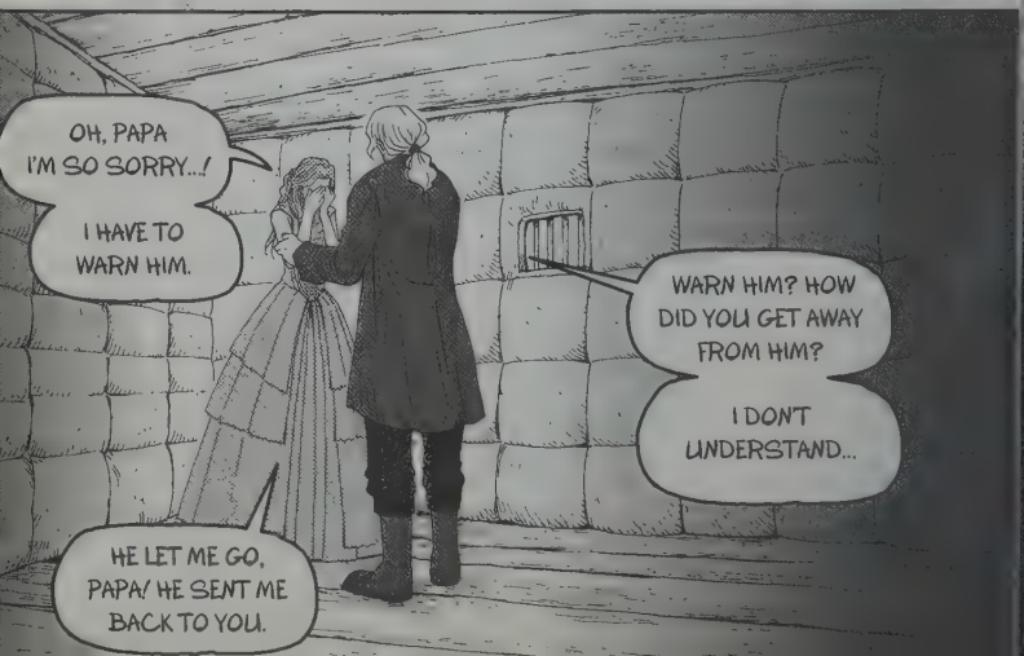
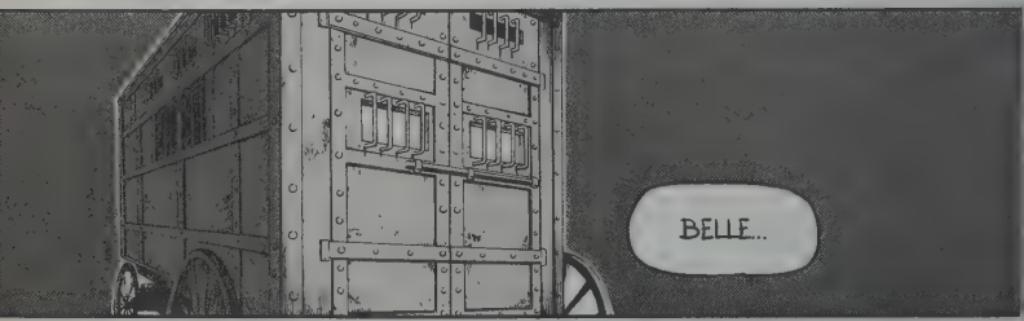
...BUT WE'LL  
TAKE GOOD  
CARE OF HIM.

BELLE, YOU KNOW  
HOW LOYAL I AM TO  
YOUR FAMILY...

...BUT YOUR FATHER HAS  
BEEN RAVING ABOUT A  
BEAST IN A CASTLE







THAT'S WHAT  
THEY SAID ABOUT  
THE PORTUGUESE  
MARAUDERS...

RIGHT BEFORE THEY  
SACKED AND PILLAGED  
HALF OF FRANCE!

LOCK HER UP!  
HER FATHER, TOO!

DO YOU WANT  
TO BE NEXT?!

GASTON,  
WITH ALL DUE  
RESPECT...

LEFOU, BRING  
ME MY HORSE!

AND I HAVE  
TO SAVE HIM...

WILL YOU  
HELP ME?

BUT IT'S  
DANGEROUS.

YES, IT IS.

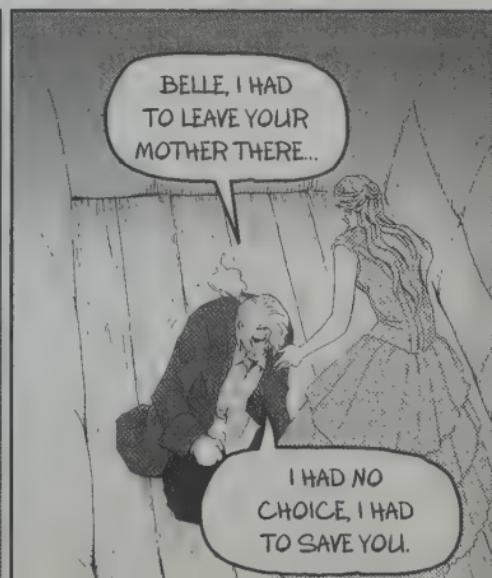


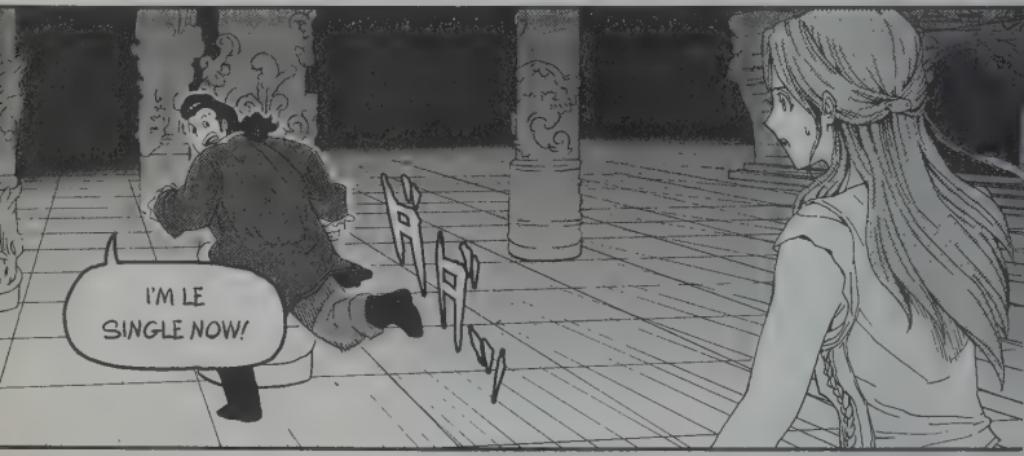
SOMETHING LONG  
AND THIN, LIKE A...

...HAIR PIN!

WE HAVE TO GET  
OUT OF HERE

I COULD GET IT OPEN,  
IF I HAD SOMETHING  
TO PICK IT WITH...



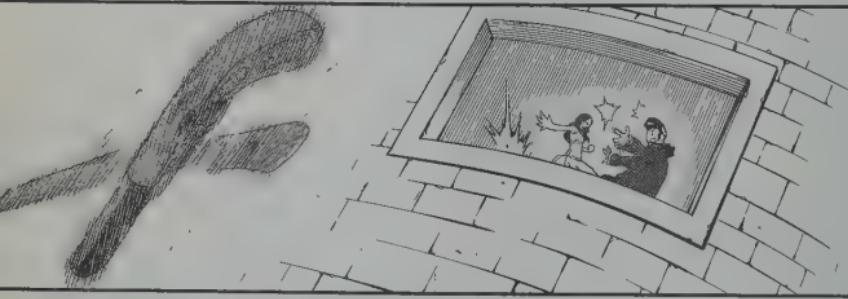


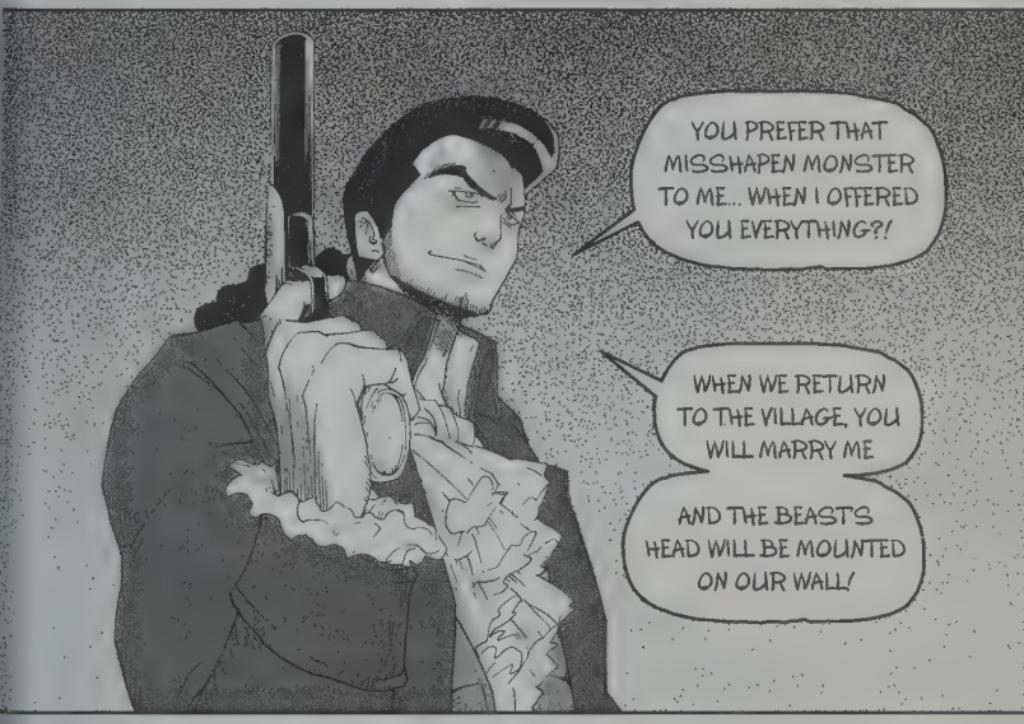
I'M COMING  
BACK TO YOU...

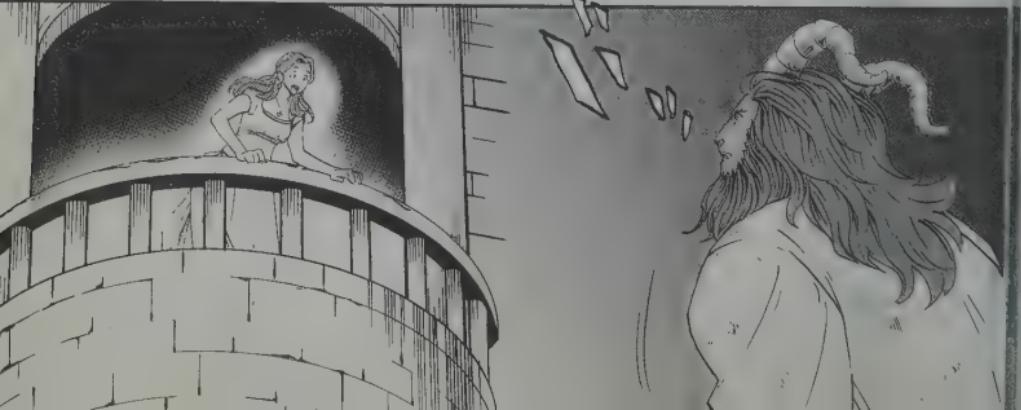
PLEASE, JUST  
BE ALL'RIGHT!



HE'S UPSTAIRS.



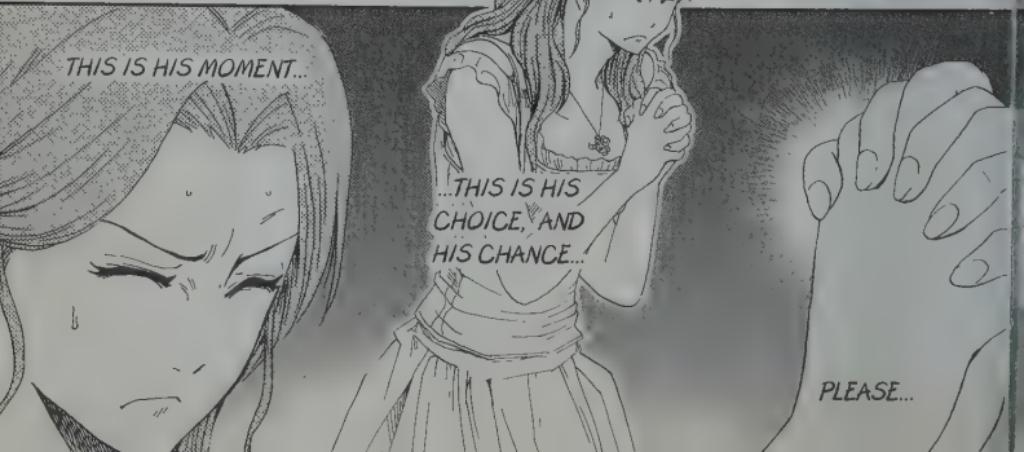


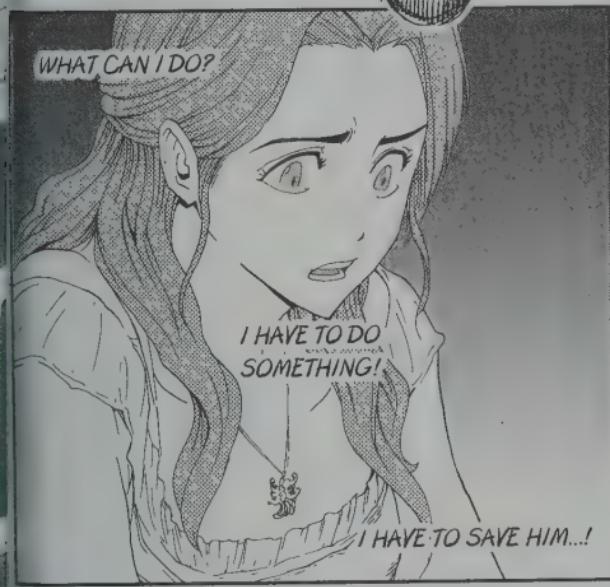




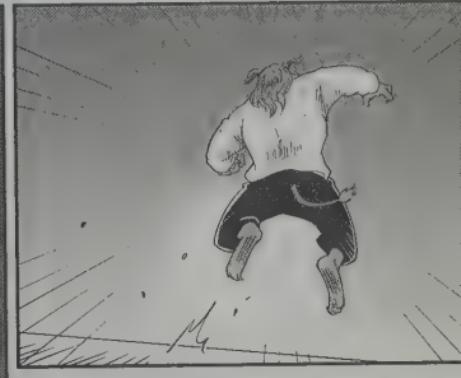
HE'S ALL RIGHT...!

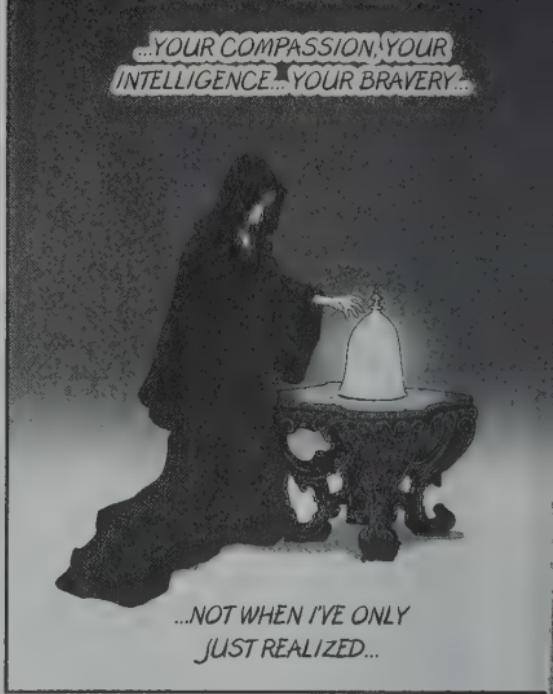


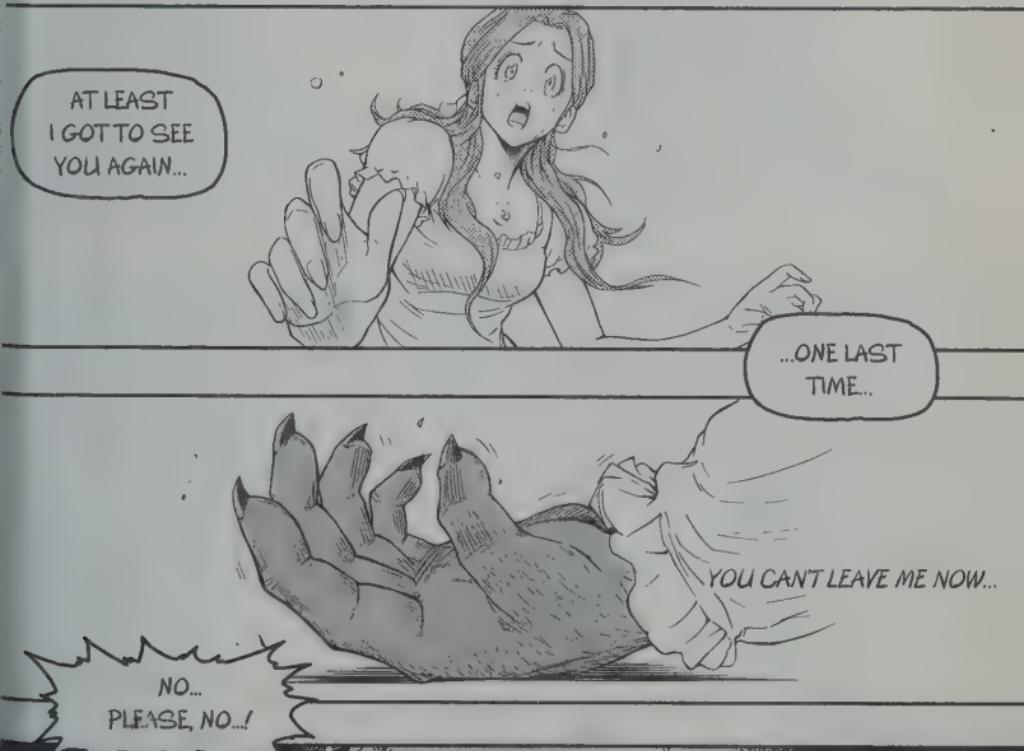
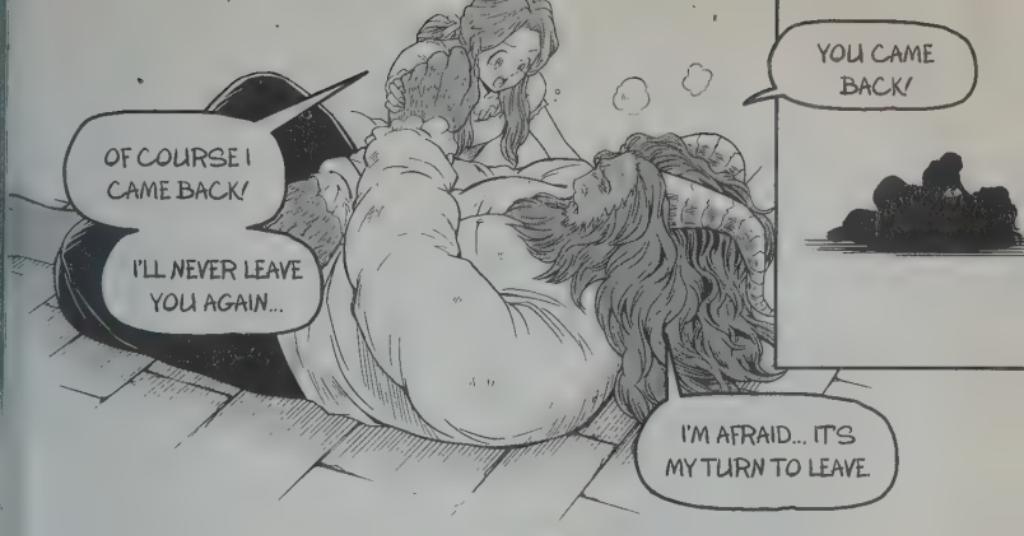
















WHAT...?!

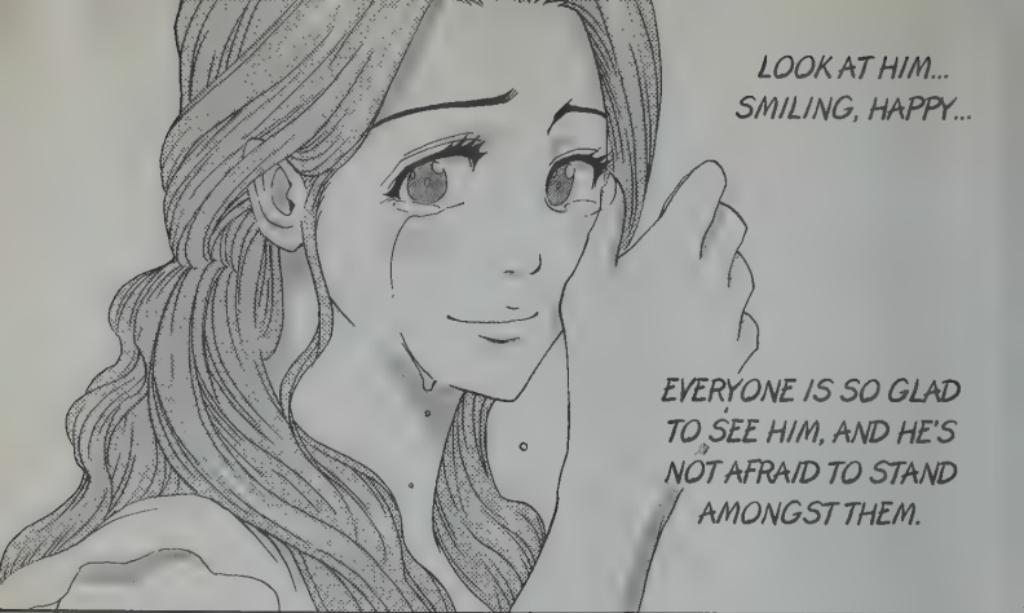
...HE'S ALL RIGHT.



BELLE...

IT'S ME!

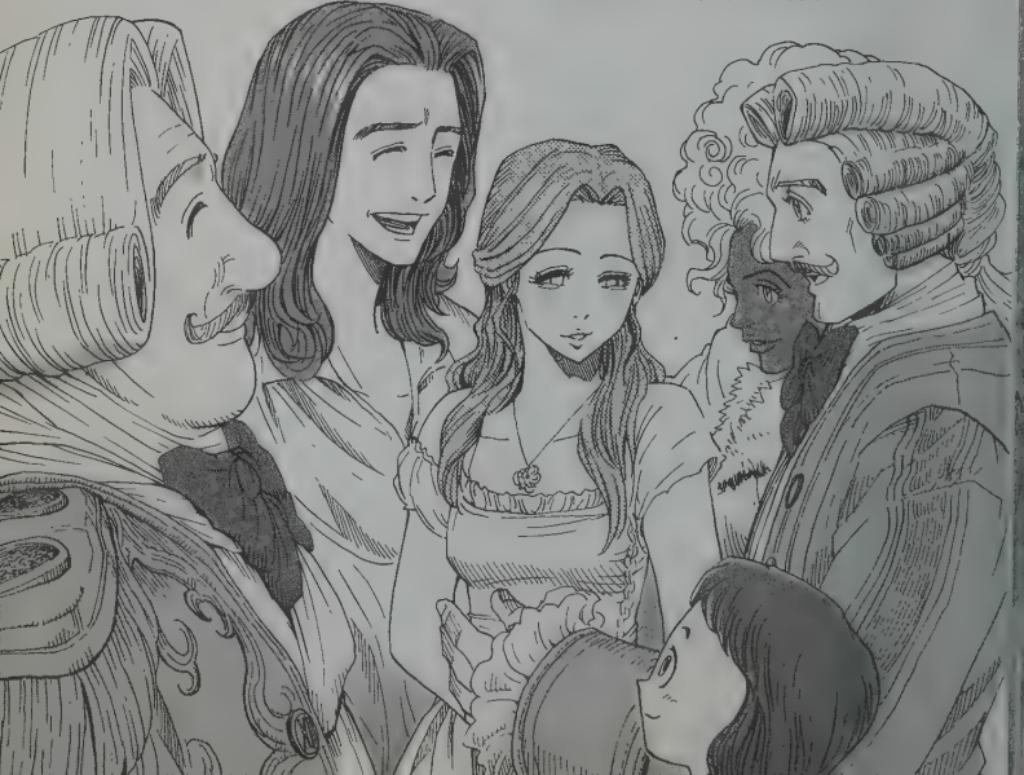




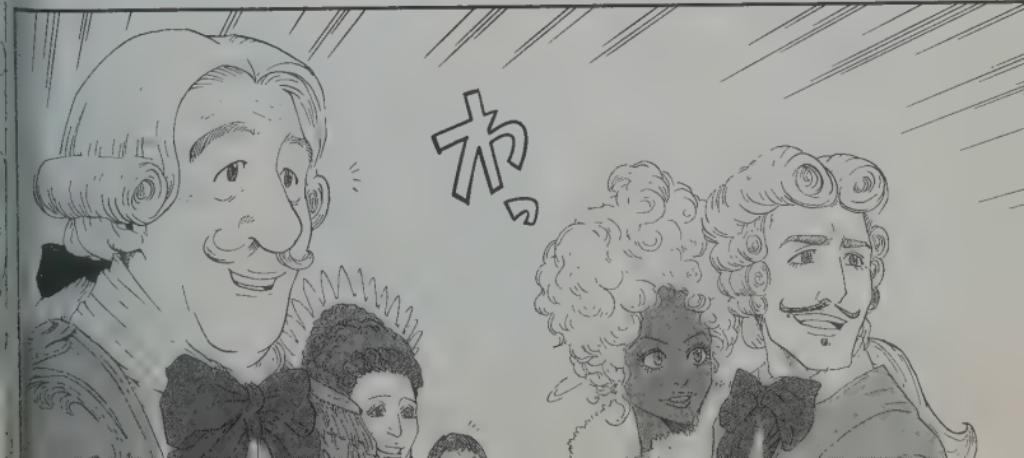
LOOK AT HIM...  
SMILING, HAPPY...

EVERYONE IS SO GLAD  
TO SEE HIM, AND HE'S  
NOT AFRAID TO STAND  
AMONGST THEM.

I THINK WE'VE BOTH FOUND...



...HAPPILY EVER AFTER.



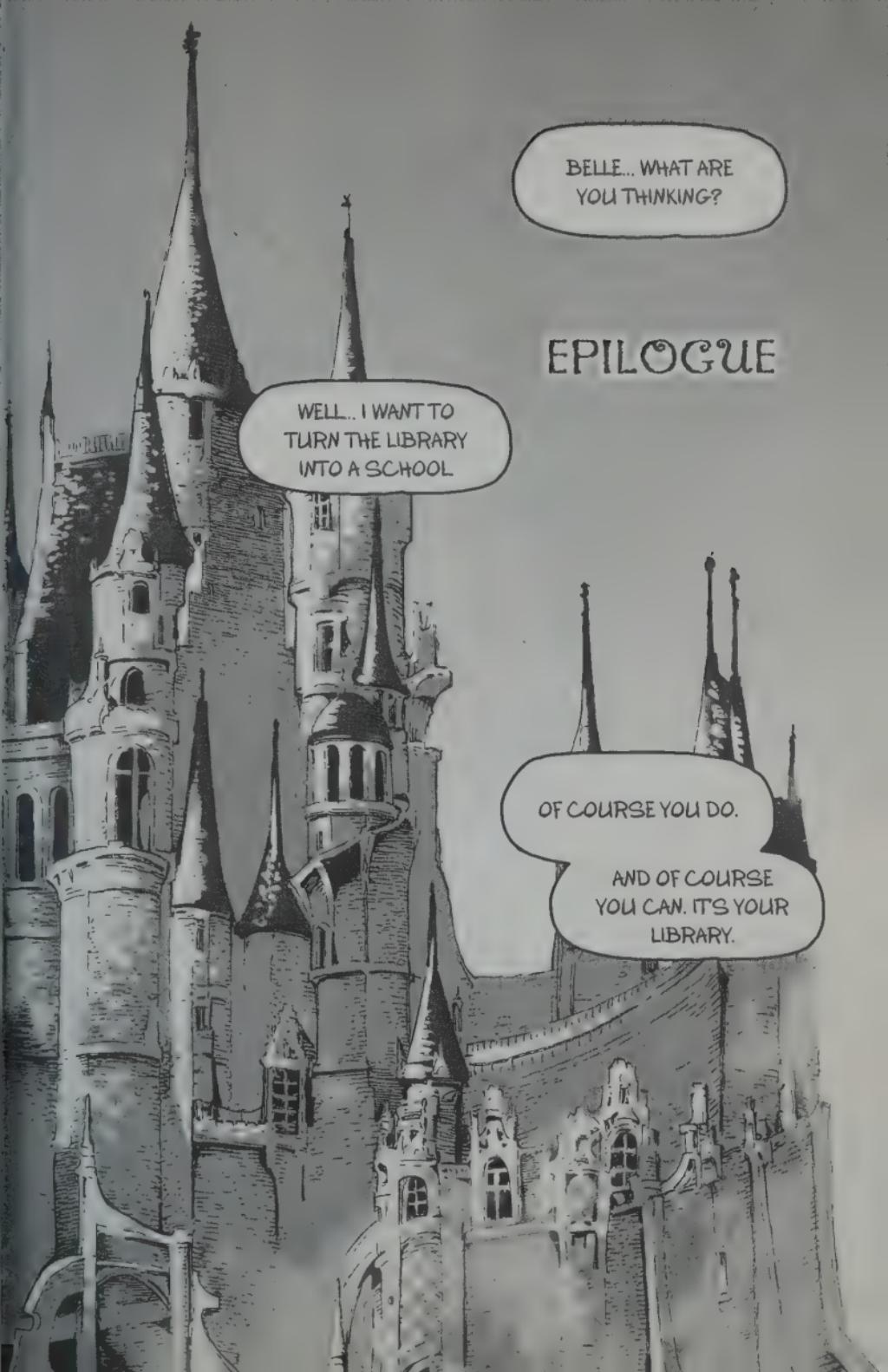
I WAS ALSO THINKING...  
ABOUT "HAPPILY EVER AFTER".

IT'S HOW MY FAVORITE  
STORIES ALWAYS ENDED...

..BUT THIS ISN'T AN END.

IT'S A BEGINNING.





BELLE... WHAT ARE  
YOU THINKING?

## EPILOGUE

WELL... I WANT TO  
TURN THE LIBRARY  
INTO A SCHOOL

OF COURSE YOU DO.

AND OF COURSE  
YOU CAN. IT'S YOUR  
LIBRARY.

TO TURN YOUR ANGER INTO PASSION.....TO  
BRING CHANGE, NOT DESTRUCTION.TO FIND  
BEAUTY IN LOVE AND UNDERSTANDING...

...AND TO FIND "HOME"...

...WHEREVER YOU GO.

"HAPPILY EVER AFTER"  
IS A STORY, ITSELF.

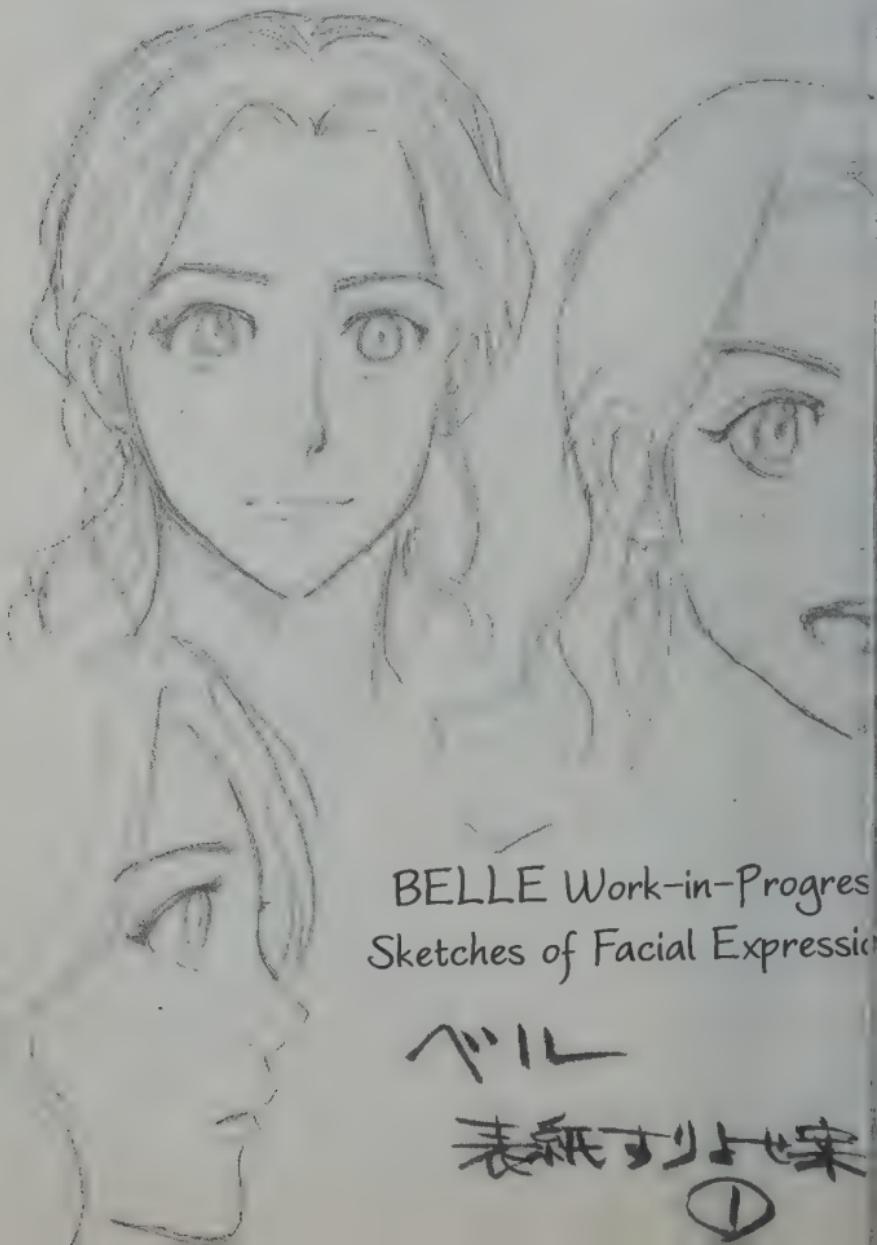


A black and white illustration showing a man and a woman from the waist up. The man, on the left, has dark hair and is wearing a dark suit jacket over a patterned vest with large buttons. He is looking towards the woman. The woman, on the right, has dark hair and is wearing a light-colored, ruffled dress. She is also looking towards the man. They appear to be in a formal setting, possibly a ballroom or a grand hall.

IT'S A CHOICE, EVERY DAY, TO BE  
THE BEST PERSON YOU CAN BE.

It took many variations of rough concepts to find the best version that best captured the essence of the film character while maintaining a manga look and feel.

Enjoy a few examples here!



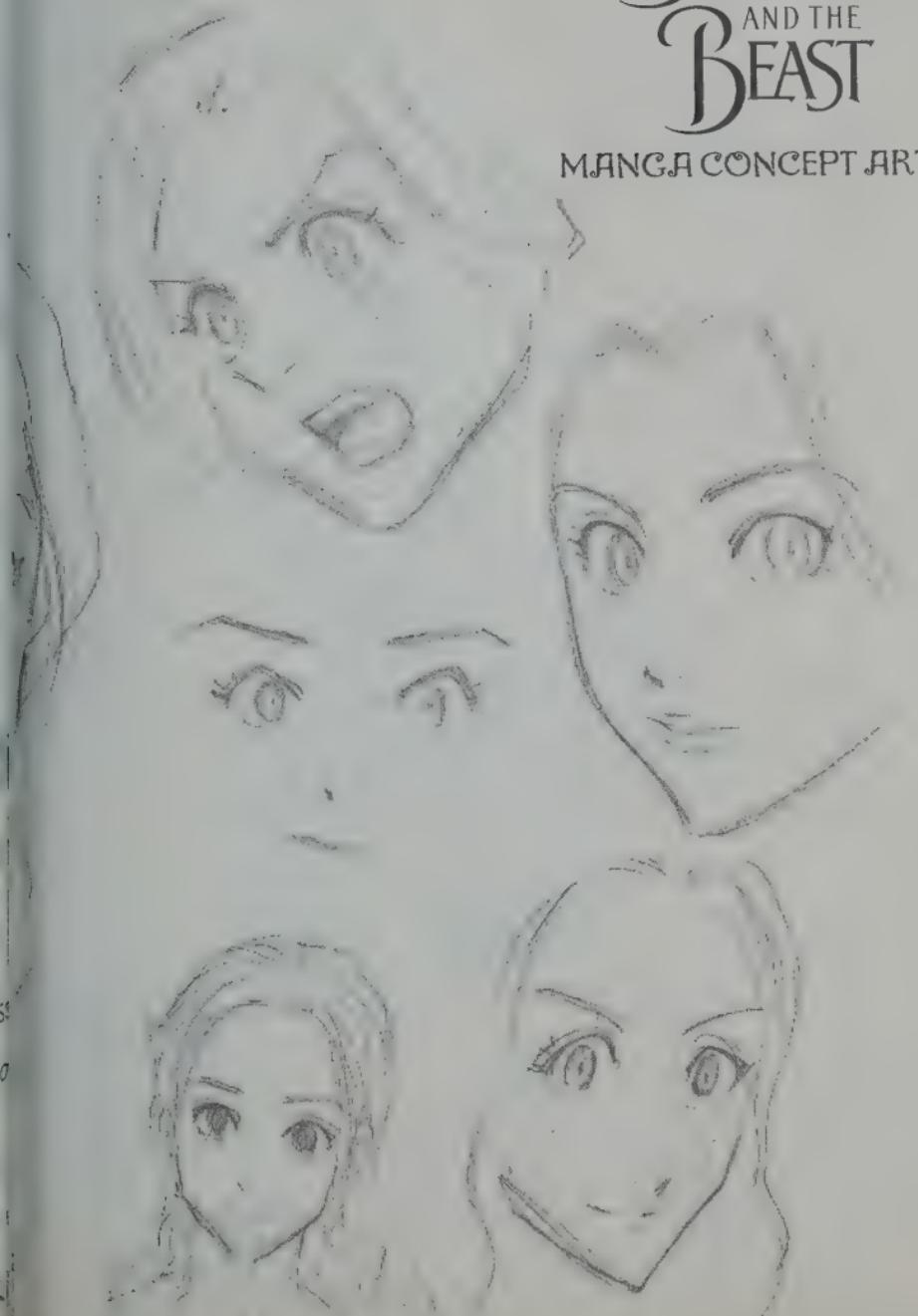
BELLE Work-in-Progres  
Sketches of Facial Expressions

ベラ

表紙通りよせ案  
①

Disney  
**BEAUTY  
AND THE  
BEAST**

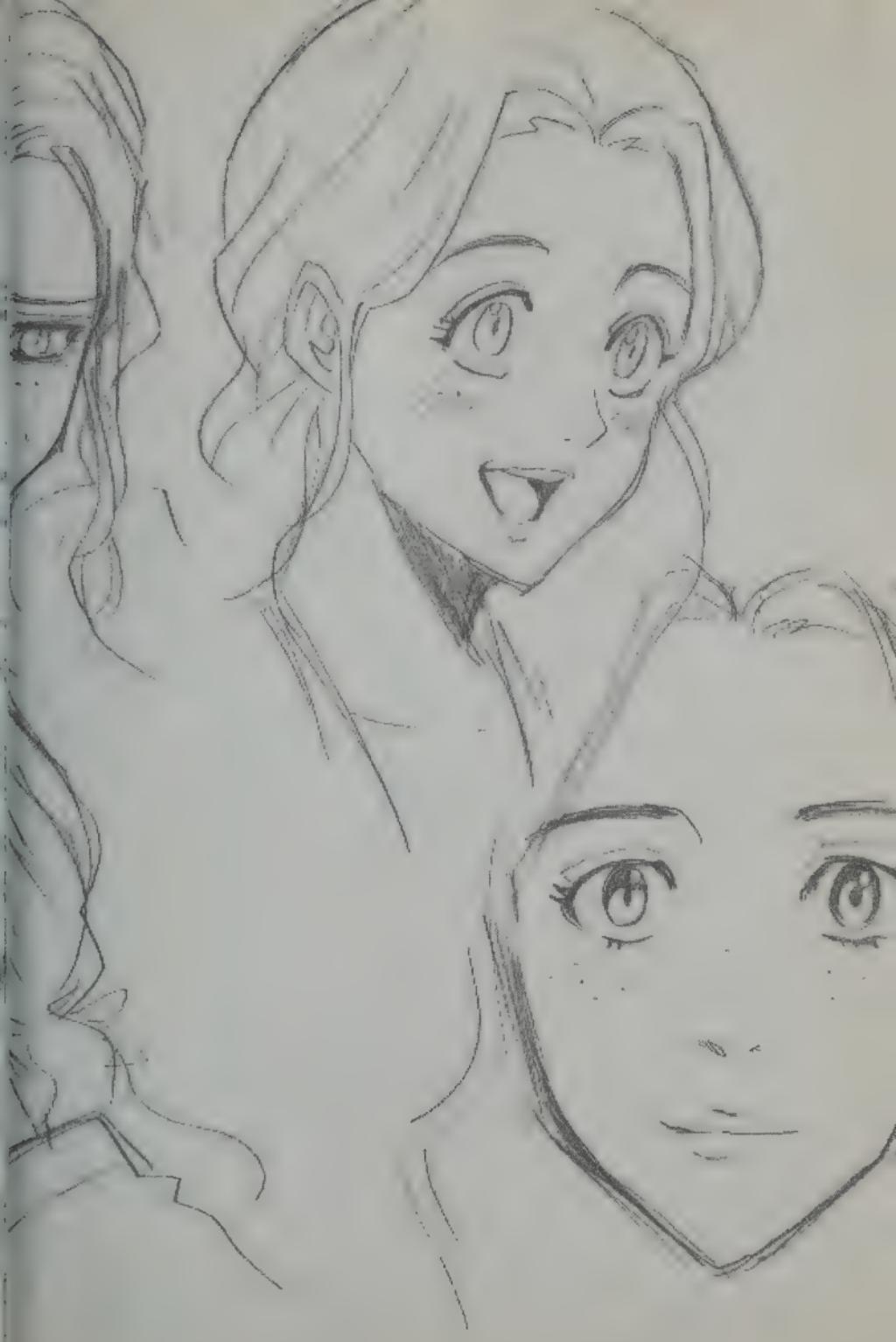
MANGA CONCEPT ART

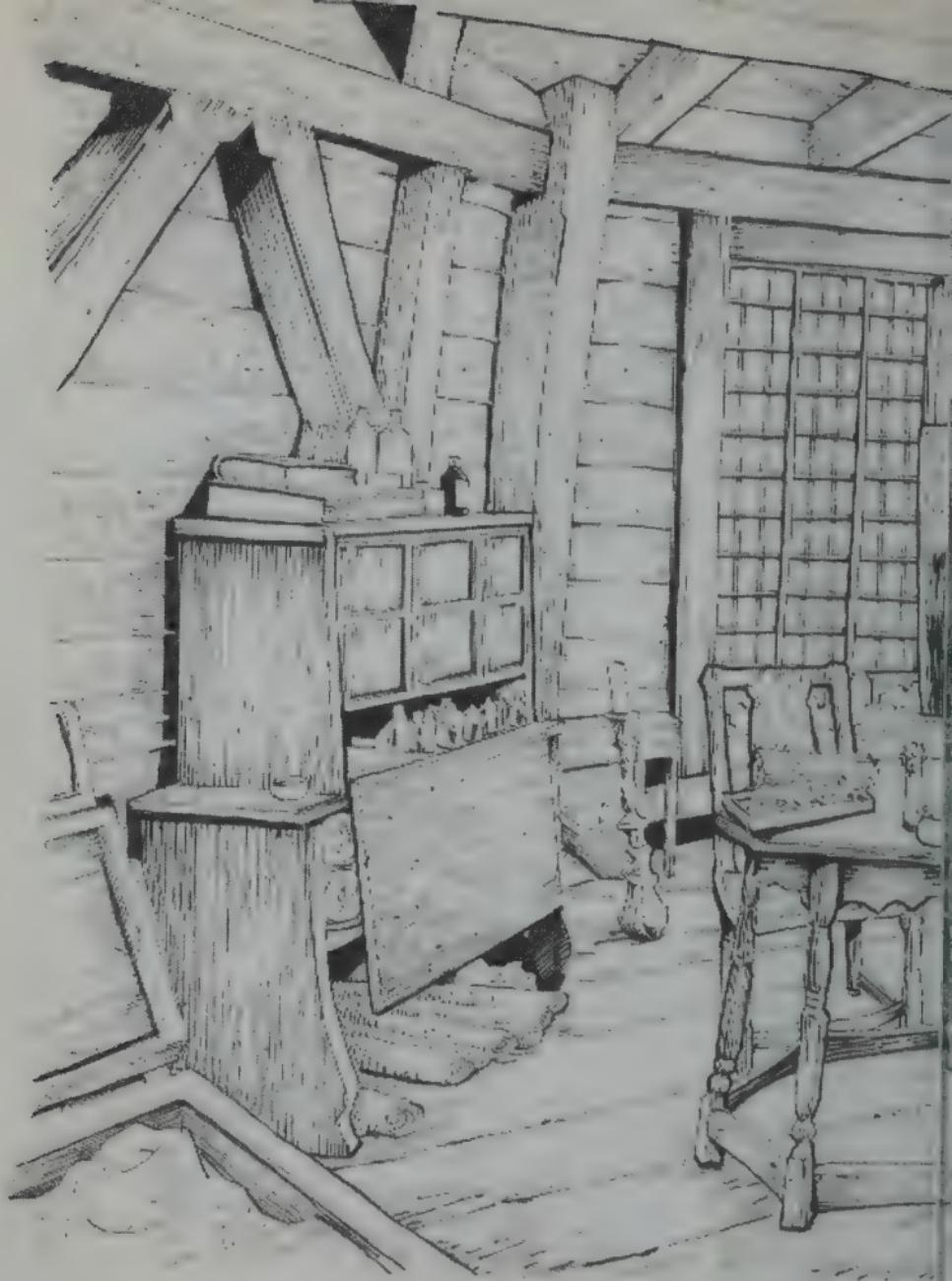




## Manga Concept Sketches

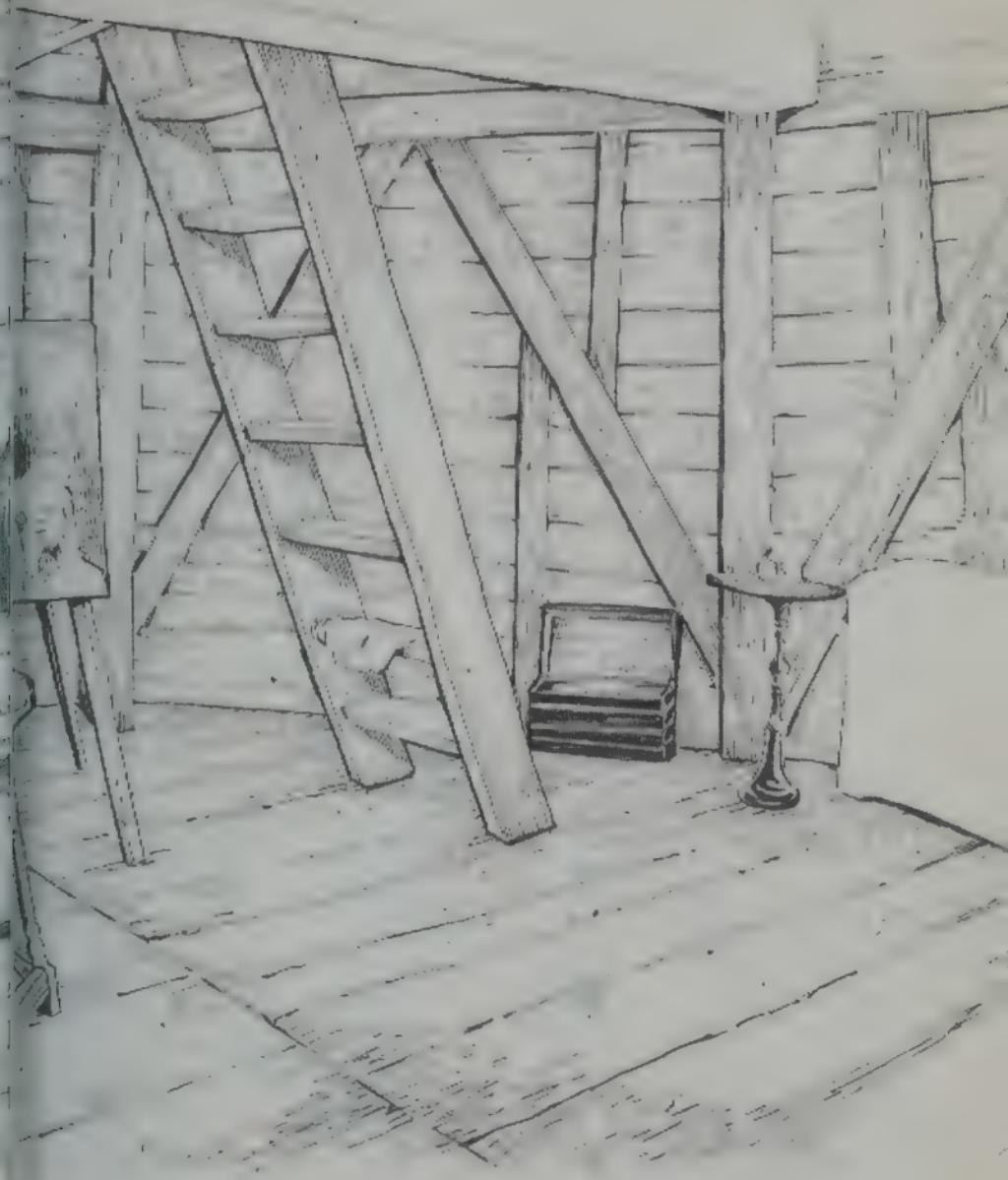






ヤングモーリス家

トレス フリー



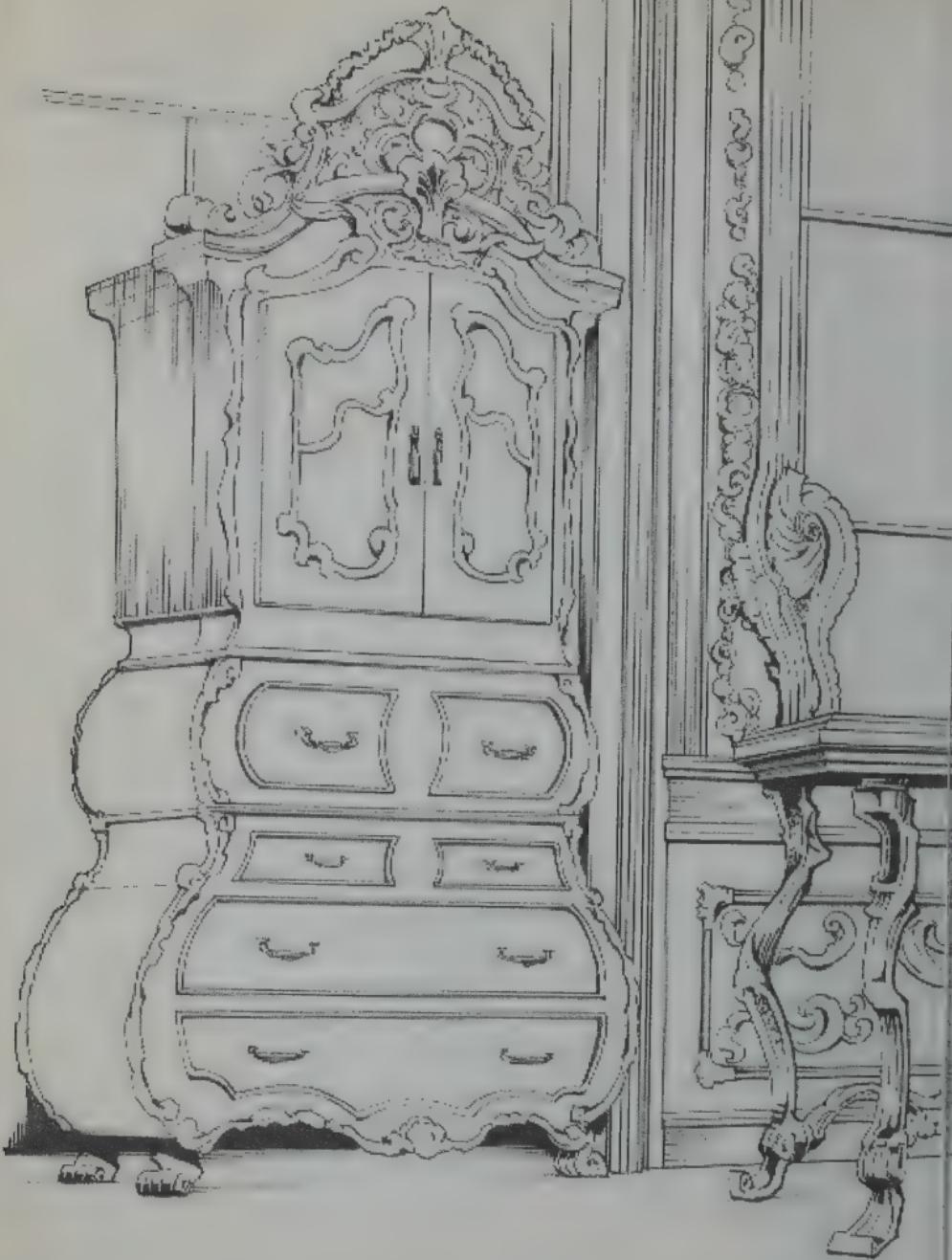
YOUNG MAURICE'S HOUSE Freehand trace (for reference  
参考用)



街並み

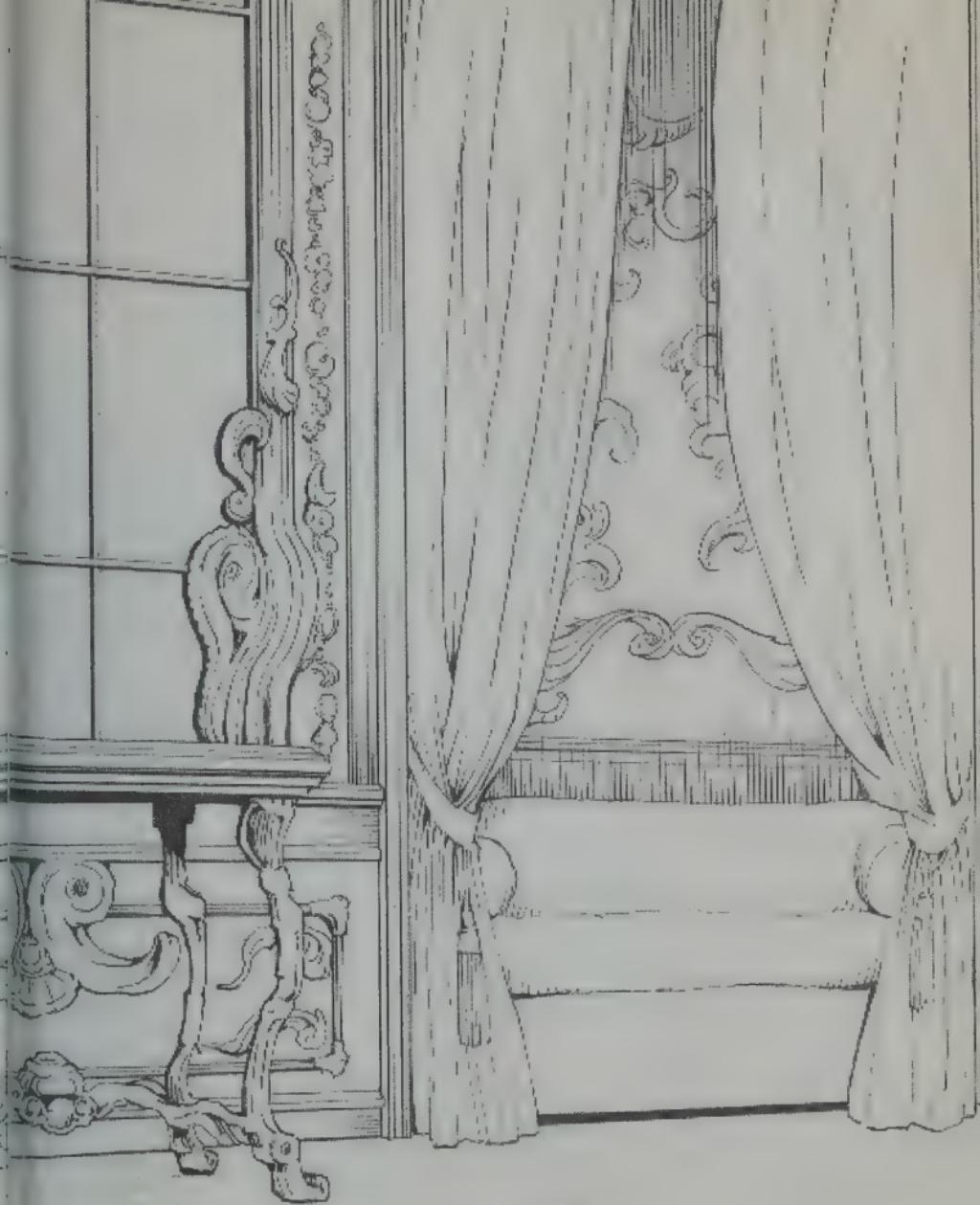
VILLENEUVE





BELLE'S BEDROOM in the Beast's Castle

ベルの部屋



# ベルのベッド (ラフ画)

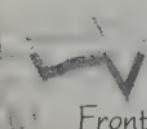
BELLE'S BED sketches

細かいディテールは  
あいまい  
キャラクター優先

Details on  
bed to match  
overall style

中間部分  
布団(?)です

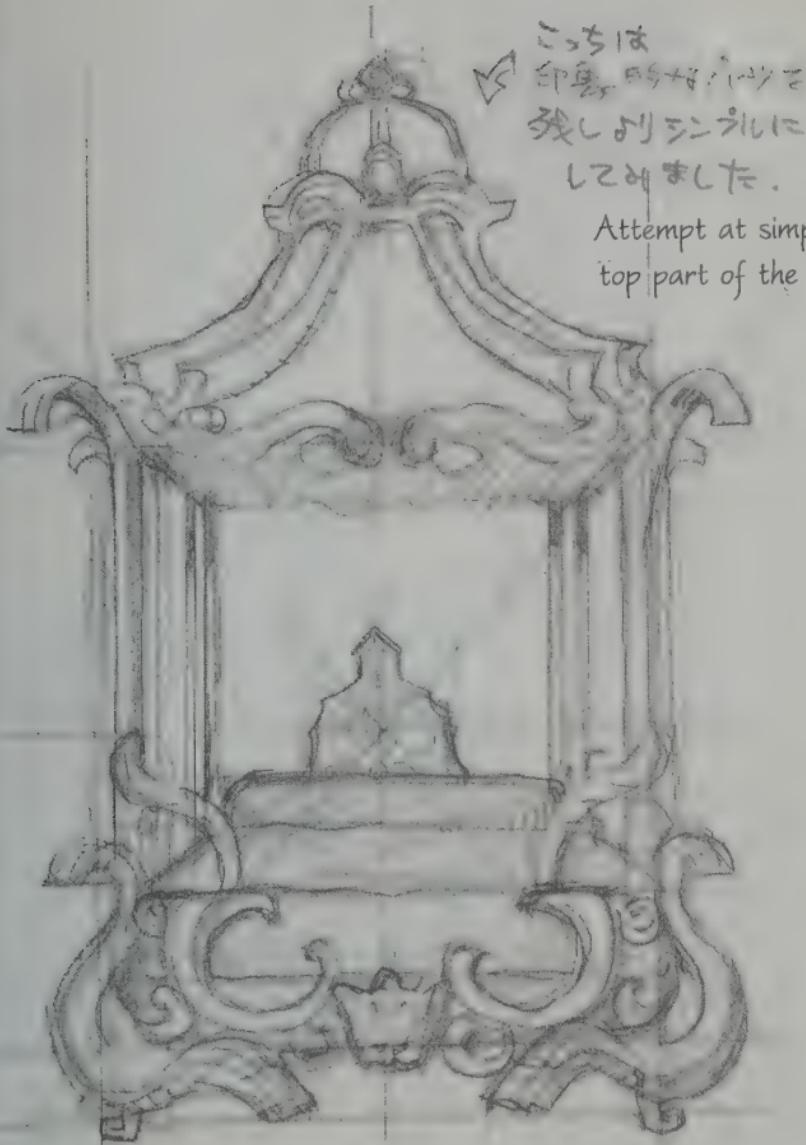
middle section  
is the mattress



↑  
Front



↑  
Front  
一匹猫格化 (トトロ)  
まだニンフにはする少婆  
Most likely need to  
simplify this in the manga



こっちは  
印風、モチーフを  
残しごりシンプルに  
してみました。

Attempt at simplifying  
top part of the frame



正面

Front

Iron door - the main door opens with hinges; draw 2 long narrow lines on the side and 4 lines for the top.

アミアミ扉

開閉するメイン扉と  
両サイドの細長い2枚  
メイン扉の上に横長い一枚  
4枚を構成

Human size  
(Belle) approx?

人間サイズ(ベル)  
大きさ?

Upstairs?

上り?

先に階段がある、  
階段で豹が現れた  
場所?

Stairs beyond here, perhaps  
where Beast appears in the  
movie trailer.

Hallway - not much room between  
the prison and wall, perhaps  
enough for 2 people to pass.

Door opens  
inwards

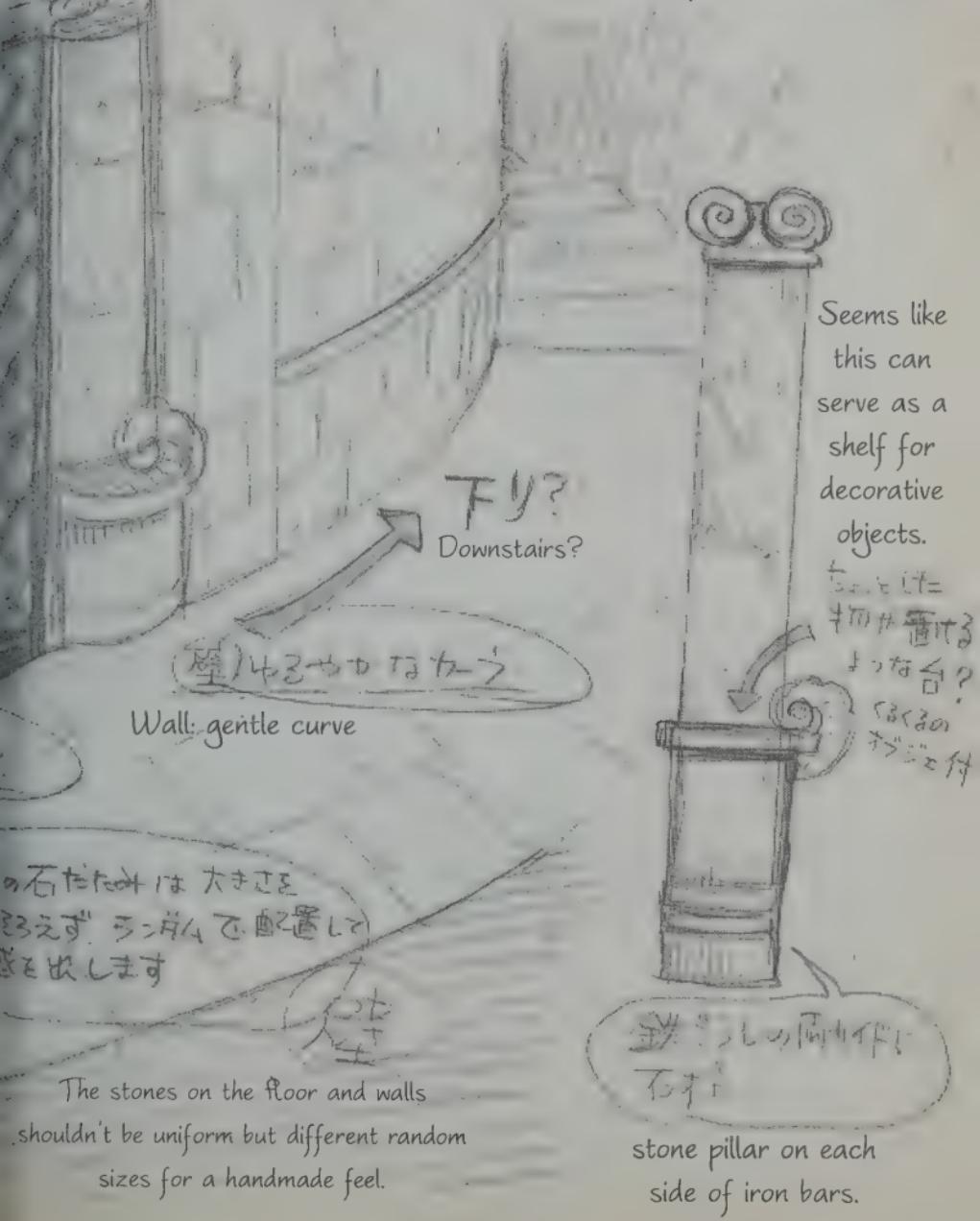
下

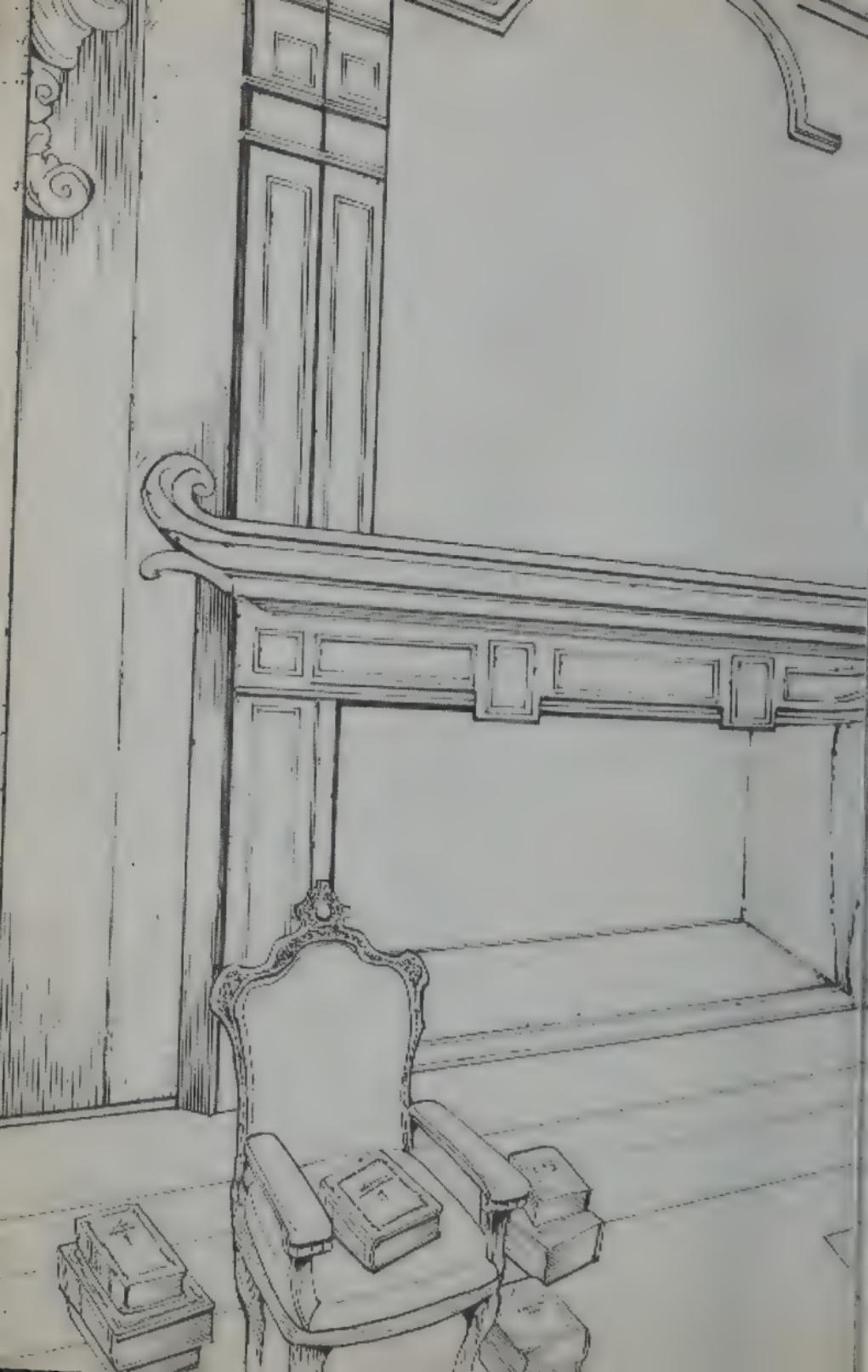
この屋と壁面の幅は  
どのくらいですか  
人が中通り、3種類?

# ビースト城 こうや

## ライメージ図

BEAST'S CASTLE - PRISON SKETCH





# BEAST'S CASTLE - Library



# *Disney Beauty and the Beast: Belle's Tale*

Art by: Studio Dice

Story Adapted by: Mallory Reaves

Publishing Assistant - Janae Young

Marketing Assistant - Kae Winters

Technology and Digital Media Assistant - Phillip Hong

Retouching and Lettering - Vibrraant Publishing Studio

Cover designer - Cody Matheson

Editor - Janae Young & Julie Taylor

Editor-in-Chief & Publisher - Stu Levy

Studio DICE

Hachi Mizuno

Pon Tachibana

Masashi Kuju

Rie Osanai

Kousuke Takezawa

Tatsuyuki Maeda

Sachika Aoyama

Eriko Terao

Shiori Soya

Takao Yabuno

Hisashi Nosaka

Concept Art by Hachi Mizuno

Cover Art by Hisashi Nosaka

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Printed in the USA

GASTON

# ガストン

新デザイン案

COMICALING!  
シリマスのハ!

New design, no comedic  
just serious expressions!

コナーチを赤  
青エッジ部分赤  
トーン処理

Gaston's ruffled  
shirt - originally  
thought by the artists  
to be a scarf.

スカーフ?  
構造不明

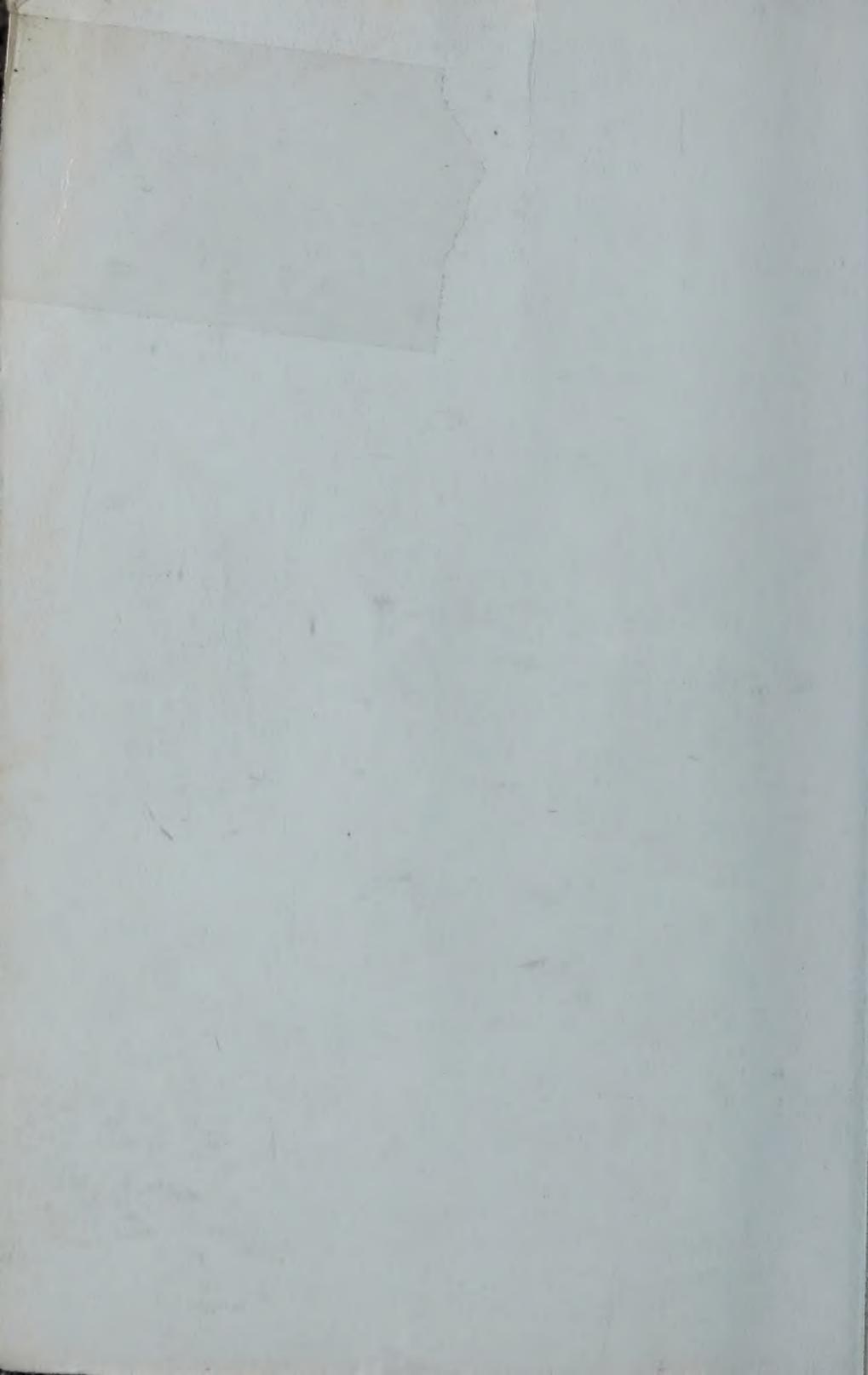
Collar and  
cuffs use red  
screen tone

新デザイン用  
本編の等身には  
違います

Legs not drawn to scale - just  
to emphasize costume design

ベルト バックル

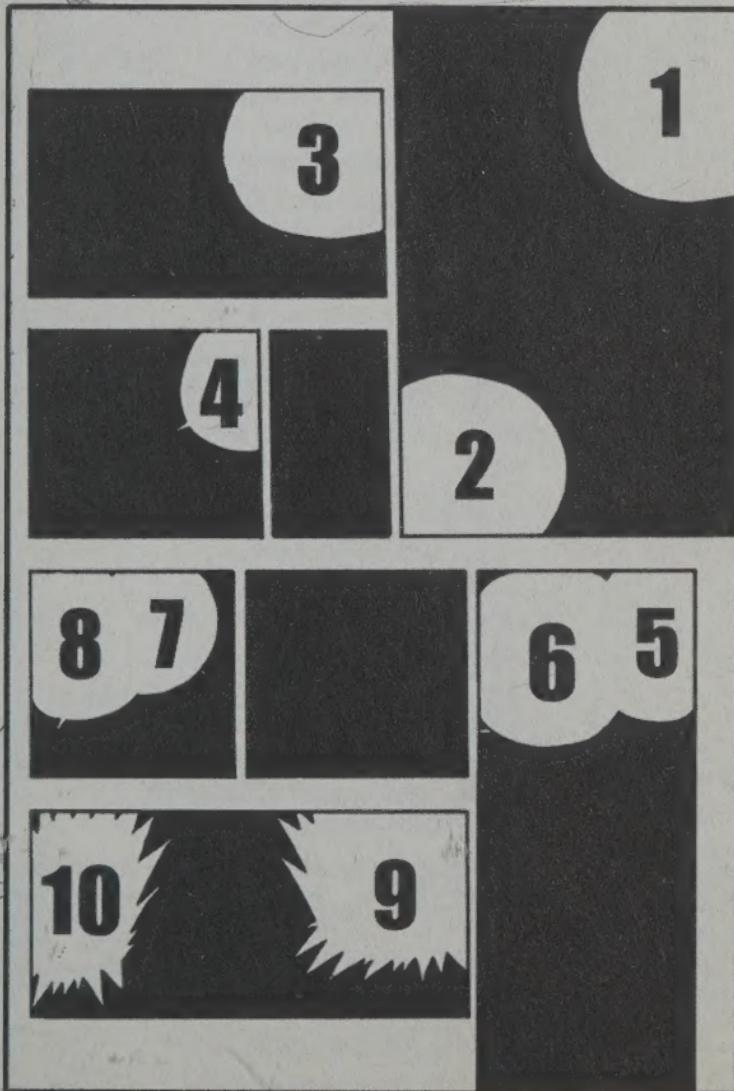
belt buckle



# STOP

THIS IS THE BACK OF THE BOOK!

How do you read manga-style? It's simple! To learn, just start in the top right panel and follow the numbers:



Disney  
**BEAUTY AND THE BEAST**

BEL T

ADAPTED BY MALLORY

CHICAGO PUBLIC LIBRARY



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*Once Upon a Time, in the  
Hidden Heart of France...*

In Disney's live-action film *Beauty and the Beast*, Belle, a bright, beautiful and independent young woman, is taken prisoner by a beast in his castle. Despite her fears, she befriends the castle's enchanted staff and learns to look beyond the Beast's hideous exterior and realize the kind heart and soul of the true Prince inside. This manga explores Belle's innermost thoughts as she learns that true beauty comes from within.

Disney

MANGA  
漫画

A  
ALL AGES

TOKYOPOP AGE RATING  
INCLUDES SOME MODERATE VIOLENCE

ROMANCE

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